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COUNTRY LIFE

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OL. LXVII. No. 1720.

Entered as Second-class Matter at the
New York, N.Y., Post Office.

[REGISTERED AT THE G.P.O.
AS A NEWSPAPER AND FOR
CANADIAN MAGAZINE POST]

SATURDAY, JANUARY 4th, 1930.

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THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
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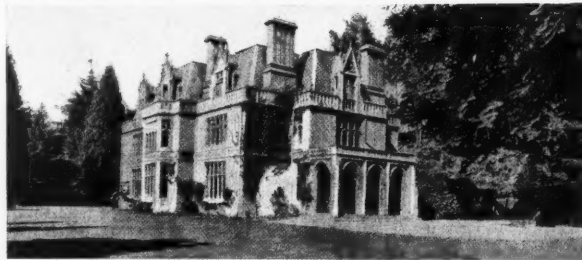


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Electric light. Company's water. Telephone.

EXCELLENT STABLING and MOTOR GARAGE with rooms for coachman and chauffeur.

BEAUTIFUL AND RICHLY TIMBERED PLEASURE GROUNDS.

TEN FARMS AND NUMEROUS COTTAGES; the whole extending to nearly

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A FREEHOLD RESIDENTIAL PROPERTY.

amidst beautiful scenery. The attractive Residence contains lounge hall, suite of three reception rooms, study and billiard room, fourteen bed and dressing rooms, three bathrooms and complete domestic offices.

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TELEPHONE.

Garage for three cars. Stabling for eight horses. Lodge entrance.

TIMBERED GROUNDS, walled kitchen gardens with glasshouses, six enclosures of parklike grassland, and two cottages and gardens; the whole extending to about

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(For continuation of advertisements see page viii.)

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Containing rare and VALUABLE OAK LINEN-FOLD AND OTHER PANEL-
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FINE HALL

FOUR RECEPTION ROOMS.

SEVENTEEN BEDROOMS.

BATHROOM

COMPLETE OFFICES.

CHARMING GROUNDS BOUNDED BY STREAM, WITH PARK AND
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93 ACRES.

Additional area up to about 200 acres can be purchased.

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FOR ONE-AND-A-HALF MILES, PART BOTH BANKS,
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FIVE BEDROOMS. THREE BATHROOMS. TWO RECEPTION ROOMS.

ELECTRIC LIGHT. HOT WATER SERVICES.

ABOUT 48 ACRES

OF LAND, AND FIVE COTTAGES.

45 MILES FROM LONDON.

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CHARMING XVIITH CENTURY HOUSE,

WITH ALL MODERN REQUIREMENTS RECENTLY INSTALLED.

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EXCELLENT HUNTER STABLING.

GARAGE. SET OF FARMBUILDINGS. FOUR COTTAGES.

DELIGHTFUL OLD PLEASURE GROUNDS
WITH MOAT AND ORNAMENTAL WATER. BEAUTIFUL TIMBER.

100 ACRES.

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550ft. up with entrancing views, bounded by miles of common and forest.

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HIGHLY ATTRACTIVE RESIDENCE,

in first-rate order, on light soil with south-west aspect. Approached by long
drive with lodge entrance.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.

Lofty lounge hall and three splendidly fitted reception rooms, fourteen bedrooms,
five bathrooms, servants' hall

STABLING. GARAGE. GRASS AND HARD TENNIS COURT.

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"ADAM" HOUSE,

approached by drive through pretty miniature park, and containing nine bed-
rooms, dressing room, attic room, two bathrooms, large lounge hall, three
reception rooms and complete offices.

COMPANY'S SUPPLIES AND CENTRAL HEATING.

THE MAGNIFICENTLY TIMBERED GROUNDS include two tennis
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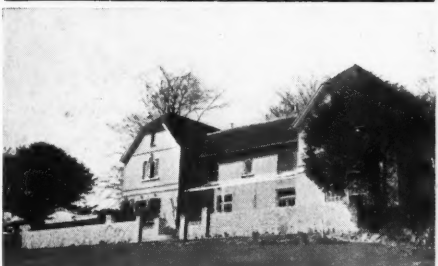
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ATTRACTIVE MODERN HOUSE.
Standing 400ft. up on gravel soil with south aspect; lounge hall, cloakroom (h. and c.), and w.c., three reception rooms, eleven bed and dressing rooms, two bathrooms and convenient offices with servants' hall.

Company's water, telephone, gas, electric light available.

EXCEPTIONAL GARDENS
beautifully laid out and kept, possessing a fine variety of ornamental trees and shrubs, enclosed kitchen garden with range of glass, etc. Capital garage.

Recommended by OSBORN & MERCER. (15,303.)



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A few miles from Salisbury, one-and-a-half hours from Town.

OLD-FASHIONED RESIDENCE

recently reconstructed and redecorated; facing south, commanding fine views of the Downs.

Five reception, twelve bed and dressing rooms, three bathrooms.

Electric light. Telephone.

TWO COTTAGES.

Garage for three cars; beautiful grounds, beech woods and pasture.

FIFTEEN ACRES.

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OXFORDSHIRE

500ft. up on the Chiltern Hills; about an hour from Town.

COMFORTABLE MODERN HOUSE

facing south with delightful views, approached by a long carriage drive with lodge. It contains two or three reception rooms, nine bedrooms, bathroom, etc.

Electric light. Central heating.

Very enjoyable grounds. Ample stabling and two garages.

CAPITAL FARM AND TWO COTTAGES.

160 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,314.)



NORFOLK

In an excellent sporting and residential district.

ELIZABETHAN HOUSE

approached by a long carriage drive with lodge, in excellent order, and containing four reception, sixteen bedrooms, two bathrooms.

Electric light. Central heating. Telephone.

Capital outbuildings and gardener's and chauffeur's cottages.

Beautiful old grounds with some fine timber, ornamental lake with boathouse, delightful park, etc.; in all nearly

30 ACRES.

Agents, OSBORN & MERCER, as above. (14,691.)



30 MILES NORTH OF LONDON

In a delightful position over 300ft. up. TO BE SOLD.

A BEAUTIFUL XVTH CENTURY HOUSE.

containing large hall, three spacious reception rooms, eight bedrooms, bathroom, and several attics, fine old staircase.

Electric light. Telephone. Central heating.

Capital farmhouse, extensive buildings and seven cottages.

THE LAND is practically all in hand, and is in a high state of cultivation, but could be readily let off if desired.

£12,000 WITH 600 ACRES.

Two miles from kennels of well-known pack.

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SUSSEX

Occupying one of the finest positions in the county; 500ft. up.

Commanding magnificent panoramic views.

UNIQUE RESIDENTIAL PROPERTY.

lying in a ring fence, handsomely timbered, and the whole intersected by a stream with chain of lakes.

Four reception, billiard room, twelve bedrooms, two bathrooms.

Company's water and electric light. Central heating.

FIRST-RATE FARM. THREE COTTAGES.

165 ACRES.

SOLE AGENTS, OSBORN & MERCER. (15,377.)



HERTS

Beautifully placed, 500ft. up, with a fine view.

PICTURESQUE MODERN HOUSE.

facing south, approached by a carriage drive and containing:

Three reception rooms, ten bed and dressing rooms, two bathrooms, etc.; electric light, Company's water, telephone.

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Attractive terraced gardens with tennis lawn, kitchen garden, pasture and woodland.

A low price will be accepted with either

5 OR 23 ACRES.

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SURREY AND SUSSEX BORDERS

Magnificently placed in one of the highest parts in the district.

STONE-BUILT HOUSE.

commanding fine views and set in wonderful gardens.

Four reception rooms, billiard room, fourteen bed and dressing rooms, three bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING.

Ample outbuildings, capital farmhouse and six cottages.

Terraced grounds, rose and flower gardens, woodland walks, etc.

140 ACRES.

Agents, OSBORN & MERCER. (14,596.)



BERKS AND SURREY BORDERS

In beautiful country surrounded by pine and heather.

PICTURESQUE RESIDENCE

occupying a picked position over 300ft. up, facing south-east and commanding extensive views.

Lounge hall, three reception rooms, sun loggia, eight bed and dressing rooms, two bathrooms.

Electric light. Telephone. Company's water.

DELIGHTFUL GARDENS

with two tennis courts, terrace and ornamental lawns, kitchen garden, paddock, etc.; garage for two cars.

SIX-AND-A-HALF ACRES.

Agents, OSBORN & MERCER. (15,348.)



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BETWEEN BASINGSTOKE AND WINCHESTER.

OLD-FASHIONED HOUSE

originally a farmhouse, recently enlarged and modernised.

Electric light. Telephone. Central heating.

Three reception rooms, eleven bedrooms, two bathrooms.

Two beautiful old Tudor barns.

SECLUDED GROUNDS, well stocked and charmingly laid out, partly walled kitchen garden, two orchards, pasture, etc., in all about

20 ACRES.

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SOMERSETSHIRE

High up on light soil, a few miles from Taunton.

INTERESTING OLD HOUSE

facing south, with extensive views. Containing four reception rooms, nine principal bedrooms, three bathrooms, and servants' accommodation; electric light, etc.

Farmery. Bailiff's house. Four cottages.

375 ACRES.

Chiefly sound pasture providing excellent shooting.

Agents, Messrs. OSBORN & MERCER. (15,329.)



A SUSSEX PROPERTY

of exceptional merit that must appeal to those seeking

A PERFECT LITTLE HOUSE

with few but large rooms, and every conceivable convenience for comfort and labour saving.

Standing high, with truly magnificent views.

Three reception, seven or more bedrooms, two bathrooms, etc.

CAPITAL COTTAGE. DOUBLE GARAGE.

Terraced grounds, kitchen garden, orchard and pasture.

TEN ACRES.

Recommended by OSBORN & MERCER. (15,307.)

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(For continuation of advertisements see page vi)

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HAMPSHIRE COAST

IN A NICE SECLUDED SITUATION, THREE-QUARTERS OF A MILE FROM THE SEA.
FOUR MILES FROM THE NEW FOREST; WITHIN EASY REACH OF BOURNEMOUTH.



FOR SALE.

A CHARMING HOUSE, here depicted, in park-like land extending to
31 ACRES.

LOVELY VIEWS ARE OBTAINED OVER A BAY TO THE HILLS BEYOND
AND THE HOUSE STANDS WELL AWAY FROM THE ROAD.

Fine lounge hall, drawing room, music or billiard room, dining room, twelve
bed and dressing rooms, bathroom, etc.

LARGE GARAGE. COTTAGE.

LARGE LAWNS FOR TWO SETS OF TENNIS, ORCHARD, WALLED
KITCHEN GARDEN.

Highly recommended by

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 27,709.)



A PROPERTY OF PARTICULAR INTEREST.

In an almost unequalled position overlooking well-timbered parkland and wooded hills.

SOUTH DEVON

QUITE NEAR THIS GLORIOUS COAST.

BOATING AND FISHING IN SEA AND RIVER.
HUNTING AND SHOOTING.

THIS OLD-FASHIONED RESIDENCE REMODELLED IN

THE GEORGIAN PERIOD
and the subject of much expenditure.

Reached by long drive, and containing spacious entrance corridor, four large
reception rooms, billiard, cloakroom, fifteen bed and dressing rooms, three baths.

ELECTRIC LIGHT.

MAIN WATER AND GAS.

VERY NICE YET INEXPENSIVE GROUNDS.

Tennis and croquet lawns, walled kitchen garden. Stabling. Cottages available.

FOR SALE OR WOULD BE LET ON LEASE.

Apply HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 41,338.)



IN A CHARMING POSITION AT

FARNHAM

300FT. UP. SANDY SUBSOIL. GOOD VIEWS.

EARLY GEORGIAN RESIDENCE FOR SALE, FREEHOLD.
ACCOMMODATION ON TWO FLOORS ONLY.

Replete with modern conveniences, including lavatory basins to bedrooms,
lounge hall, four or five reception rooms, two staircases, seven bedrooms, dressing
room and three bathrooms, complete offices with servants' sitting room.

COMPANY'S GAS, WATER AND ELECTRIC LIGHT. TELEPHONE.
FIRST-RATE REPAIR. EXTENSIVE GARAGE PREMISES.

BEAUTIFUL AND WELL-TIMBERED GARDENS AND GROUNDS,
kitchen garden and paddock; in all about

FIFTEEN ACRES.

Possession on completion.

VERY MODERATE PRICE TO ENSURE SALE.

Sole Agents,

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EXCELLENT SPORTING AND SOCIAL CENTRE.

Few minutes from village and less than five miles from the market town of

BURY ST. EDMUNDS

In typically rural and unspoilt country.

A GEORGIAN RESIDENCE (red brick), in first-rate structural and decorative
order (£1,500 spent within last two years).

Wonderful position on an eminence, overlooking delightful parklands and
commanding one of the finest vistas in the Eastern Counties. Lounge hall, three
reception, cloakroom, thirteen bedrooms, two baths, usual offices with house-
keeper's room. All modern improvements, including electric light.

FARMERY. TWO COTTAGES. STABLING.

MATURED GROUNDS with lawns, tennis court, flower and kitchen gardens,
orchard and pasture; in all

31 ACRES.

FOR SALE AT A BARGAIN PRICE.

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CURTIS & HENSON

LONDON.

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"Submit, London."

50 MINUTES' RAIL SOUTH

CLOSE TO FIRST-CLASS GOLF.

Occupying a magnificent situation.

400FT. ABOVE SEA LEVEL ON
SANDSTONE SOIL.

Commanding far-distant views of great beauty;
surrounded by a
GRANDLY TIMBERED PARK of
300 ACRES.

TO BE LET FURNISHED OR UNFURNISHED.

FINE OLD STONE-BUILT MANSION.
Facing south, approached by two carriage drives,
each with lodge, and containing LOFTY PANELLED
HALL, FOUR BEAUTIFULLY FURNISHED
RECEPTION, BILLIARD ROOM, WINTER
GARDEN, 20 BED AND DRESSING ROOMS,
FOUR BATHROOMS, ETC.; ELECTRIC LIGHT,
CO.'S WATER, CENTRAL HEATING, TELE-
PHONE, MODERN DRAINAGE; DELIGHTFUL
OLD GARDENS, studded with grand specimen
timber, lawns for tennis and croquet, kitchen garden,
orchard, and in the park is a lake with island and
boathouse. STABLING, GARAGES, COTTAGES.
Very highly recommended by the Sole Agents,
CURTIS & HENSON, 5, Mount Street, W. 1.



EIGHTEEN MILES SOUTH FROM CHARING CROSS

First-class golf. Main line service. Gravel soil.

COMFORTABLE GEORGIAN RESIDENCE of SPECIAL INTEREST
TO SCHOLASTIC BODIES, standing in beautifully timbered parklands,
approached by two drives with lodges. It contains six reception, 25 to 30 bedrooms,
five bathrooms; all town supplies, including ELECTRIC LIGHT and POWER,
WATER, GAS and DRAINAGE; extensive stabling and garages, cottages; matured
gardens with handsome timber, tennis courts, kitchen gardens, lake, pasture and
park; in all about
45 ACRES.

Valuable road frontages, ripe for immediate development.

FOR SALE OR TO LET ON REPAIRING LEASE.

CURTIS & HENSON, 5, Mount Street, W. 1.

HEVER AND CHIDDINGSTONE

ONE HOUR'S RAIL FROM CITY AND WEST END, IN A BEAUTIFULLY
WOODED DISTRICT AMIDST OLD-WORLD SURREY DOWNS.

TYPICAL KENT YEOMAN'S HOUSE, being a XVIII CENTURY
GEM, presenting a fine subject for conversion, with long low elevation, well
preserved and entirely unspoiled. Old half-timbering, oak-framed windows, weather-
tiled roof, massive beams, open fireplaces, original bake ovens, the whole presenting
an atmosphere of bygone days. LOUNGE HALL, THREE RECEPTION, EIGHT
BEDROOMS, BATHROOM, principal staircase of old oak with carved newels. CO.'S
WATER, CENTRAL HEATING, CO.'S GAS AVAILABLE. Attractive gardens,
red brick paths, croquet and tennis lawns, formal garden and sundial, productive
kitchen garden. TWO COTTAGES, FARMBUILDINGS, STABLING, GARAGE,
OLD BARN, GOOD SOUND PASTURE, fine timber; about

SIXTEEN ACRES. LOW PRICE.

Easy reach of good golf. Hunting and shooting.

HIGHLY RECOMMENDED.—CURTIS & HENSON, 5, Mount Street, W. 1.

FIFTEEN MILES FROM RYE GOLF COURSE AND THE COAST

Close to main line station. JUST OVER ONE HOUR. Picturesque village.
FORMERLY THE DOWER HOUSE OF WELL-KNOWN ESTATE.

A RESTFUL GEORGIAN RESIDENCE, almost surrounded by beautiful
private park, long drive, FOUR RECEPTION, TWELVE BEDROOMS,
THREE BATHROOMS; WINTER GARDEN AND SWIMMING POOL; CO.'S
GAS AND WATER, ELECTRIC LIGHT, CENTRAL HEATING; in perfect order;
garage for four, two flats for gardener and chauffeur, each with bathroom; charming
grounds, beautifully timbered, lawns, kitchen garden, pasture; about

NINE ACRES.

ONLY £5,750. Hunting and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

BEAUTIFUL FOREST COUNTRY OF SUSSEX

LOVELY VIEWS, EQUI-DISTANT FROM ASHDOWN FOREST, FOREST OF
WORTH, BALCOMBE FOREST. GRAVEL SOIL.

UNUSUALLY CHARMING RESIDENCE.

tile hung and tiled roof and of pleasing appearance. Carriage drive; quiet and
secluded position, away from road. BILLIARD, THREE RECEPTION, FOUR-
TEEN BEDROOMS, THREE BATHROOMS. ELECTRIC LIGHT (CO.'S mains
shortly available), CENTRAL HEATING, CO.'S WATER (GAS AVAILABLE),
TELEPHONE, stabling, garage, rooms for chauffeur, farmery, cottage. THE
PLEASURE GROUNDS are a FEATURE, and are beautifully timbered, large variety
of ornamental and forest trees, two tennis courts, rose garden, orchard, lakelets,
kitchen garden, meadowland; in all about

FOURTEEN ACRES.

PRICE £6,000.

FIRST-CLASS GOLF ADJOINING.—CURTIS & HENSON, 5, Mount Street, W. 1.

IN LOVELY COUNTRY, ADJOINING FAMOUS WOODS AND COMMONS

30 MINUTES' RAIL WEST. 300FT. UP. GRAVEL SOIL. CO.'S WATER. FIRST-CLASS GOLF.



A MODERATE-SIZED PROPERTY
WITH MAGNIFICENT VIEWS.

THE OLD-WORLD RESIDENCE is in
excellent order throughout and contains
numerous modern day amenities. The accommodation
comprises dining room, drawing room, library, con-
veniently arranged domestic offices. Above are eight
bedrooms, dressing room, two bathrooms. Garage
and stabling, chauffeur's rooms, gardener's cottage.

BOTH THE NATURAL AND FORMAL PLEASURE
GROUNDS

are exceptionally attractive and at the same time
inexpensive to maintain; tennis lawn, paved water
garden, kitchen garden.

FIFTEEN ACRES OF ORNAMENTAL
WOODLAND.

a delightful feature, and 20 acres of pastureland; in
all about

37 ACRES.

Full particulars and photos from CURTIS & HENSON,
5, Mount Street, W. 1.

75 MINUTES' RAIL MAIN LINE

Beautiful unspoilt country. Splendid sporting facilities.

MAGNIFICENT ELIZABETHAN RESIDENCE, DATING FROM
THE XVTH CENTURY, CITED AS AN ALMOST PERFECT EXAMPLE
OF ITS PERIOD. BUILT OF TIME-MELLOWED BRICK WITH MULLIONED
WINDOWS, GABLES AND CLUSTERED CHIMNEYS, presenting a most pleasing
and attractive appearance; two long carriage drives through nobly timbered park;
FOUR RECEPTION, 20 BEDROOMS, FOUR BATHROOMS; ELECTRIC
LIGHT, CENTRAL HEATING EVERYWHERE, good water, telephone; stabling,
garages, two lodges, home farm, 20 cottages; charming pleasure grounds, lawns,
rose garden, tennis lawns, kitchen garden, HARD COURT, rich park pasture, arable
and woodland; in all about

800 ACRES (would divide).

Hunting and shooting.—CURTIS & HENSON, 5, Mount Street, W. 1.

ON THE CONFINES OF ASHDOWN FOREST

300ft. above sea level. Beautiful views. Sandy soil.

IN THE MIDST OF UNSPOILT WOODED ENVIRONMENT.

PICTURESQUE ELIZABETHAN RESIDENCE, built of brick and
stone, with stone-mullioned windows, weather tiling, old tiled roof, fine tall
chimney stacks, the whole presenting a pleasing appearance; long carriage drive through
pine avenue. THREE PANELLED RECEPTION, ORIGINAL OPEN FIRE-
PLACES, FIFTEEN BEDROOMS, THREE BATHROOMS; ELECTRIC LIGHT,
CENTRAL HEATING, TELEPHONE; good water and drainage; double garage,
stabling, two cottages; UNPRETENTIOUS GROUNDS, inexpensive, enclosed garden
surrounded by old brick and stone wall with wrought iron gate. Lawns, kitchen
garden. LARGE YEW HEDGE, 9ft. high. Paddock; about

TEN ACRES (more land if required).

LOW PRICE. First-class golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

BORDERS OF SURREY AND SUSSEX

EIGHT MILES FROM HORSHAM; ONE HOUR FROM VICTORIA.

UNIQUE LABOUR-SAVING RESIDENCE completed in 1927 by
the Owner to his own special requirements. Delightful situation on PRIVATE
ESTATE. BUILT OF BRICK, WEATHER TILED and ROUGH CAST. OLD-
FASHIONED DESIGN, SOUTH ASPECT, MAGNIFICENT VIEWS, THREE
RECEPTION, SEVEN OR EIGHT BEDROOMS, TWO BATHROOMS; ELECTRIC
LIGHT, CO.'S WATER, TELEPHONE, separate hot water system, radiators,
modern drainage; large garages, stabling; gardens laid out by well-known landscape
gardeners, herbaceous borders, kitchen garden, levelled site for grass or hard tennis
court, paddock.

FIVE ACRES

(More available if required).

NO EXPENSE HAS BEEN SPARED. MODERATE PRICE WILL BE TAKEN.

Recommended personally. Hunting, Golf.—CURTIS & HENSON, 5, Mount
Street, W. 1.

OXON

CONVENIENTLY SITUATED IN THE CENTRE OF THE HEYTHROP.
550FT. ABOVE SEA LEVEL. SOUTH ASPECT.

An attractive red brick GEORGIAN HOUSE, solidly built and well away from
the main road in warm situation protected from the north. The accommodation
comprises three or four reception rooms, nine bedrooms, bathroom; garage, stabling
with six loose boxes; new drainage and water systems; charming grounds, walled
garden, two well-timbered paddocks; in all about TEN ACRES.

HUNTING, GOLF, TROUT FISHING, ALL NEAR AT HAND.

TO BE LET, FURNISHED OR UNFURNISHED, OR WOULD BE SOLD.

This well-found hunting box is recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

GEORGE TROLLOPE & SONS

Telephone No.:
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(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
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SURREY—SUSSEX BORDERS

BETWEEN GUILDFORD AND HORSHAM. UNRIVALLED VIEWS.



A GENTLEMAN'S RESIDENTIAL AND SPORTING ESTATE.—ATTRACTIVE STONE-BUILT HOUSE; hall, three reception, billiard, sixteen bed and dressing, three baths; electric light, main water, central heating, modern drainage. PICTURESQUE GROUNDS, comprising lawns, tennis courts, woodland walks and lake, productive kitchen garden, glass, and fruit trees.

GARAGE, STABLING, LODGE, FARMHOUSE AND MODEL BUILDINGS;

IN ALL ABOUT 290 ACRES.

FOR SALE, FREEHOLD. REASONABLE PRICE.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2269.)

The charming Marine Residence of the late SIR J. GATTI.

"SANDYCROFT," LITTLESTONE, NEW ROMNEY

BORDERING THE LITTLESTONE GOLF COURSES AND FACING THE SEA.



FOR SALE.

Eight principal bedrooms, four baths, servants' accommodation, billiard, three reception rooms, FINE STUDIO; electric light and gas, central heating, main drainage; garage. ARTISTIC GARDENS AND HARD COURT.

ONE-AND-A-HALF ACRES.

Orders to view of GEORGE TROLLOPE & SONS, Surveyors, etc., 25, Mount Street, W. 1.

HERTS—BUCKS BORDERS

500FT. ABOVE SEA. STATION TWO MILES. IDEAL FOR CITY MAN.



HANDSOME MODERN RESIDENCE.

Hall, three reception, nine bed, two baths; electric light, main water, modern drainage. LONG CARRIAGE DRIVE WITH LODGE, TWO GARAGES. WELL-PLANNED AND PICTURESQUE GROUNDS, fully stocked kitchen garden; about ELEVEN ACRES.

FOR SALE, FREEHOLD. LOW PRICE.

Further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 4550.)

EAST SUSSEX

TWO-AND-A-HALF MILES OF ANCIENT TOWN AND MAIN LINE STATION.

In a sheltered position, handy for sea and golf links.



DELIGHTFUL OLD-FASHIONED RESIDENCE IN THE MIDST OF A BEAUTIFULLY TIMBERED PARK. SEVENTEEN BED, FOUR BATHS, FIVE RECEPTION ROOMS. Stabling, garage, three cottages, farmhouse, and buildings. LOVELY OLD MATURED GARDENS, kitchen garden, wood and parkland.

275 ACRES.

HUNTING, SHOOTING AND FISHING AVAILABLE.

FOR SALE.

Particulars and plan of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c. 2345)

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone: No. 2267 (2 lines).

GLOS.—To be LET. Unfurnished, charming old RESIDENCE, in very pretty country in the Ledbury Hunt. Lounge hall (oak panelled), three reception, eight bed and dressing, four servants' rooms, two bathrooms; stabling, garage, entrance lodge; attractive grounds with tennis lawn, pasture and orcharding; in all about fifteen acres. Rent £200 on lease.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (0 94.)

CAITHNESS.—THE SPORTING ESTATE OF THURMSTER, in the parish of Wick and County of Caithness, will be exposed to PUBLIC ROUP and SALE within Dowell's Rooms, No. 18, George Street, Edinburgh, on Wednesday, January 8th, 1930, at 2.30 p.m. Reduced upset price, £9,000. The Estate is situated within four miles of Wick, and comprises about 8,400 acres, of which about 2,000 acres are arable, the remainder being moorland and locks. The Mansion House is commodious, and the water supply and sanitary equipment modern. The grouse shooting is plentiful and good, and fine bags of snipe and rock-pigeon can also be obtained. There is specially good trout fishing. Rental £1,165.—For further particulars apply to Mr. A. NEIL MACDONALD, Solicitor, Thurso; or Messrs. MACKENZIE and KERMACK, W.S., 9, Hill Street, Edinburgh, the latter of whom hold the title deeds and articles of roup.

TO LET (Sussex, East), CHALK FARM HOUSE, Willingdon. An attractive and comfortable House within a mile of the Eastbourne borough boundary, having three reception, nine bedrooms (two in attic), and the usual offices; gas and Company's water supplied throughout and connected to the main drainage, electric current is available in road abutting; stabling consists of four stalls and two loose boxes, also a garage for two cars; three acres of land attached to House.—Offers to be made to the BOROUGH ENGINEER, Town Hall, Eastbourne.

XVIII CENTURY HOUSE to LET, six miles from Oxford; four bed, bath (h. and c.), two reception, kitchen, etc.; garden and garage. Oak beams and open fires. £100 per annum. Picturesque and comfortable.—Apply BROOKS & SON, Agents, Oxford.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD
AND CHIPPING NORTON

WARWICKSHIRE

IN THE BEST HUNTING CENTRE.

TO LET. Unfurnished, a delightful COUNTRY RESIDENCE, 400ft. above sea level, and nearly 200yds. from the road. Three sitting rooms. Seven bedrooms. Bathroom. STABLING FOR TWELVE HORSES. COTTAGE. ABOUT TWELVE ACRES. RENT £100 PER ANNUM. LONG LEASE. SMALL PREMIUM REQUIRED. JAMES STYLES & WHITLOCK, Estate Offices, Rugby.

NORTHAMPTONSHIRE

IN THE BEST CENTRE OF PYTCHLEY HUNT.

COMPACT ESTATE, comprising a first-rate modern Residence and about 130 acres. Motor 'bus to Northampton. Hall and four sitting rooms, thirteen bed and dressing rooms, three bathrooms, servants' hall. Electric light and central heating. Magnificent hunter stabling and garages, farmery and three cottages. THE GARDENS AND GROUNDS INCLUDE TWO TENNIS COURTS.

PRICE, FREEHOLD, £10,500.

JAMES STYLES & WHITLOCK, Estate Offices, Rugby. (8134.)

BUCKS

ON THE CHILTERN HILLS.



THIS particularly attractive old-fashioned small COUNTRY RESIDENCE, nearly 600ft. up, amidst glorious surroundings, easy of access to station, through trains to City. Three sitting rooms, five very good bedrooms, bathroom; electric light; main water; telephone; stabling; double garage, and other buildings; one-man garden; tennis lawn. About SEVENTEEN ACRES OF MEADOWLAND. PRICE, FREEHOLD, £4,000 OR OFFER (WOULD SELL WITH FIVE ACRES).

JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L R 7084.)

HAMPSHIRE

CONVENIENT FOR WINCHESTER, PETERSFIELD AND PORTSMOUTH.

A SPLENDID COUNTRY RESIDENCE in first-class order, recently redecorated and modernised throughout, situated in well-timbered park-like lands, adjacent to a pretty village with motor-bus services to the above centres.

GOLF, HUNTING, FISHING AND SHOOTING IN DISTRICT.

Large hall and three sitting rooms, twelve bed and dressing rooms, two bathrooms, servants' hall.

ELECTRIC LIGHT AND CENTRAL HEATING. MAIN WATER. TELEPHONE.

Lodge at drive entrance; cottage, and good rooms over stables; garage for two or three cars; excellent stabling. Grounds, orchard and meadows of about 22½ ACRES.

PRICE, FREEHOLD, £7,500 OR OFFER.

Inspected by JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L R 8754.)

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Telephone:
Grosvenor 3273
(5 lines).



BANBURY DISTRICT

FAVOURITE CENTRE FOR BICESTER HUNT.

THIS FINE OXON MANOR HOUSE
ENTIRELY RECONDITIONED AND EQUIPPED.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE, etc.

Oak-panelled hall, dining room, library, and spacious double drawing room, excellent offices, four bath, thirteen bed and dressing.

MAGNIFICENTLY TIMBERED PARK OF
43 ACRES.

WITH MODERN HUNTING STABLING, LODGE, TWO COTTAGES, SMALL FARMERY.

OLD-WORLD GARDEN
possessing charming features; lawns guarded by massed shrubberies and shaded by grand old forest trees.

A HOME OF GREAT CHARM AT MODERATE PRICE
READY FOR IMMEDIATE ENTRY.

NEAR OLD-WORLD VILLAGE AND CONVENIENT EXPRESS STATION.

For all further particulars apply to the Agents, JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (50,561.)

FIFTEEN MILES FROM MARBLE ARCH

In a rural and much sought after district probably unequalled within this distance from Town.

THE RESIDENCE.

guarded by an entrance lodge, commands glorious views, and contains fine suite of reception rooms, billiard room, 20 bed and dressing rooms, three bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.
EXTENSIVE STABLING AND GARAGES.

Completely matured grounds, including Italian garden, wonderful pergola of lime trees, sweeping lawns shaded by forest trees, flanked by masses of flowering shrubs, rhododendrons, etc., woodland dells.

SECONDARY RESIDENCE.

FOR SALE WITH PRACTICALLY ANY AREA UP TO

200 ACRES.

EMINENTLY SUITABLE FOR A SCHOOL IF NOT REQUIRED AS A RESIDENCE.

VALUABLE ROAD FRONTAGES.

Further details from JOHN D. WOOD & Co., 6, Mount Street, W. 1. (40,625.)



GLOUCESTERSHIRE

BEAUTIFUL OLD MONASTIC RESIDENCE

PROBABLY BELONGED TO THE BLACK AND WHITE FRIARS OF
GLOUCESTER.

DATES FROM THE XIIth AND XVth CENTURIES.

Three reception rooms. Complete offices. Eight bedrooms. Bathroom.
ELECTRIC LIGHT.

MAGNIFICENT XVth CENTURY TITHE BARN.

Extensive farmbuildings, including tyings for 44 cows, three cottages, rich pastureland, the whole extending to about

160 ACRES.

LONG RIVER FRONTAGES AND EXCELLENT FISHING.

FOR SALE AT A TEMPTING FIGURE.

Order to view from JOHN D. WOOD & Co., 6, Mount Street, W. 1. (71,783.)



UNDER 45 MILES FROM TOWN

AN UNUSUALLY CHOICE
RESIDENTIAL AND SPORTING PROPERTY.

THE FINE OLD GEORGIAN RESIDENCE

stands in the centre of a finely timbered park with TWO LODGE ENTRANCES.

The well-planned accommodation is on two floors only, and features are period decorations, polished oak floors and panelled study, fine suite of five reception rooms, library, 20 bed and dressing rooms.

ALL MODERN CONVENIENCES.

EXTENSIVE GARAGES AND STABLING. FARMERY. FOUR COTTAGES.

THE LOVELY OLD GARDENS

are in many ways unique, and include two tennis courts, rose garden, ornamental ponds and rock garden.

In all about
110 ACRES.

FOR SALE, FREEHOLD, AT A LOW PRICE TO ENSURE QUICK SALE.

Strongly recommended by the Agents, JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (80,921.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.



LOW PRICE TO WIND UP ESTATE.
WEST NORFOLK (lovely views over well-timbered country).—
RESIDENCE, in miniature park.
Billiard, 4 reception, 2 bathrooms, 15 bedrooms.
Electric light.
STABLING FOR 8. GARAGES. COTTAGE.
Well-timbered grounds, wide-spreading lawns, walled kitchen garden, range of glass, quaint old chapel.
ABOUT 23 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (9737.)

£1,750. **BARGAIN.**
WELSH HILLS (650ft. up; 2 miles station).—
A very attractive and well-built GEORGIAN RESIDENCE.
3 reception, bathroom, 11 bedrooms.
Electric light, telephone, water by gravitation.
STABLING. GARAGE. LODGE.
GROUNDS OF 2 ACRES AND 5 ACRE MEADOW.
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,889.)



£4,500 WITH GROUNDS. £6,500 FOR WHOLE.
SOUTH DEVON COAST (500ft. up, south).—This charming RESIDENCE, in splendid order throughout.
Lounge hall, 4 reception, 2 bathrooms, 9 bedrooms.
Electric light. Central heating. Telephone.
GARAGE. STABLING. FARMERY. COTTAGE.
Beautifully timbered grounds and rich pasture; in all about 30 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (11,636.)

FOR SALE WITH 5 ACRES.
35 MINUTES LONDON (2 miles main line station).—
Two golf courses easy reach; secluded position. A particularly attractive, well-built and well-planned RESIDENCE.
3 reception rooms, bathrooms, 5 bedrooms.
Co.'s water. Electric light. Telephone.
GARAGE. STABLE. COTTAGE.
Delightful grounds, tennis lawn, kitchen garden, paddock.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,877.)



£6,500. 75 ACRES.
EXETER (easy reach of).—Excellent RESIDENCE nearly 600ft. up, away from main roads with principal rooms facing south.
Lounge hall, billiard room, 3 reception, 3 bathrooms, 11 bedrooms.
Central heating. Electric light. Telephone.
STABLING FOR 5. 3 COTTAGES. GARAGE.
Very charming grounds with tennis court, walled kitchen garden, pasture and beautiful woodlands.
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,359.)

FOR SALE OR TO LET.
HAMPSHIRE—Modern RESIDENCE, fine position, grand views.
Lounge, 2 reception rooms, bathroom, 12 bed and dressing rooms; electric light, telephone, Co.'s water, main drainage; garage.
Charming gardens with lawns, kitchen garden, etc.
TRESIDDER & Co., 37, Albemarle St., W. 1. (4345.)

ESTATE
AGENTS AND
AUCTIONEERS.

GIFFARD, ROBERTSON & LUCEY

(SUCCESSORS TO DIBBLIN & SMITH)

106, MOUNT STREET, GROSVENOR SQUARE, W. 1

Tel.:
Grosvenor 1671
(2 lines).

A REMARKABLE SITUATION

THIS ATTRACTIVE MODERNISED HOUSE

OCCUPIES ONE OF THE FINEST SITUATIONS, WITH VIEWS OVER 30 MILES.



32 MILES WEST OF LONDON.

45 minutes by train and one-and-a-half miles from a station.

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VERY MODERATE PRICE.
NEAR WALTON HEATH
Easy daily reach of Town.



This DELIGHTFULLY SITUATED RESIDENCE, with lounge hall, two reception, six bedrooms, bath-dressing room and bathroom; electric light and gas, Company's water, constant hot water, telephone; oak floors and doors; garage. Exceptionally pretty garden with good tennis court; in all about ONE ACRE.

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Lounge hall, three reception rooms, capital offices, seven bed and dressing rooms, bathroom; modern conveniences. GARAGE AND STABLING. COTTAGE.

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In all about EIGHT-AND-A-HALF ACRES.

Golf. Hunting. Shooting. Fishing.

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PRICE GREATLY REDUCED.



Lounge hall, four reception rooms, nine bed and dressing, two bathrooms, capital offices, all modern conveniences.

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NEARLY FIVE ACRES.

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Convenient for main line station.
Imposing lounge hall, garden room, 3 reception, full-sized billiard room, 8 principal
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CO.'S GAS. WATER. ELECTRIC LIGHT. MODERN DRAINAGE.
CONSTANT HOT WATER. TELEPHONE.
Lodge. Two cottages. Garage for four cars. Farmery and outbuildings.

DELIGHTFUL GROUNDS,
with tennis and croquet lawns, plantations, and rich pasture; in all about
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WITH MAIN ROAD FRONTAGE OF ABOUT 1,500FT.
AN OPPORTUNITY THAT CANNOT BE REPEATED.
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HOLLINGSWORTH, MOTTRAM-IN-LONGDENDALE, CHESHIRE.

FREEHOLD STONE-BUILT GEORGIAN RESIDENCE.
Standing on the edge of the Moors, facing south and commanding fine views.

Hall, 3 reception, 9 bedrooms, 2 bath-dressing rooms, 2 bathrooms, complete offices,
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GAS, EXCELLENT WATER SUPPLY (CO.'S AVAILABLE), MODERN DRAINAGE.
TWO GARAGES. STABLING FOR TWO. LODGE. FARMBUILDINGS.
WELL-TIMBERED GROUNDS AND RICH GRAZING LAND, WITH TWO PONDS;
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FINE BRACING LOCALITY, ABOUT FOUR MILES FROM BECCLES AND ABOUT
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GEORGIAN RESIDENCE,

enjoying south aspect, with very pleasant views.

Lounge hall, 3 reception, 9 bedrooms, dressing room, 2 bathrooms, gunroom, good
servants' quarters.

ELECTRIC LIGHT. MODERN DRAINAGE. CENTRAL HEATING.
EXCELLENT WATER SUPPLY.

Gardener's cottage. Garage for three cars.

FINELY LAID-OUT PLEASURE GARDENS,

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PRICE £3,000 FOR QUICK SALE.

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A PROPERTY OF DISTINCTION AND CHARM

APPOINTED IN A FAULTLESS MANNER.

OFFERED AT A MERE TRIFLE OF COST.

ONLY 20 MINUTES FROM TOWN.

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FREEHOLD BAILLIE-SCOTT RESIDENCE.

Wealth of oak panelling and beams, oak-panelled and galleried hall, 3 reception, cloak-
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CENTRAL HEATING THROUGHOUT. CONSTANT HOT WATER SUPPLY.
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Crazy-paved courtyard. Dairy and outbuildings. TWO GARAGES. Stabling.

BEAUTIFUL GARDENS,

Tennis and other lawns, rockeries, rose, flower, kitchen and fruit gardens, orchard, paddock,
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IMMEDIATE SALE DESIRED.

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Pleasant rural locality convenient to Cophorne Common and Golf Course, and only about two
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CHARMING OLD SUSSEX-STYLE RESIDENCE.
WITH OAK BEAMS AND OTHER INTERESTING FEATURES.

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WATER. TELEPHONE.

Good garage. Stabling.

PLEASURE GROUNDS,

pleasantly laid out with tennis and other lawns, orchard, paddock; in all about

FIVE-AND-A-HALF ACRES.

GREAT BARGAIN, £3,000.

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Three miles from Edenbridge.

THE HISTORIC FREEHOLD RESIDENTIAL PROPERTY known as
STARBOROUGH CASTLE.

THE IMPOSING RESIDENCE is pleasantly situated in an unspoilt countryside and contains hall, five reception rooms, twelve bedrooms, five bathrooms, and complete offices. *ELECTRIC LIGHT, CENTRAL HEATING; stabling and garage premises, two cottages.*

THE OLD-WORLD GARDENS are shaded by many fine beach and other trees, and include the SITE OF THE HISTORIC STARBOROUGH CASTLE, AN ISLET SURROUNDED BY A BROAD MOAT fed by a running stream, and forming a charming addition to the amenities of the place. Walled garden, lawns, two orchards, park and pasturelands; in all about

55 ACRES.

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BY DIRECTION OF CAPTAIN R. A. ALSTON.

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THE FREEHOLD RESIDENTIAL PROPERTY,
HARROLD HALL, HARROLD.

THE ELIZABETHAN RESIDENCE is of stone and was enlarged about a hundred years ago. It is approached by a remarkably fine lime avenue, and overlooks the broad valley of the Ouse. The House contains outer and inner halls, three reception rooms, billiard room, fourteen bed and dressing rooms, three bathrooms, and complete offices. *ELECTRIC LIGHT, PRIVATE WATER SUPPLY; hunting stables, garage, cottage.* Riverside pleasure grounds with old walled garden and tennis lawn, about eleven-and-three-quarter acres, also valuable water meadows of nineteen acres; in all

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SIXTEEN MILES SOUTH OF LONDON

Electric trains every 20 minutes.

**PRICE £4,000 WITH FOUR ACRES.**

GEORGIAN HOUSE, standing in timbered grounds 325ft. above sea level and facing south; lounge hall, four reception rooms, ten bedrooms, two bathrooms, and offices. *Company's water, acetylene gas, electric light available, central heating; garage for three cars, stabling, farmery, gardener's bungalow.* Old-world gardens, lawns, tennis court, bowling green, kitchen garden, greenhouses, woodland and parkland.

FOR SALE WITH FOUR OR FOURTEEN ACRES.
Golf course close by; three miles from Walton Heath.

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In the Pewsey Vale and one mile from main line station.

**A PICTURESQUE****QUEEN ANNE PERIOD HOUSE.**

brick built and standing 350ft. above sea level amidst pretty country.

Three reception rooms, eight bedrooms, bathroom and good offices.

Stabling for four, coach-house, cowsheds, barn, six-room cottage. INEXPENSIVE GARDENS, with shady lawn, walled-in kitchen garden with fruit trees, excellent pasture; in all about

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Within a few miles of Godalming.

**TO BE SOLD.**

A TUDOR RESIDENCE, carefully restored and having fine old timbered roof, oak floor, window frames, etc. Lounge hall, two reception rooms, six bedrooms, bathroom, and offices.

Company's water, electric light available, septic tank drainage. Large garage and an old granary suitable for a studio.

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THE PICTURESQUE GABLED RESIDENCE stands about 150ft. above sea level, and the older part dates from the XVIIth century. It is brick-built with ivy-clad walls and slated roof, and contains hall, three reception rooms, study, nine bed and dressing rooms, two bathrooms, and offices. *Private water supply, central heating, modern drainage; garage, stabling and outbuildings, gardener's cottage.* THE PLEASURE GROUNDS are laid out in terraced lawns and are well timbered. They include tennis lawn, kitchen and flower gardens, a long woodland walk, and a paddock; in all about

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One mile from Banstead Station, three miles from Sutton, fourteen miles from London.

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Occupying a dry and bracing position about 550ft. above sea level with long frontage to the main London-Brighton Road. THE RESIDENCE, which is exceptionally well suited for use as a school or institution, contains five reception rooms, seventeen bedrooms, two bathrooms, and ample offices. *Main water, electricity, gas and drainage; stables and outbuildings, good cottage.* THE PLEASURE GROUNDS are laid out in broad lawns, orchard, fruit and vegetable gardens and playing field. The property has over 1,100ft. of frontage to three good roads; in all about

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SAYS THE SUNDAY TIMES,

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Within one mile of main line station and 45 minutes from Paddington.



FOR SALE. delightful creeper-clad, old-fashioned RESIDENCE, possessing considerable charm and approached by carriage drive; nine bed and dressing rooms, bathroom, three reception; garage for two, stabling for six; electric light, Co.'s water; cottage; twelve-and-a-half acres garden and paddock. Recommended.

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AN ESTATE OF 1,000 TO 3,000 ACRES,
PROVIDING GOOD SHOOTING, AND PREFERABLY
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PERIOD RESIDENCE
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Amalgamated with Messrs. H. & B. L. COBB,
Successors to Messrs. CRONK.

FOR SALE WITH IMMEDIATE POSSESSION.

BAWDRIPI, SOMERSET

About three miles from Bridgwater (G.W. Ry.)

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A VERY DESIRABLE COUNTRY RESIDENCE (with south and west aspects), well arranged on two floors, having the following accommodation:

TEN BED AND DRESSING ROOMS, BATHROOM
ENTRANCE HALL, FOUR RECEPTION ROOMS.
Electric light, main water supply, good sanitary arrangements.

STABLING FOR THREE. GARAGE.

Tennis or croquet lawn, shrubberies, kitchen and pleasure gardens; covering in all about

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Established over a Century.
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FOR SALE,

COUNTRY RESIDENCE.

situate in the best shooting district of Hampshire and a convenient motor ride from Basingstoke, Winchester and Newbury.

The Residence is replete with every modern convenience and contains:

THREE RECEPTION ROOMS,
EIGHT BED AND DRESSING ROOMS,
THREE BATHROOMS,
SERVANTS' HALL AND USUAL DOMESTIC OFFICES.

ELECTRIC LIGHT. CENTRAL HEATING.
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Garage. Two cottages.

OLD-WORLD GARDEN

OF SINGULAR CHARM, and pastureland; total area
NINE ACRES.

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WILL BE SENT ON APPLICATION.



COTSWOLD VALE COUNTRY.—To be LET, Furnished or Unfurnished, for a term of years, the above delightful COUNTRY HOUSE, with four reception rooms, sixteen bed and dressing rooms, three bathrooms, excellent domestic offices; well-built stabling for five and garages; entrance lodge; electric light, gas and main water; standing in delightful park-like surroundings of some 47 acres. Hunting with three packs.

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By order of the Trustees of the Will of Col. Corbett, deceased.



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GLENDAVAN HOUSE, ABERDEENSHIRE.—To LET, Unfurnished, for such term as may be agreed on, the beautifully situated MANSION HOUSE of GLENDAVAN, DUNNET, occupying one of the finest sites on Upper Deeside. The House has been recently modernised throughout, and will be decorated to suit taste of tenant. Three reception rooms and one bedroom on ground floor, with lavatory; six bed and dressing rooms and two bathrooms on upper floor; ample servants' accommodation, with servants' hall and bathroom; kitchen, scullery, lavatory and the usual necessary offices; good water supply by gravitation, electric lighting and bells throughout. There is also a small garden, with garage, gardener's house and site suitable for a tennis court. Tenant will have the right of moor and low ground shooting over 600 acres, and coarse fishing in Loch Davan, with use of boat and boathouse, all adjoining the Mansion House.—For further particulars apply to Messrs. J. D. MACKIE & DEWAR, Advocates, 18, Bon-Accord Square, Aberdeen.

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Finest position, 24 miles from London.

FREEHOLD FOR SALE.

Eight bed and dressing rooms, two bathrooms.
ELECTRIC LIGHT.
MAIN WATER, and every convenience.
Large garage, stabling, and two cottages each with bathroom.

EXCEEDINGLY FASCINATING GARDEN.

Wood of 32 acres, about 42 ACRES in all.

Three first-class golf courses near.

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BEAUTIFUL SITUATION AMIDST PERFECT COUNTRY ON THE OUTSKIRTS OF A CHARMING OLD VILLAGE; UNDER A MILE FROM STATION; LONDON IN 45 MINUTES.



IDEAL FAMILY HOUSE FOR CITY MAN

OF A CHARACTER SO DIFFICULT TO FIND IN HERTFORDSHIRE.

With unique social and sporting amenities and at the same time handy for Town; high and healthy position 325ft. above sea level, with charming views.

TEN BEDROOMS, TWO BATHROOMS, THREE CAPITAL RECEPTION ROOMS AND BILLIARD ROOM, COMPLETE

MAIN ELECTRIC LIGHT AND WATER. OFFICES, WITH SERVANTS' SITTING ROOM.

CENTRAL HEATING.

Garage for two cars; stabling, good cottage.

ESPECIALLY ATTRACTIVE AND WELL-TIMBERED GROUNDS, TENNIS COURT, KITCHEN GARDEN AND ORCHARD. OVER THREE ACRES.

FURTHER LAND UP TO ABOUT FOURTEEN ACRES CAN BE PURCHASED.

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A GENUINE ELIZABETHAN MANOR

LOVELY POSITION ABOUT 30 MILES FROM LONDON.

Favourite district. Beautiful unspoilt country.

PERFECT EXTERIOR IN OLD STONE AND MELLOWED BRICK.

Picturesque gabled roofs and period chimneys.

PANELLED HALLS AND DOORS, OAK FLOORS.
Carved stone mantelpieces and fine ceilings.

EVERY POSSIBLE MODERN CONVENIENCE INSTALLED.

About ten bedrooms, three bathrooms, PANELLED LOUNGE AND THREE GOOD RECEPTION ROOMS.

Garages, cottages and good outbuildings.

BEAUTIFUL OLD-WORLD GARDENS.

Paddocks and further land obtainable.

In perfect order throughout.

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WITHIN 45 MILES OF LONDON

BEAUTIFUL GEORGIAN RESIDENCE IN CENTRE OF FINELY TIMBERED PARK.

A PERFECT SMALL ESTATE. COMPLETE IN EVERY RESPECT.

The whole has been well maintained and is ready to step into without further expenditure.

THE DELIGHTFUL RESIDENCE

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PERIOD DECORATIONS AND LOVELY OLD MAHOGANY DOORS, POLISHED OAK FLOORS AND PANELLED STUDY.

Ten principal bedrooms and servants' rooms, six bathrooms, five reception

rooms, including splendidly fitted library, imposing stone staircase.
SPLENDID GARAGES AND STABLING, TWO LODGES, FOUR COTTAGES, HOME FARM.

WONDERFUL OLD GARDENS,

containing magnificent specimen timber, the picturesque old parkland forms very valuable grazing; about

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400ft. above sea level, commanding beautiful and extensive views.
A very favourite locality with plenty of good society; golf, shooting and hunting close at hand.

AN UNUSUALLY ATTRACTIVE AND PERFECTLY APPOINTED RESIDENCE,

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Well away from main road traffic and approached by a pretty drive from a quiet country lane.

Lounge, charming suite of four reception rooms including a beautiful panelled dining room and also an oak-panelled billiard room, eleven bed and dressing rooms, three bathrooms, fitted washbasins in principal bedrooms.

ELECTRIC LIGHT. CENTRAL HEATING THROUGHOUT.

CO.'S GAS AND WATER.

Lodge. Two first-class cottages.

Spacious garage, stabling and small farmery.

Together with

DELIGHTFUL AND PROFUSELY TIMBERED GROUNDS,

including a SIX-ACRE WOOD and an ORNAMENTAL LAKE.
Remainder rich pasture (which can be let off at £3 an acre).

FOR SALE, FREEHOLD, WITH 16 ACRES OR 70 ACRES.

A MOST REASONABLE PRICE WILL BE ACCEPTED FOR AN IMMEDIATE SALE.

PERSONALLY INSPECTED AND RECOMMENDED WITH THE HIGHEST DEGREE OF CONFIDENCE.

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HAMPSHIRE AND SOUTHERN COUNTIES,
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WETHERBY GRANGE, YORKSHIRE.—To LET on Lease, Furnished or Unfurnished, a medium-sized COUNTRY HOUSE, adjoining the River Wharfe, in the centre of the Bramham Moor Hunt; five cottages, ample stabling; electric light and central heating; shooting over about 1,500 acres. Nine miles from Harrogate, thirteen miles from York.—For particulars apply Major W. T. LIPSCOMB, Bramham Estate Office, Boston Spa, Yorks.

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HISTORICAL ELIZABETHAN RESIDENCE

(CIRCA 1580)

of considerable architectural merit, built of exquisitely toned small hand-made bricks and relieved by finely moulded old stone-mullioned and transomed windows with leaded lights, gables and cluster chimneys.



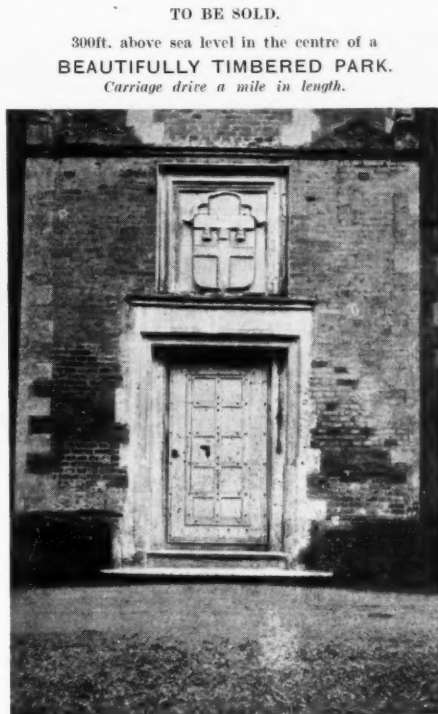
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Electric light. Central heating.

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More land can be acquired if desired.

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A CHARMING FARM-HOUSE

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This Property is built on an established estate surrounded by the Leatherhead Golf Course, and stands on an acre of pleasantly wooded land running down to a beautiful lake. The House is secluded, but not isolated, and there is no possibility of the beautiful views being encroached on or spoilt.

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FOR SALE.**

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1. North and South Drumochter, as at present let to one tenant, extending to 10,310 acres or thereby. Upset price, £20,000.

2. North and South Drumochter, with the portion of South Drumochter, now let with Crubenmore, extending to 12,590 acres or thereby. Upset price, £22,500.

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The whole property now offered includes salmon and trout fishing in the River Truim and Drumochter and Crubenmore Lodges, and is capable of yielding a bag of 2,000 brace of grouse and sixteen stags. There are no crofts or farm-buildings on any part of the ground.

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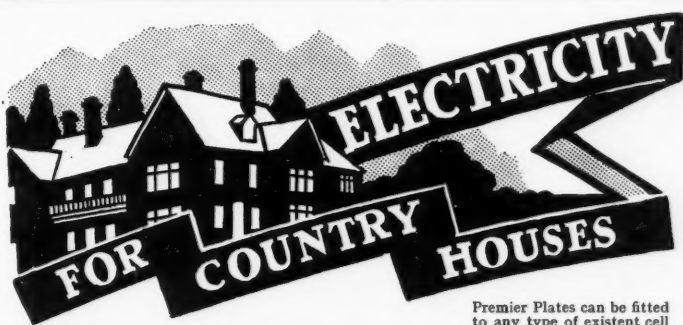
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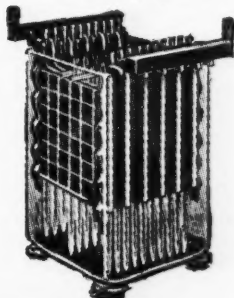
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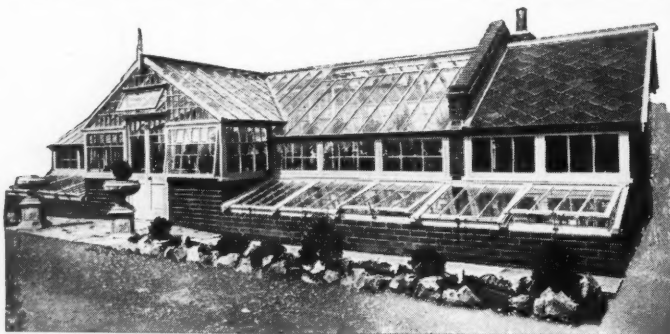


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Vol. LXVII.—No. 1720.

SATURDAY, JANUARY 4th, 1930.

PRICE ONE SHILLING.
[POSTAGES: ISLAND 2d., CANADA 1½d., ABROAD 4d.]



H.R.H. THE DUKE OF YORK AT A MEET OF THE PYTCHLEY HOUNDS.

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN
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OFFICES: 20, TAVISTOCK STREET, COVENT GARDEN, W.C.2.

Telegrams: "COUNTRY LIFE," LONDON; Tele. No.: TEMPLE BAR 7351.

Advertisements: 8-11, SOUTHAMPTON STREET, W.C.2.; Tele. No.: TEMPLE BAR 7760.

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EDITORIAL NOTICE

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"The Commercial Pig"

UNDER this title the Ministry of Agriculture has issued the first report of the Pig Industry Council. The Report is not unanimous, two leading pig-breeders, Lord Phillimore and Mr. Leopold Paget, dissenting from the judgment of the majority. It would, obviously, be rash to assume that the opinions held by these members are, merely because of the disparity of their numbers, either unimportant or negligible. The majority of the Council have recommended a policy which the leading bacon-curers have been fostering for some time past, and which has been advocated by the marketing experts of the Ministry of Agriculture. This policy is based on the assumption that of all the breeds in this country the Large White is the ideal "commercial animal." All the other breeds are said to fall short of the standards desired and, theoretically, could therefore be dispensed with. The logic of this theory is easy to follow. Uniformity in the raw material is absolutely essential to the well-being of the home bacon industry. Indiscriminate cross-breeding is disastrous from the viewpoint of uniformity and completely defeats the efforts of the curers to control the bacon market. The main stumbling-block, however, is the breed specification. It is difficult for those who are interested in breeds other than the Large White to agree that no breed except the Large White is worth exploiting on a large commercial scale. In this respect the Council naturally found it

impossible to please everybody, and they were, obviously, bound to take account of the fact that pig-breeders had already begun to move in a definite direction, irrespective of their breed associations. Thus the evidence supplied by the Livestock Branch of the Ministry of Agriculture showed that the number of premium Large White boars is steadily increasing, and in the year ending March, 1929, they comprised 64 per cent. of the total. Apart from this *fait accompli*, the reasons advanced for adopting the Large White seem irresistible, and on the evidence the Council believe "that a persistent use of the Large White boar of the right type would improve the value of the commercial stock of the country, but while there is a general opinion that a first cross is desirable, the Council hold very strongly that the maintenance of pure line breeding is essential."

The Council have recognised that considerable discrimination is necessary even within the Large White breed, and in order to secure the desired supply of suitable Large White boars recommend the establishment of litter testing stations at which trials relating to the rate of growth and quality of the carcass can be made under standard conditions of management and feeding. This suggestion will be widely approved, for it closely follows the methods adopted by the successful breeders in Scandinavian countries. It is, of course, exceedingly doubtful whether all the advice in the world will persuade the average farmer to depart from the practice of cross-breeding. His fondness for crossing is not ignored, and cannot well be ignored, by the Council, who, indeed, suggest that testing stations should be established for Large Black, Middle White, Berkshire and Essex and for Wessex breeds. These breeds are actually suggested on the basis of numerical strength of registered sows, but they are all in fact types which make an excellent first cross with the Large White. The majority of the Council are unwavering in their view that the Large White can be developed to serve all the purposes for which pigs are required in this country, but if cross-breeding is to be practised, the parents should be approved specimens of their respective types.

The principal objections raised by Lord Phillimore and Mr. Paget to the Report are that the merits of established breeds other than the Large White have been overlooked, and that the experience of breeders in different parts of the country indicates that environment, quite apart from selection, has been anything but a negligible factor in the development of local types. Mr. Paget insists that the proper course to take is to "point the way to improvement and standardisation by utilising rather than scrapping, existing material." In other words, all existing breeds have their uses, and can be developed and selected to a common standard, just like the Large White breed, which itself is not blessed to-day with precisely that degree of uniformity that the Council desire to cultivate. From a biological point of view there is evidently much truth in this argument; the difficulty is that multiplicity of breeds means the production of a large number of types which cannot be reconciled with commercial requirements. The general recommendations of the Council will undoubtedly have great influence. It is difficult, however, to agree with a policy of "one breed and one breed only," for the history of stock-breeding shows us that cross-breeding is sound both in theory and practice. Feeders of pigs are concerned as much with economy in the feeding as with the suitability of the finished product for market requirements. In this matter of economy the cross-bred pig has invariably scored over the pure-bred animal, and it is fairly safe to predict, therefore, that, though much greater use will be made in the future of Large White boars, our other better known breeds will still hold their own and continue to produce sows for cross-breeding purposes.

Our Frontispiece

OUR frontispiece this week is a photograph of H.R.H. the Duke of York taken at a meet of the Pytchley Hounds, at Naseby near Market Harborough, this season.

* * * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES.

A FIRST and early visit to the great Burlington House exhibition for those lucky enough to get in before the formal opening will remain an unforgettable experience. There is nowhere, and has never been, such an assembly of the supreme achievements of Western art, so numerous, so catholic, nor of so high a standard of excellence. In the almost empty rooms the early visitor, unable to get a proof of the catalogue, could experience one of those rare and tremendous extensions of consciousness that Keats attributed to "stout Cortez." Well might he look about him "with a wild surmise." We treasure our memories of other great "first sights"—of the Uffizi galleries, of Athens, of New York; of the first enchanted steps we have taken in Rome, Bruges, or Assisi for the sudden realisation of so much that we have dreamt of and of so much more that was unsuspected loosens the spirit from its terrestrial bonds and we have the sensation of a sudden access of grace. In an empty gallery and without the reassuring guidance of a catalogue the visitor, indeed, sees and appreciates more deeply than when he has a catalogue and (probably) cannot see the pictures. For our own part we came away from the great experience with the memory of two small pictures more vividly imprinted than all the others on the brain: Antonello's little "Madonna" from Munich, and the astonishing and unheralded Giorgione portrait from Budapest.

THE Exhibition Committee actually seems to have been troubled by an *embarras des richesses*. For example, the first two rooms, of Primitives, are a little overcrowded for complete justice to be done to all, and, enthralling as the works are, few of them are of the calibre of pictures by the same artists in the National Gallery. To the more expert visitor, however, they contain material for days of study. The big room (Gallery III), of course, centres round "The Birth of Venus," flanked by Mantegna, Piero, and Giovanni Bellini. It has also been made an epitome of the whole pageant of Italian art, containing many of the more striking works of each age up to the gorgeous Tiepolo, "The Finding of Moses," among them the Giorgiones and Titians. In many respects the outstanding feature of the Exhibition is the representative character of the baroque group. It literally contains practically all the available outstanding masterpieces of the period, and is really a more impressive, because more concentrated, revelation of baroque art than was the Pitti Exhibition of 1925. Prodigious as the scope of the Exhibition is, the committee has magnificently succeeded in its great task. In that very distinguished company, every member of which has worked with devotion, two members in particular have, perhaps, excelled the rest in their knowledge and enthusiasm: Mr. W. G. Constable and Mr. Kenneth Clark. And without Lady Chamberlain the powerful co-operation of Signor Mussolini might never have been won.

IN the care of the countryside universities are in a powerful position for lending weight to the practical ideals of reformers and broadcasting good seed to choke in time the tares of jerry-builders and advertisers. The conference to be held on January 18th at University College, Oxford, organised by Sir Michael Sadler, is, therefore, to be warmly welcomed. There is already in existence the Oxford Preservation Trust—the convener of which, Mr. H. A. L. Fisher, will preside at the conference—and the Thames Valley Branch of the C.P.R.E. working in the district with which the conference especially concerns itself, namely, Berks, Bucks and Oxon. Yet nothing but good would result if the outcome of this meeting were another local branch of the C.P.R.E. for these counties. The objects of the conference are as yet not defined, beyond that it aims at stimulating the better elements in the district to assert themselves in every way that may keep the countryside beautiful and healthy. There is one outstanding point, however, put forward in the leaflet announcing the conference, that indicates the value of the scheme: it addresses itself to the *new* English countryside, and aims less at preserving "museum pieces" of scenery than at advocating that "the new things called for by the needs of rural life may be made seemly, and harmonious with the contours and colours of the landscape."

THE *Almanach de Gotha* has a warm corner in the heart of all those who enjoy splendid and sonorous names, but a few of the most splendid are no longer what they were. Some of the Archdukes and Archduchesses of the great house of Habsburg have become Habsburg-Lothringen with nothing more exciting than Mr. and Mrs. in front of them. The Romanoffs still have their Grand Dukes, but they are exiles, as, it seems, are Turkish princes and princesses to the tune of eight pages. Certain honours are passing from the West to the East, and the frontispiece, once almost a Habsburg preserve, has been occupied in turn by photographs of King Amanullah of Afghanistan and King Fuad of Egypt. *Autres temps, autres rois*; but if Vienna is not its old self, there is still Madrid. Turn, for example, in the *Almanach*, to one descended from our own Stuarts, who is a great friend of England and of many English people. We discover that he is Duke of Berwick, Duque de Alba de Tormes, de Liria y Xérica, de Arjona, de Montoro y de Huescar, conde-duque de Olivares, marqués del Carpio, de Coria, de Eliche, and so on through nine lines of small print, his names growing ever more beautiful as they go on. The glory has not altogether departed.

THE HINTERLAND OF SLEEP.

Oh Sleep, who settest free upon parole
Those weary of the World and its sad ways,
With thy safe-conduct, that e'en Death obeys,
They pass unchallenged through its grim patrol
To that high region, where the hungry soul
May commune with the friends of other days,
Or on some loved and long-lost visage gaze,
Or watch the Fates trace out man's secret goal.
But must go blindfold through that blissful land,
Or else returning, as they reach the brink
Of unbridged Lethe and its sunless strand,
In terror, ere they plunge, its waters drink
And straight forget. Alone the seer its tide
Can cross and yet recall the further side.

CLOUDESLEY BRERETON.

THERE are certain subjects essentially painful on which the human race will never cease to crack its jokes, snatching a fearful joy from its own discomforts. The two most obvious examples are, perhaps, the visit to the dentist and the Channel crossing, and it has lately been the crossing's turn. Various correspondents of the *Times* have been comparing memories of the old boats that were, in their time, supposed to alleviate the horrors of the voyage. One was the *Castalia*, built in 1875, that afterwards stemmed the waves under the new name of the *Calais-Douvres*. She looks comfortable enough in the photograph, with her two half-hulls side by side and one

deck over all. It seems, however, that appearances proved deceptive when the stormy winds blew. At any rate, we should have preferred her to the Bessemer of about the same date. She had a swinging saloon meant to remain steady when everything else swung. The very thought of such a thing in our snug and stationary room makes the furniture rock and the walls rise and sink before our dizzy eyes. Much later than these came the Wave and the Foam, from which Corney Grain made the refrain of a song at once delicious and agonising. It is almost sad to think that when the Channel tunnel is built we shall be the poorer by one great source of humour.

THE policy of extending the hours during which the public may have access to the principal London galleries and museums has proved so well worth while that it is now to be carried a stage farther. For the past six years the Victoria and Albert Museum has been open till nine o'clock on two nights a week. Such numbers of people, who would find it practically impossible to visit the Museum during the normal hours of opening, have made use of the late evenings on Thursday and Saturday that it is now proposed to extend the hours on those two nights until ten o'clock. The same is to be done at the Science Museum and the Bethnal Green Museum, and probably the authorities of the British Museum will follow suit. In the case of the Victoria and Albert Museum, this decision is merely a return to pre-War practice, but the experiment has not been tried, except temporarily, at the British Museum. In proposing these changes the authorities are carrying out one of the recommendations of the Royal Commission to make the museums "easier" for the public. Anything which can be done to popularise the national collections is certainly worth doing and more than worth the small extra expense involved in lighting and engaging additional staff.

THIS week sees the first International Rugby match of the season, that between Scotland and France in Paris on New Year's Day. Meanwhile the English selectors, after two out of their three trial matches, cannot be very much wiser than they were when they started. They have ranged over a very wide field in looking for likely men, but as far as arriving at anything like a combined English fifteen they have so far been able to accomplish very little. They must feel a little envious of the selectors in some of the other countries, whose labours are greatly diminished by a smaller field of choice. The Scottish team against France contained very few new names, and the list of teams for the final Irish trial match reveals the "Probables" as being practically identical with last year's Irish fifteen. In France, on the other hand, the task of choosing must be hard indeed, for not only is there now an enormous number of clubs, but the south is almost sure to think that there are too many players from Paris, and Paris to hold the same view of southern predominance. A selector's life is not a happy one.

IN this country we treat grand opera in much the same way as we treat a distinguished foreigner, but comic opera we accept as an altogether native and familiar institution. The success which has attended recent revivals of eighteenth century light opera is explained by this difference in attitude. It also explains the perennial popularity of Gilbert and Sullivan. The season now being held at the Savoy has drawn larger crowds than ever, and the brilliant redecoration of the theatre in a style which would no doubt have astonished a nineteenth century audience is a further attraction. In their ultra-modern setting the operas go down as well as ever, and there is the additional advantage that we can sit and listen in much greater comfort. After the end of next week a repertory season is to begin, which will last for ten weeks. It is interesting, in looking down the list, to see, from the number of performances given to each opera, what is their relative popularity. "The Mikado" comes first with fourteen performances, followed by "The Gondoliers" with ten and "Patience" with nine. "Iolanthe," "Ruddigore" and "The Yeomen of the Guard" tie for fourth place. "Princess Ida" comes

last. The only one of the operas which has not been given during the first part of the season is "The Sorcerer," and the omission will now be made good. Meanwhile at the Scala a season of early operas, beginning with Monteverde's "Orpheus," offers music lovers an additional delight.

IN older days it was the fashion to sentence to death animals which had killed or injured somebody. They were tried with all legal formality and appropriately punished. Sir Willans Nussey suggests a timely modern revival of this old practice and would apply its principles not to animals, but to guilty motor vehicles. They should have their licences suspended or revoked, and the owner would be punished by being unable to use his car. The suggestion has a good deal to commend it, for it adds enormously to the range of penalties to which the motorist is already subject. He would be obliged to wait till his car had served its sentence or would have to buy another car. In the case of commercial vehicle owners, the effect would at least be as far reaching, and it would be an expensive matter replacing omnibuses and lorries because of the conviction of the drivers. A public justly alarmed at the heavy list of road casualties welcomes any form of deterrent, and there can be little doubt that the suggestion will obtain a wide measure of immediate popularity.

AUBADE.

Dear my love, when the good-bye kiss
Mutes the strings of our shaken laughter,
Speak we not of the gods amiss
Then, nor ever in hours thereafter.

Lovely ladies under the mould
Laugh and are fair in the almond trees:
Gallant forests belted with gold
Gather the fallen chivalries:

Bitter sorrows of time departed
Make old songs for a new year's lovers—
Earth will listen at spring glad-hearted,
Unreproved of the lips it covers.

Kiss and weep not: enough if we
Love and linger and go our way
Only to tune with a memory
Sweethearts' talk some midsummer day,

Turned to legends for half-believing,
Trouble told in an olden tongue,
Wandering dreams, too dim for grieving—
Snows that fell when the world was young.

E. M. CHALLANS.

OF some of the Italian pictures at Burlington House it can truthfully be said that they have not been seen for several centuries. Incredible as this sounds to-day, after years of intensive research the special cleaning and restoration of several of the pictures, carried out on the instructions of the Italian Government, has, by removing the over-paintings of former owners and the daubings of unskilled repairers, literally revealed the original work for the first time. Commendatore Modigliani has related how the admirable Antonello da Messina portrait of a poet crowned with laurels was masquerading till the other day as a Venetian senator in a beret; and another portrait by the same rare master had been completely re-painted. A Raphael portrait of a man had been dressed in furs, of which he is now stripped; and the background of Botticelli's exquisite "Derelitta," the property of Prince Pallavicini, been mottled, in order to hide a few trifling fissures, till it looked like a bit of picturesque eighteenth century architecture. The darkly glowing Titian altarpiece from Ancona, which faces the visitor on entry, has been cleaned of thousands of misapplied dabs of colour; and Perugino's "Holy Father," from Perugia; and the "St. James," by Cosimo Jura, from Modena, were till last month covered with a black veil of varnish and dirt. On the two latter works small squares have been left to show the texture before cleaning. It is pleasant to think that we in England are not the only gainers by the Exhibition, since the impulse awakened by it has had the effect of restoring a group of superb paintings to Italy.

THE EXHIBITION OF ITALIAN ART AT BURLINGTON HOUSE

AFTER months of anticipation and a week of tense anxiety while some of the greatest art treasures of the world were tossing in an unprecedented storm on their way to our shores, the Italian Exhibition is at last open, and the glory of Italian art revealed to all who wish to see. It is the third, and we need scarcely hesitate to say the most wonderful, of the exhibitions recently held at Burlington House, and this is due mainly to the extraordinary generosity of the Italian Government. When the Belgian authorities decided not to submit the Van Eyck Altarpiece to the risks of crossing the Channel and the Dutch refused to part with any of their great Corporation portrait groups, there was some murmuring about "absurd precautions." This year Italy has refused us nothing, and just this year, as ill-luck would have it, the fears turned out to be by no means absurd. That anxious week, when despatches on the progress of the Leonardo da Vinci were published in the papers almost daily, has at least proved that real danger always accompanies transport, no matter what precautions are taken, and that the generosity of foreign lenders cannot, therefore, be taken for granted. Happily, all has gone well so far, but our gratitude to Italy will be the greater for the perils to which she submitted her treasures in order that we might enjoy them.

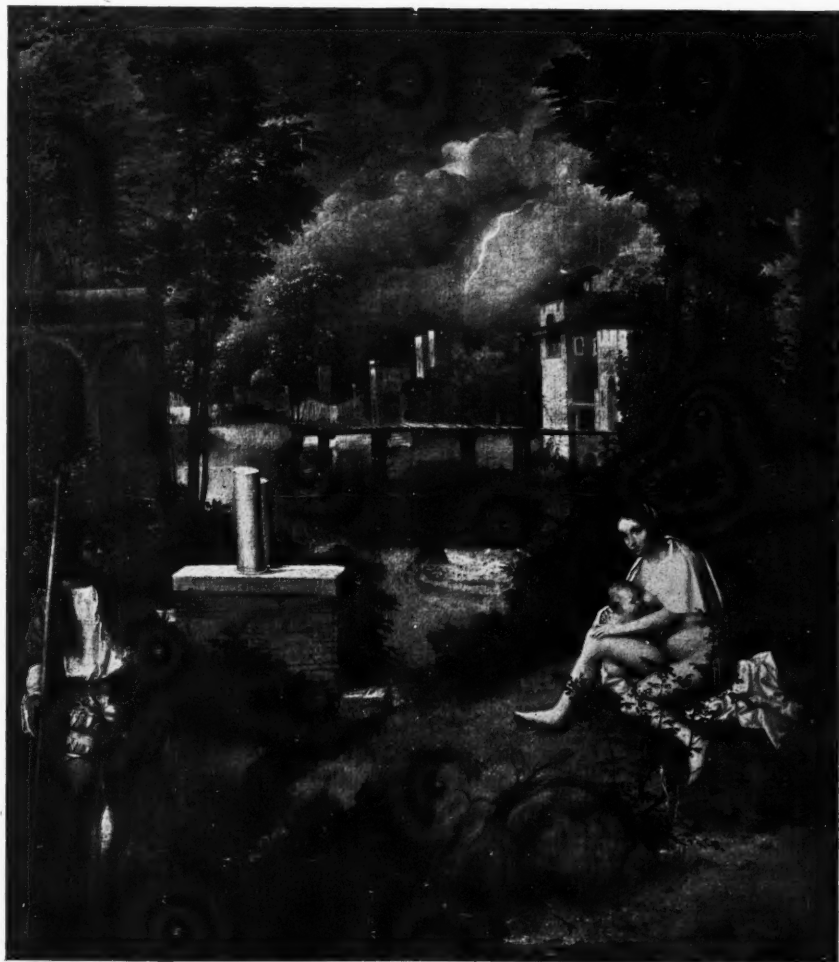
The loans from Italy are, indeed, splendid, but they are also extraordinarily comprehensive, including both the most renowned masterpieces from public and private collections, the "Birth of Venus" and "The Tempest," to cite the two most obvious ones, and the works of relatively little known painters who fill important gaps in the representation of Italian art in the National Gallery, especially of the Early Venetian and Siennese schools and the baroque masters. Not only is this completeness of representation a remarkable feature of the collection, but also the fact that so many of the loans from Italy are from private collections or towns that lie rather off the beaten track. And in addition to the pictures, Italy has sent a small but choice collection of other works of art, so indispensable in illustrating a period when almost every painter was also a sculptor or a goldsmith. The importance of those two popular favourites, Donatello's and Verrocchio's Davids, is patent to everyone, but the beautiful Virgin of the Annunciation from Pisa will win many new admirers during her stay in London. The inclusion of sculpture is a surprise, the secret of which has been jealously guarded, and upon which, as on the entire collection from Italy, Signor Modigliani deserves our warmest congratulations.

The English committee has secured works equal, at any rate, to all but the few stars from the Uffizi, and here, again, the remarkable fact is that so many come from otherwise inaccessible or out of the way sources. English and American private collectors have lent freely, Germany and France have sent some extremely important works,

and the Budapest Museum has parted with its greatest treasures, the Eszterhazy Raphael, Giorgione's portrait of Broccardo and Correggio's "Madonna del Latte," and in addition to these works some interesting pictures have been obtained from the Cardinal Prince Primate's collection at Eszterdom.

But when all has been said about the organisation, the fact remains that the Exhibition owes its success to the quality of Italian art, to that unparalleled continuity of artistic inspiration, which, while assuming ever new forms, produced an unbroken succession of men of genius from the thirteenth to the eighteenth centuries. The peculiar graciousness of Italian art forms is particularly striking as one compares the general impression of the present collection with that of the Flemish and Dutch Exhibitions; a graciousness that shows itself firstly in beauty of form, but also in spaciousness and radiance of colour, the product, in fact, of a southern clime, of a race which continued the great traditions of classical antiquity, of a beauty loving and poetically minded people, and of a period when art received the best possible encouragement both from the Church and from individual patrons. But when comparing the general effect of Italian art as shown at Burlington House with the art of the Netherlands, it is necessary to bear in mind that, while it was possible to illustrate every aspect of Dutch and Flemish painting, this is not the case with Italy, and particularly Tuscany, where the greatest work was always done in fresco. Thus Giotto and Michelangelo, who mark the origin and culmination of Florentine painting, could not be represented in paintings, though drawings and sculpture bear ample witness to the genius of the latter. With this inevitable reservation, it must be admitted that the high quality as well as the rare charm and variety of Italian painting have been most admirably presented. The hanging, chronologically rather than according to local schools, affords unusual and most interesting comparisons, and the distribution of interest with the drawings in Rooms VIII and IX is a decided improvement on the usual arrangement. The Exhibition opens with a picture which illustrates the point when Italian art breaks away from the Byzantine tradition.

The nobly designed but severe "Madonna" lent by Signor Gualino belongs to the group of similar paintings attributed by some authorities to Cimabue and by others to Duccio. Hanging between a group of paintings certainly by Duccio, or his immediate followers, its very different character is immediately apparent, as well as its extraordinary brilliance of colour compared with most paintings of that period due no doubt to the fact that it was entirely over-painted in the sixteenth century and only recently uncovered, the original surface being thus better preserved than if it had been exposed through the centuries. The qualities of Siennese art are best seen in the work of Simone Martini, whose polyptych, painted probably at the Papal Court at Avignon towards the



Anderson, Rome.

"THE TEMPEST," BY GIORGIONE.
Venice: Palazzo Giovannelli.

Copyright.



"THE BIRTH OF VENUS," BY BOTTICELLI. (Florence: Uffizi)

end of his life, and divided between the museums of Antwerp, Berlin and Paris, has been brought together at Burlington House. Another little gem by this painter is the "Christ and His Parents," from Liverpool, in which his rhythmic flow of line, already influenced by contact with Gothic art in France, is combined with a singularly human rendering of the subject. While Florence was developing realistic painting, Siena continued to indulge in fantastic and slightly mannered charm, as in the delicious paintings illustrating the life of John the Baptist by Giovanni di Paolo, and clung to this mannerism to the end; nowhere is it more apparent than in the elegant "Annunciations" by Francesco di Giorgio and Neroccio di Bartolomeo.

Florentine painting of the fifteenth century presents a constant fluctuation between the pursuit of purely plastic expression and narrative exuberance. On the one hand we have Masaccio's austere and profoundly moving "Crucifixion," originally the upper part of the altarpiece, the centre of which is the "Virgin and Child" in the National Gallery; Castagno's "Resurrection," lent by Sir Joseph Duveen (also once connected with a picture in the National Gallery, Castagno's "Crucifixion," and with "The Last Supper" from Edinburgh); and Baldovinetti's "Madonna," from the Louvre, beautifully balanced as a composition and radiantly lovely as a picture: and on the other hand, Fra Lippo Lippi's populous "Adoration," from the Cook collection; and Pesellino's delightful stories.

One of the special features of the Exhibition is the reunion of dismembered paintings, and Pesellino's "Legend of St. Sylvester" is a particularly interesting example. It also



Anderson, Rome.

MADONNA WITH CHILD, BY PIERO DELLA FRANCESCA

Copyright.
(Urbino.)



THE ANGEL OF THE ANNUNCIATION, BY MELOZZO DA FORLÌ. (*Florence: Uffizi.*)



VIRGIN AND CHILD, BY BOTTICELLI.
Milan: Poldi-Pezzoli.



Anderson, Rome.

THE TRANSFIGURATION, BY GIOVANNI BELLINI.
Naples: Musco Nazionale.

Copyright.



PORTRAIT OF ANGELO DONI, BY RAPHAEL.
Florence: Pitti.



"LA BELLA," BY TITIAN.
Florence: Pitti.

illustrates the effects of cleaning: and in this case it must be admitted that the golden-hued Doria panels are more pleasing than the sharp contrasts of the central panel from Worcester, Mass., though that certainly represents the original condition of the predella.

The stimulus given to the Florentine painters by their scientific research is illustrated in many examples, notably in Uccello's "Legend of the Profaned Pyx," where the application

of perspective to the interiors has resulted in an extraordinarily effective treatment, reminiscent of the modern stage; and in Pollaiuolo's pictures of Hercules, from the Uffizi and from Yale University, with their splendid muscular tension.

Botticelli stands apart from the scientific group. The poet and dreamer of the Florentine school, he gives expression to his exquisite sensibility in an almost Oriental flow of line and a delicate harmony of colour which decorates the surface



Andersen, Rome.
THE DUCHESS OF URBINO, BY PIERO DELLA
FRANCESCA. (*Florence: Uffizi.*)



Copyright.
FEDERIGO DI MONTEFELTRO, DUKE OF URBINO,
BY PIERO DELLA FRANCESCA. (*Florence: Uffizi.*)

but does not very forcibly suggest depth. These qualities and the strange wistfulness of his types have so endeared him to the present generation that his masterpiece, the "Birth of Venus," is, perhaps, the most universally prized painting in the world. It is almost unbelievable that this treasure, for which thousands have gone on pilgrimage to Florence, should be in our midst!

Piero della Francesca is another rare Master who is singularly well represented at the Exhibition. His sculptural treatment of form is combined with extraordinarily sensitive rendering of atmosphere in the portraits of Federigo da Montefeltro, Duke of Urbino, and his wife. In addition to these, Urbino has sent a beautiful "Madonna," "The Flagellation," and an architectural composition, while his genius is reflected in the Oxford "Madonna," the one from the Villamarina collection, Rome, and the problematic scenes from the Life of the Virgin attributed to Fra Carnevale. The remaining Umbrian Masters lead up to Raphael, whose portraits and compositions, fine as they are, cannot do justice to his achievement as a fresco painter.

In northern Italy the practice of oil painting, introduced by Antonello da Messina, largely took the place of fresco, and

it is therefore possible to represent these schools more fully, though, again, the size of some of Tintoretto's finest paintings made it impossible to move them. We see Giovanni Bellini, in his "Transfiguration" from Naples, studying the atmospheric effect, imbued with glowing light, so carefully that the transition from this to Giorgione's romantic mood in "The Tempest" is but a slight one. Giorgione's *entourage* and wider influence are fully illustrated, as are the later phases of Venetian art down to the eighteenth century. Space does not permit of even an allusion at present to some of the most interesting painters. Suffice it to say that the two months during which the Exhibition is to be open will be hardly sufficient to enjoy everything it offers. Almost every picture and drawing, not to mention the sculpture and objects of art, would repay a special study. For the sake of those who cannot give the time to such investigation, series of lectures have been arranged in connection with the Exhibition, and will be given both in the galleries and in the British Academy; but only by repeated visits will it be possible to partake of that fount of beauty which is Italy's contribution to the art of the world.

M. CHAMOT.

OLD AND NEW YEARS

BY BERNARD DARWIN.

IT must, as far as I can calculate, be just one and twenty years since I first wrote a golfing article for the first week of a new year, with its reflections on the past and its resolves for the future. How many I have written since I do not know, and if I did a sense of shame would probably prevent me from setting down the number. I have just been reading again, after a long interval, the very first I ever did write, and am chiefly impressed by the unchanging nature of the golfing emotions which beset one upon this occasion, at once so melancholy and so hopeful. They are not quite unchanged. I find myself, for instance, saying that "It is saddening to know that we have arrived, roughly speaking, at our fixed place in golfing society." After twenty-one years that place is no longer even roughly fixed; it is dropping gently but steadily lower. Yet the consolation which I then offered to myself and other golfers remains, namely, that, though we are never going to be really any better, we may in the coming year make a little temporary spurt; by inventing a new way of putting, or buying a new club, or merely refraining from eating and drinking too much, we may win more half-crowns in our own humble line of life.

That is something, at any rate. It is as well to be as cheerful and hopeful as we can, and it is very often easier to be so at this time of year than any other, just because the weather is apt to prevent us from playing much golf. We can indulge in day-dreams by the fire and need not have them instantly shattered by the cold, hard, prosaic experiences of a round on the links. When I wrote that first article I was rejoicing in the prospect of a visit to a course I loved very much, where I should play some golf with friends to whom I could give strokes. The course and the friends are still there; I am again thinking about going to see them and, since the years have not stood still with them either, I shall still be in the proud position of allowing them something of a start, and they may play ill enough to make me believe that I am playing well. "Which is better?" I find myself asking on the next page. "Alternating despair and rapture, or an equable cynicism?" Well, if the first day of my visit is fine, and the floods have receded, and I see my ball soaring like an arrow over the sand-hill at the third, I shall be all for the rapture and prepared to put up with the despair when it inevitably comes. That is really the happier as it is the braver and more ridiculous frame of mind.

I imagine that if a census could have been taken on this New Year's Day of the true innermost thoughts of all golfers, the general level of hopefulness would have been found to be higher than usual. There must be a great many golfers who intend to buy steel-shafted clubs when the weather becomes more propitious, or have been given them as Christmas presents, without having yet used them. They all believe, no doubt, that those clubs, which feel so divine as they waggle them indoors, will give just that little sting in their hitting which makes so much difference alike in pleasure and profit. I am afraid that most of them will be disappointed; but for just a few, perhaps, the dream may come true; and "Why," says every golfer to himself, "should I not be one of those happy few?" I have not yet yielded to the temptation of buying any, but I do possess one which has been mine, under the rose, for some time, and I have had one or two little bouts of practice with it since the law has been altered. My present impression, of a typically New Year's Day character, is that the music of the club as it swishes through the air is worth the money, even

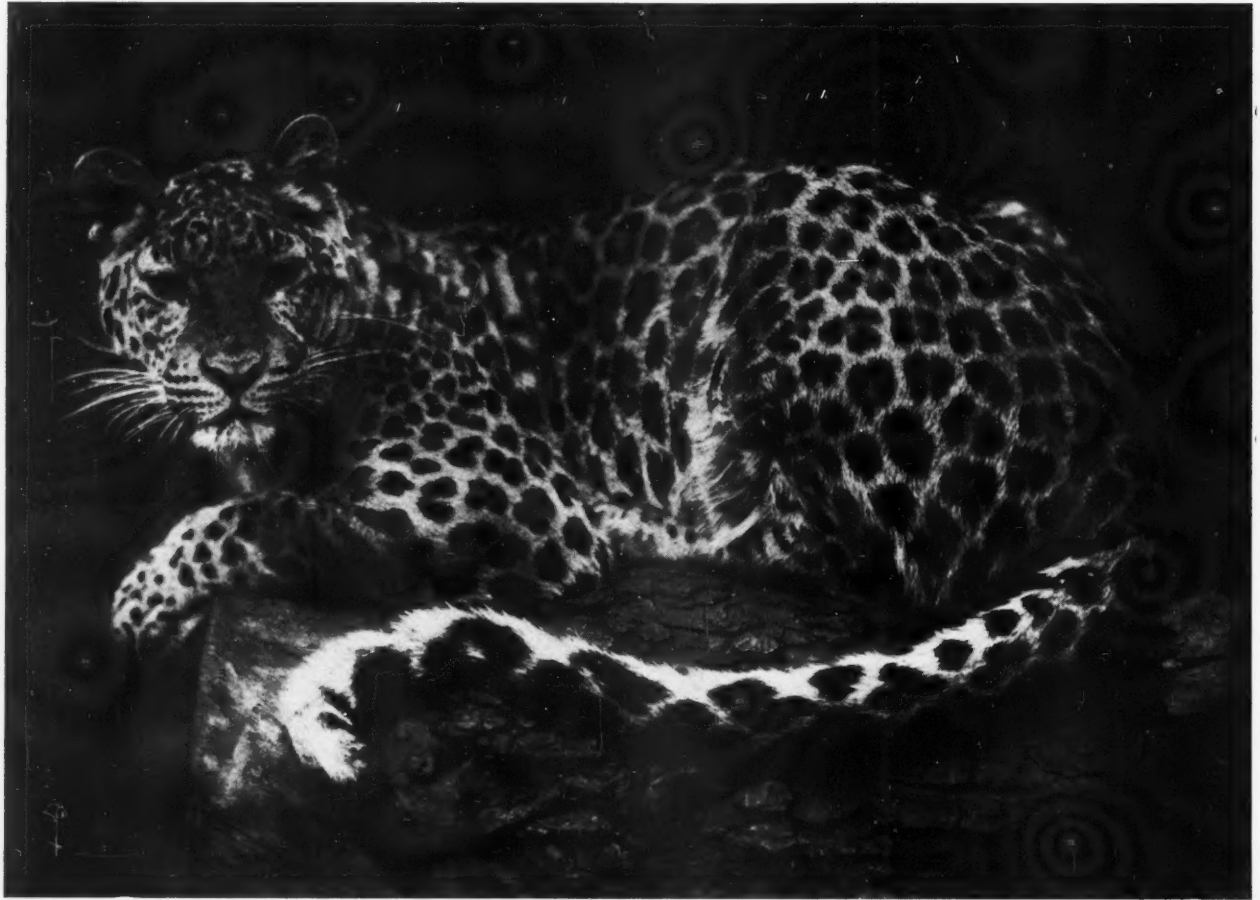
though the ball may go no farther and no straighter. There was one day when it did *seem* to go farther, but truth compels the admission that there was on that day a touch of frost in the ground. How I wish that I could be a little more blind and less honest!

I have not, as yet, gathered much more from other people about steel shafts than I have found out for myself. They all seem to be in a tentative frame of mind, waiting for a lead and inclined to conceal any notions they may have on the subject. A professional told me that he had been having some shots with one and that the balls were pitching almost on to a certain distant green; but he had tried so very few shots, and perhaps the wind, etc., etc. An amateur friend buttonholed me in London to ask my experiences, and, when I counter-attacked by asking him his own, would only confess to having waggled a spoon in So-and-so's shop; he added that it "seemed to come up very nicely," whatever that rather mysterious phrase may mean. In my heart I suspect him of having bought the spoon and several others as well, but he pretended that he had not. Another friend was more candid and did tell me something. He had been trying some steel-shafted irons (most people are only interested in drivers), and his experience was rather an odd one; the sensation of hitting was, he said, delightful, and he thought the ball went rather farther, but he could not make it pull up as he could with a wooden-shafted club; there was none of that bite on the second bounce. He could not explain this phenomenon, but he is a good player and a close observer, and I listened to him with respect.

It is my own private impression that a club that insisted on making the ball go on instead of stopping would do most of us more good than harm. It would, perhaps, prevent us from being so miserably and contemptibly short as is our habit. Even so, I suppose the improvement would only be temporary; we should soon be making due allowance for the club, and then we should be as short as ever again. Shortness is in the blood of most of us, and nothing will get it out, I fear. Going back once more to that old article of mine, I find that I suggested for the best of all possible resolutions for the New Year, "Be up." That was not very brilliant or original on my part; but, at any rate, it was sensible, as platitudes often are. It would be good discipline for us to go solemnly through all the holes of the courses on which we play regularly and count those on which it pays to be short. I fancy we should be able to count them on the fingers of one hand, and that with some fingers to spare. Or take all the famous holes of all the famous courses and do the same thing. The Road hole at St. Andrews seems to be one where it is better to be cautious than brave. The most fatal of all things there is to go over into the road, and yet it may be cogently argued that the hole has been lost many more times through being short out of fear of the road than through being too strong. At another famous hole at St. Andrews, the eleventh, shortness is often profitable, for to go over into the Eden is horrible, and a down-hill putt from the top of the green is bad enough. Yet here, again, there is another side to the question. When I have complained of my apparently well struck ball rolling back into Strath I have been firmly reproved by one who knows every inch of the course; he has said that the one essential thing is to take a club strong enough to get over Strath. There are very, very few exceptions to prove our New Year's rule of being up.

UNNOTICED ANIMALS AT THE ZOO

BY HUGH M. BELL.

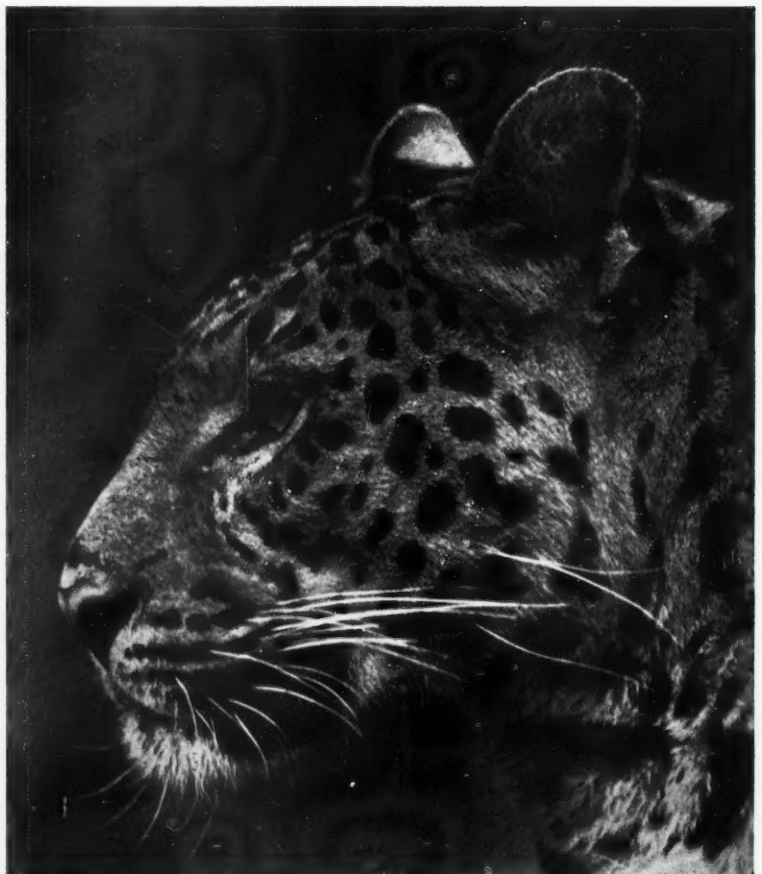


NANCY, A YOUNG INDIAN LEOPARDESS.

THE casual visitor to the Zoo often misses some of the best things to see. This is partly because he does not know where to find them, and also because of certain conventional beliefs. Thus it is always supposed that when he goes into the Lion House he must make tracks for the lions and tigers. They are big and, therefore, impressive; moreover, the lions are at times noisy and, after all, nothing succeeds like advertising. Far be it from me to deny that any of the large cats are not fascinating, but you will probably find that ten people have noticed the lions for one who has discovered the superiority of the leopard. For the leopard comes very near to being the perfect creature, perfect in shape, colour, texture of skin and beauty of movement. Consider what a combination, what perfect balance is here, for it is in balance that a lion falls short; his shoulders are too heavy for the rest of him and, besides, no lion ever had such an entrancing tail as most leopards possess. That beautiful curving line from nose to tail is never there in a lion, and his mane hides too much; for this reason I prefer a lioness.

But there is always another reason why leopards are more interesting, and that is their temperament. This is by far the most interesting of standpoints from which to observe animals when you have ceased to regard them as merely "Exhibit A" in the catalogue and begin to consider them as individuals. Probably some of the higher apes have a more complicated brain, but, for all the good it is to them, they might as well be without it. So many of their mental efforts seem only to lead them up blind alleys. But a leopard's brain is perfectly adequate for his needs, a hundred per cent. efficient, and as clear cut as his own beautiful body.

Their greatest charm is their disposition, their delightful ways of playing and power of showing friendliness. It is here, again, that they are so much more attractive than any lion.



"THE PERFECT CREATURE."

The most friendly lion in the world is almost inarticulate. He will rub against you to be stroked or, perhaps, make a faint moaning noise, but otherwise his very ponderousness seems to prevent him expressing his feelings. Compare this with the behaviour of a leopard when one of his special friends is visiting him. He jumps round all four walls of his cage, he lurks in the corner and plays hide and seek, rolls on his back and utters loud cries of joy or makes soft, little noises in his throat.

For all this, he is at times an aloof, proud animal; still he is the cat that walks by himself, and you must never forget it. It is, perhaps, this very aloofness that leads many people to consider leopards less attractive, but when one of these delightful creatures deigns to make an exception in your case and honours you with his friendship it also makes that friendship all the more valuable. Such a leopard as I have been endeavouring to describe is Nancy, whose pictures appear with this article. She is a charming young Indian leopardess who has just made her *début* in the more grown-up world of the Lion House, and is destined to mate with Bill, most engaging of leopards, with the loveliest skin in the world and a delightful, boyish temperament. For all his eight years, he steadfastly refuses to grow up, and his friends are glad to think he never will. The experiment of mating them will be watched with great interest, and should it turn out happily, Nancy will have got a handsome husband and one with a most pleasing disposition.

How many people notice Maud, the black leopardess from Malay, who came to the Zoo in the Prince of Wales's collection? And yet there are few creatures more beautiful. She is just like a cameo, clean cut, intense and flawless in proportion. In certain lights her spots show like the marks on watered silk, but, generally speaking, they are not visible, and consequently there is nothing to break the outline, and her shape is the more easily perceived in all its beauty. It has always been the traditional thing to say that black leopards are more ferocious and untamable than the common sort. Yet Maud is not unfriendly to a selected few, and will play at times as gracefully and skittishly as any kitten. Most of what is termed ferocity is really fear, and the more highly strung an animal is (and most leopards are highly strung) the more easily is it frightened. The people who get on well with animals are those who are tactful and do the right thing, quietly and not in a clumsy, insensitive fashion.

The toucan is an amusing, friendly bird, with a wealth of bright colours on his enormous beak in contrast to his glossy black body and white shirtfront. His curious tongue is like a feather, and it is a sight to watch him assiduously manicuring his beak. He is very hard to satisfy before he gets it to what he considers the desirable state of brilliance. He is quite right. In the jungle dirt spells death; cleanliness there is not only next to godliness, it is godliness itself.

The egrets in the Diving Birds' House are most admirable camera subjects, with their lovely snow-white plumage and pleasing habit of "holding" a pose. These are, of course, allied to the heron family, and possess all the patience of their race, who will stand for hours, if need be, watching a chance to impale their prey with that dagger-like bill, so sure in its action. These are the birds who were killed in thousands to provide milliners with their well known feathers. Not only this, but the feathers were taken at the very worst possible time, namely, the breeding season, when the young ones were also left to starve. Happily, as far as this country is concerned, this traffic is now stopped. The spoonbill, which is in the same house, suffers from a burning desire to get into every photograph ever taken there. A bird with a beak like his ought to make a sound like a bassoon: actually, he quacks somewhat after the manner of a duck.



THE SPOONBILL.



THE PATIENT EGRET.



AN AMUSING BIRD, THE TOCO TOUCON.

The Arabian baboons on Monkey Hill do not get as much appreciation as they deserve. It is true that public opinion has rather veered round in their favour since the days when they were first installed. But many people still have a vague feeling that they are not altogether quite seemly, and at the best they only take a casual glance at them and miss many of the interesting points that are to be noted when one begins to watch them regularly and becomes acquainted with them as individuals. There is a perfectly true story of an old lady who, on seeing them for the first time, went to the Zoo office to complain that provision of sacking or similar material should have been made, as otherwise she was convinced that the baboons were rubbing themselves raw on the hard concrete. The official she interviewed assured her "that the baboons were exactly as Nature intended them to be, only, unfortunately, she had bobbed them at the wrong end!" Their sense of community life is very strong, and doubtless very many of the things they do at the Zoo are a repetition of their behaviour in a wild state.

They long ago decided who was king among them, and one outstanding baboon has occupied this position ever since they came without ever being

seriously challenged. He has two wives (everyone else has only one) and never mingles in the vulgar brawls that often break out, usually caused by some enterprising gentleman trying to get possession of someone else's lady love.

Several babies have been born from time to time, but, though living for some time, few have survived for long. A notable exception is little May, who was born over a year ago and is still going strong. As is apparently their custom, when quite young a baby is soon abandoned by its parents and gets adopted by some

bachelor, who looks after it, takes it rides on his back, and generally acts as guide, philosopher and friend. Such a one was soon found by May, and proved to be a quiet old gentleman who had no interest in fights and who kept out of all trouble, pursuing the even tenor of his way. When born the babies are much darker than the adults, and cling tightly to their mother, who carries them with her wherever she goes. It may appear surprising to those who think all these animals look alike to hear that anyone who studies them soon begins to know many of them by sight. They possess marked differences in appearance and disposition, and many of them would soon begin to recognise regular visitors and answer to their voice.



THE ARABIAN BABOON.

AT THE THEATRE

LET US MEANDER

ASK one hundred people who was the author of the phrase, "Let us have no meandering!" and one hundred people will reply, "Charles Dickens." Ask them what character of Charles Dickens said it, and ninety-nine will answer, "Betsey Trotwood." They will be wrong. The phrase was uttered by the old lady with the hand-basket who, on the second page of *David Copperfield*, becomes the possessor of David's caul. I gather that that old lady would never have been a dramatic critic, since that functionary looks upon meandering very much as Alpine climbers look upon their rope. The rope will be there if it is wanted, and when the dramatic critic has nothing to say he can meander. Some writers, among whom Jules Lemaitre stands out conspicuously, have won praise for their meandering—"Never is he more charming than when he digresses." This is Christmas time and I am in the mood that Hazlitt was in when he began the essay, *On Living To One's-Self*, with the words: "I have a partridge getting ready for my supper, my fire is blazing on the hearth, the air is mild for the season of the year, I have had but a slight fit of indigestion to-day. . . ." My partridge has been gotten ready, only it was turkey, and has been eaten; but my electric stove still blazes, the evening air is mild, and I have no indigestion at all. Just as Hazlitt was never in a better place or humour for writing, so I know my poor self never to have been in finer fettle for meandering. First, then, let me suggest that there may be more virtue in literary meandering than is generally recognised. Some little time ago an unknown but, I am persuaded, charming friend sent me three tattered, paper-backed volumes, these being three-quarters of the *Memoirs* of Ernest Legouvé. Now, it may be that these most entertaining lucubrations are the common property of mankind in the sense that everybody has them on his bookshelves and, if so disposed, may take them down and read them for himself. But I confess that I am a little tired of people who object to quotations from forgotten writers on the plea that they have them under hand and can turn them up for themselves. My view is that not six people in London, and not two in the country, possess these *Memoirs*, and that one of the duties of the critic is to pass on some of the entertainment he has encountered in the course of his labours.

Legouvé's most interesting chapters are those which concern the great actress, Rachel, for whom he and Scribe wrote the famous "Adrienne Lecouvreur," for many years the stand-by of Sarah Bernhardt, not disdained by Duse, and always a test piece for any actress pretending to virtuosity. Eugène Scribe, who was the senior partner in the collaboration, is out of fashion now, and I have hardly seen mention of him since Walkley devoted to him one of his ever-delightful Wednesdays. Nor, to tell the truth, have I, since he died, seen much mention of Walkley himself. He was scurvily treated by the obituary-mongers, though ten times wittier than Gosse, to whom those indiscriminate gentlemen devoted ten times the space. Hear Walkley's epitome of any play by Scribe: "The young marquis, ruined at cards, but an accomplished horseman, married the banker's daughter." Again: "Scribe's great success . . . was the result of three things—a natural instinct for the business [play-writing], industry and skill in meeting a popular demand, and a certain mediocrity of mind." And, of course, Walkley did not forget to quote the last gibe of Heine against the styleless successful mediocrity: "Pouvez-vous siffler?" the dying poet was asked. And he replied: "Pas même une comédie de M. Scribe!" Legouvé's account of how "Adrienne Lecouvreur" was very nearly rejected by Rachel throws an amusing light upon that capriciousness which is the first characteristic of all great players. "The piece," he writes, "was composed at the request of Mlle. Rachel. I may even say that she implored us to write it." The next sentence is quite untranslatable: "Mais les quelques mois que nous employâmes à écrire la pièce, Mlle. Rachel les employa à s'en dégoûter." The day arrived for the reading of the piece, and everybody connected with the Comédie Française, all the hangers-on of the great actress, and finally the great actress herself, turned up. It was known that Rachel did not want to play the part, and it was obvious that everybody who was to pass judgment upon the piece was determined to take his cue from the attitude adopted by Rachel. It was Scribe who read, and read badly, while Legouvé watched the proceedings from an armchair. Throughout the entire reading the actress's countenance showed no sign of interest, the judges' likewise.

In Legouvé's words: "Pendant ces cinq longs actes, elle ne sourit pas, elle n'applaudit pas, elle n'approuva pas; ils n'approuvèrent pas, ils n'applaudirent pas, ils ne sourirent pas." Ultimately the committee informed the collaborators that Rachel did not see herself in the part. The following day three other managers made offers for the piece. But Legouvé was firm. The piece was written for the Comédie Française and Rachel, and must be played at the Comédie Française and by Rachel. At this juncture a new director was appointed to the theatre, and Legouvé insisted with him that the piece should be read again. The director consented, and the ceremony was repeated, Scribe absenting himself and Legouvé doing the reading. And then a delicious comedy took place. Throughout the first act Rachel smiled, applauded, and was obviously as much delighted with the piece as she had previously been disappointed. Why? For the simple reason that Rachel's excuse for rejecting the piece was not that it was bad, but that the rôle of Adrienne did not please her and *Adrienne does not appear in the first act*. But here Rachel over-reached herself, for her sycophants, seeing that she was pleased, threw themselves into raptures, with the result that the great actress was, despite herself, carried away on the wave of general emotion. The end of the reading found Rachel in floods of tears and hysterically enthusiastic.

But even before the first reading the collaborators had shown their play to a certain M. Mahéault. "On the 5th of June, 1879," wrote Legouvé, "there died in Paris at the age of eighty-four an old man of whose birth and death the public was first informed through the obituary notices." The old man was called Monsieur Mahéault. In the large world he had been a politician of small note; in the small world of the theatre he had been a play-doctor of great fame. In his capacity of dramatic adviser Mahéault had two admirable qualities. He never advised a playwright to do anything beyond his powers, and he pushed that playwright's talent along its author's own lines and nobody else's. The old man's verdict upon Scribe and Legouvé's play was that it was a character short. Scribe contested this, protesting that there was no room for an extra personage. Mahéault replied that his suggestion was not that the piece should have an extra character, but that an inconsiderable Duc d'Aumont who wandered through the play should be replaced by a personage of greater significance and closer to the period, say a little *abbé*. "Admirable!" cried Scribe. "An actress, a princess, a hero, and an *abbé*—there's our eighteenth century!" Legouvé also was quickly enamoured of the new character, of whom he writes: "La galanterie, le caquetage, l'amour, tout prit couleur dans sa bouche, et il courut, il bourdonna à travers la pièce, comme une chose ailée." The little *abbé*, in short, made the piece. Probably, if one took the trouble to wade through Sardou's pasteboard reproductions of dead-and-gone empires and civilisations, one would find that each play contained its equivalent of Mahéault's little *abbé*. One learned at school that for the success of certain chemical combinations the presence of a particular element is necessary; nothing, apparently, happens to the element, but without it the other parties to the transaction refuse to function. The little *abbé* and his like have always fulfilled the same office for Scribe, Sardou and other makers of the well made play. They can be, and it is even better that they should be, subsidiary personages, and it is their business not so much to help the action of the play as to be real. Give them reality, and they invest with that quality every creature surrounding them, or every personage round whom, as Scribe said, they buzz. Recognition of this fact is part of the equipment of every French man of the theatre. M. Sacha Guitry has just made a gramophone record out of some random philosophic reflections upon most things under the sun, in the course of which he says the following:

Quand une réplique, une phrase au théâtre est bien vraie et qu'elle est bien dite, en un instant les murs du décor sont en pierre, des gens habitent au-dessus, des voitures passent dans la rue, et derrière la porte de droit il y a un couloir, des chambres, une salle de bain, une cuisine, un escalier de service.

One touch of the natural knits the play, the players, and the period together—in a word, makes the whole theatre kin. Well, that is enough meandering for the present, and I can only hope that this article, the writing of which has taken me pleasantly until bed-time, will not have bored readers of *Country Life*.

GEORGE WARRINGTON.

Famous Hunts and their Countries

THE PYTCHLEY HOUNDS

IT has been found—at least, in my experience—that whenever anyone speaks of this famous and historic pack, the particular audience which may be addressed at once says: “Oh, yes, the pack that had the Waterloo run—something to do with the anniversary of the battle, wasn’t it?” And then they proceed to tell you what an old marvel Frank Freeman must be to have survived all these years and seen that hunt! Of course, the good hunt from Waterloo Gorse had no connection at all with either the famous event in military history or its date, and it happened long before Frank Freeman was thought of, and when even Tom Firr, who was then first whip to the Pytchley, was a very young man, for it happened in 1866. But as Frank Freeman, who went to the Pytchley as huntsman in 1906, is so closely identified with this pack, the average person to whom dates are usually a bit of a nuisance connects him with everything of note that has happened in the history of the Hunt. This is no over-statement of fact, for only the day before I was about to make a return visit to this region I was actually asked the question which I have quoted, and almost in the self-same words. It is of a piece with the average memory for historical dates of some people, which has one really fixed point: William the Conqueror, 1066!

Frank Freeman’s dates are: first whip to the Belvoir to 1902; first whip to the Cheshire, 1902–5; huntsman to the Bedale, 1905–6; huntsman to the Pytchley, 1906—and long may one of the greatest artists of his craft continue. Incidentally, Frank Freeman is only fifty-three, or thereabouts.

Colonel Jack Anstruther-Thompson’s Pytchley dates were 1864 to 1869, and at the time of the famous Waterloo run, which happened in 1866, Roake was his huntsman and Tom Firr, afterwards so famous in Leicestershire as the Quorn huntsman, his first whip. Firr then was a very young man indeed, and, besides his skill in the field, had poetical leanings, for he is the author of the only poem which, so far as I know, was ever written about the Waterloo run; and he wrote it, so it is said, on the night of that famous day. This was quite in accordance

with what should happen, for your real poet can—or, at any rate, ought—only to write when the divine afflatus is upon him. The events of that day and Tom Firr’s ride to the Harborough Ball on the box seat of the carriage in which the Master travelled to the ball, where he arrived at 12.30, have often been chronicled. Jack Anstruther-Thompson had hacked back to the kennels at Brixworth, eighteen or nineteen miles, and arrived there about 10 p.m. He then got a hack, galloped back to Lamport, which is not far off, sat down to dinner at ten minutes to eleven o’clock, got to the ball with his wife, who waited for him, by twelve-thirty, with Tom Firr as bodyguard on the box seat—and remained at that famous entertainment in the old Town Hall for two hours, muddy, and probably not a little bloody, for the Master took at least three recorded falls. Colonel Anstruther-Thompson wrote of his exploit: “I was very little tired and was at Ashby St. Ledgers” where they met the following day “by 12 o’clock!”

These cast-iron men have not died out, but it was a good performance on the part of all hands—Master, huntsman (who gave up his horse to the Master) whips, hounds and, last, but not least, any fox or foxes—for they certainly changed—which stood up before them for those three hours and forty-five minutes.

Tom Firr—who, as some people still living to-day know, was the possessor of a remarkably good voice, besides having a poetic streak—had plenty of material for his poem. Whether he attained to any great literary heights in the execution of his work I prefer to let other people who have read his poem decide. He was no Whyte-Melville—and we will let it go at that.

The Waterloo run was, without any doubt, a very great hunt, but whether it would have gained as much eminence as it has if it had not been for the wonderful “Press” it obtained by reason of the many picturesque incidents connected with it is rather doubtful. I take leave to think that there have been many other hunts in Pytchley and in other hunting history which have deserved a publicity which they have never obtained



A PYTCHLEY FIELD NEAR GUILSBOROUGH.



H.R.H. THE DUKE OF YORK WITH GENERAL SEYMOUR. CAPTAIN F. LITCHFIELD (JOINT SECRETARY).



LADY CROMWELL WITH LORD BEATTY.

MRS. SEYMOUR WITH FRANK FREEMAN, THE HUNTSMAN.



COL. J. G. LOWTHER (JOINT MASTER).

MR. R. L. TREE (JOINT MASTER) WITH MRS. HENDERSON.



THE LATE LORD ANNALY.



SIR CHAS. LOWTHER.



THE LATE MR. W. M. WROUGHTON.

It happened to be the night of the Harborough Ball, and the news spread like wild-fire that the Pytchley hounds were doing something extraordinary, and that a very small and select band of their followers had survived—and various highly coloured reports of the performance got abroad and even into *Baily*—and so much was this so that eventually the Master had to correct things, and this is what he said in a letter dated February 2nd, 1866:

The accounts of the Waterloo Run have been so many and so various that your readers must be puzzled to know the real state of the case, and as "*Baily*" is not quite correct, I venture to send you what I believe to be the leading facts in the day's sport.

The hounds found their first fox in Loatland Wood, and ran in and out of covert for one hour and five minutes, and ran hard to ground at Arthingworth. They found again in Waterloo Gorse, at a quarter to two o'clock. The time from Waterloo to the earths at Keythorpe was one hour and fifty minutes. The total time was three hours and forty-five minutes; but we had a long check, twenty or twenty-five minutes, at the windmill at Melbourne, and hunted on slowly afterwards. I take the distance to be—from Waterloo to Kelmarsh, three miles; Kelmarsh to Keythorpe, eighteen as we ran it—twenty-one miles in one hour and fifty minutes. There were only four ploughed fields in that distance. The hounds were only off the line once, between Kelmarsh and Keythorpe, when I lifted them one field to a holloa

at Little Oxendon. As to changing foxes, I don't think we changed at Shipley Spinney. We might have changed when I lifted the hounds at Little Oxendon; but I don't think we did, as it was quite in the same direction our fox was travelling. I think we changed at Keythorpe Wood, as another fox was viewed there beside the fox which we followed to Melbourne. We may have changed anywhere in hedgerows, but I saw no perceptible change of scent or anything to cause me to think so.

Some of your correspondents have asked where I managed to get five horses during the run. They will see in "*Baily*" that I was indebted to the kindness and sportsman-like feeling of my friends Mr. Hay and Mr. Walter de Winton, and I beg all of them to accept my most grateful thanks. Both Colonel Fraser and Colonel Whyte on getting fresh horses also most generously offered them to me. Captain Clerk was the only man who rode the same horse to the end of the run, and rode home with me to the kennels. I left two and a half couple of hounds out (not four and a half in the covert at Fallow Closes), but they all came home next day, except one, and he came home on Monday. The only men present when I stopped the hounds were Captain Clerk, Colonel Fraser, Colonel Whyte and Mr. John Chaplin.

This, I believe, to be a correct statement of the leading facts. I can only add I never saw hounds carry on so far at the same pace, and so straight and over so fine a country.

A short *précis* of the points touched will, I feel, be of interest at the present moment, because on December 14th, 1929,



LORD SPENCER AT ALTHORP.
From the painting by Lionel Edwards.

the Pytchley ran for three and a half hours and not very far away from some of the country traversed in the Waterloo run. Here it is:

Waterloo Gorse is about a mile north-east of Oxendon and a bit over two miles south of Market Harborough. They went away due south to Langboro (near Kelmarsh), turned right back north through Shipley Spinney and then went due north straight as a gun barrel to Bowden Inn; then swung right-handed, leaving Thorpe Langton on their left, and then due north again practically straight to Glooston Wood, then

a right-handed ring round and through Keythorpe Wood, and then due south, leaving Hallaton Thorns on their left, through Fallow Closes, Slawston, down to the banks of the River Welland, where the fox turned north again, went past Melbourne Mill and the run finished at Blaiston.

Any hunting map of Northamptonshire will enable the reader to pick it out for himself.

Here, in juxtaposition, is the official account of the great event of December 14th, 1929, in which the writer was so fortunate as to participate, and I leave a comparison to



GRAFTON.



PETER.



VENTURE.



RENARD.



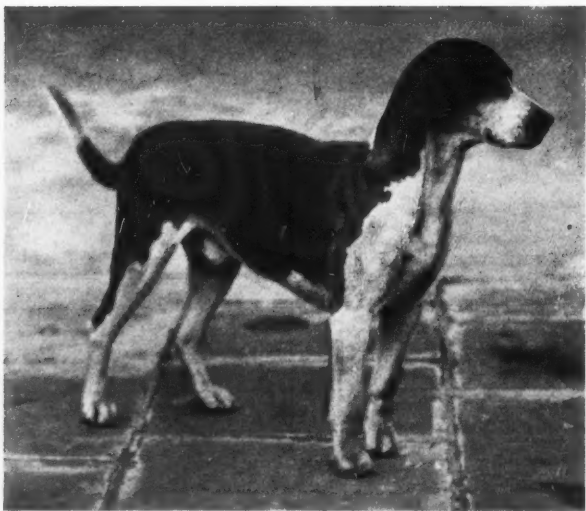
Frank Griggs.

HARBORO.

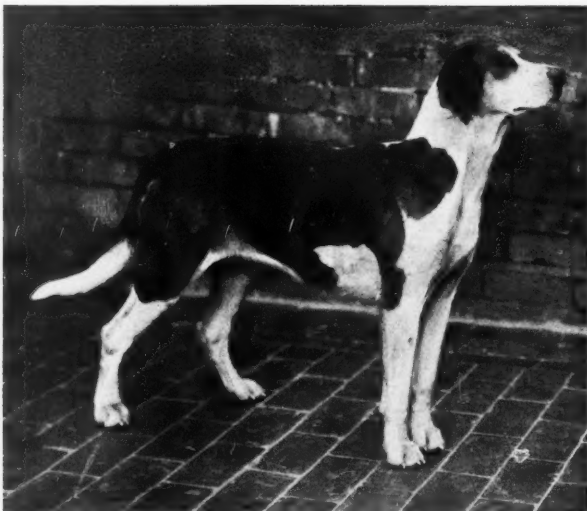


ROMER.

Copyright.



PROCTOR.



VENTURESS.

those who are fonder of that sort of thing than I happen to be:

From their Harrington fixture, the Pytchley had a great hunt of 3½ hours. Finding in Loatland Wood, hounds ran over the brook for Harrington, but bearing to the right into Rabbit Hill, went on by Arthingworth Lodge and Mr. Perkins' polo ground. Leaving Arthingworth well on their right they crossed the Loatland-Oxendon road for Braybrooke, but, bearing right-handed reached Loatland Wood again in 40 minutes.

Going away again to Braybrooke, the pack turned back as if for Waterloo, but, leaving that on their right, they ran by the polo grounds once more, on through Rabbit Hill, across Warren Hill Farm, by Harrington Lodge, over the Orton Valley to just short of Foxhall. Another very nice 60 minutes. Hounds now checked, but recovering the line they ran through Faxton Corner and Bullock Pen to Blue Covert, and afterwards back through Bullock Pen to Mawsley Wood, where the fox escaped. The farthest point was 5½ miles, but hounds must have covered about 20 miles altogether.

During the late Lord Annaly's mastership (1902-14) the Badby Wood run happened on March 11th, 1911. The point was eleven and a half miles, and eighteen and a half as hounds ran, and Freeman handled his fox in Bucknell Wood. It was so nearly straight that no one got a chance of finding his second horse, and Lord Annaly rode one horse, Bluebeard, all throughout and was carried brilliantly. He was the only one who jumped

the River Tove, near Wappenham, and this put him alone with hounds. Then, again, during the War, when Sir Charles Lowther was Master, but was away on service, Freeman recorded a great hunt from Lilbourne which he made out to be a thirteen to fourteen mile point. They were running for four hours.

This was on February 2nd, 1916, and they finished up in Atherstone country.

Freeman, in a letter to Sir Charles Lowther, was able to piece this run together as far as Bitteswell Park, and after that he says he does not know where they went, but that at one time they were only five miles from Leicester. One of the bitches actually got hold of the fox and shook him, but he shook himself clear and, getting over a wall and running on to "some furnesses and pit places," hounds had to be stopped.

If this hunt had happened in times when there was less to occupy people's minds, I wonder what would have been said about it? It was a longer and, possibly, a better hunt than either the Waterloo or Badby ones—and they were good enough;

so was this fine hunt on December 14th last year, to which I have referred; and then, in 1924, there was the Great Brockall run, the best, they said, for twenty years—a fourteen-mile point, and they killed their hunted fox at Stoke Bruerne. The Everdon Brook stopped most people that day, and Freeman



SPARTAN.



Frank Griggs.

STUDIOUS.



HESPER.

Copyright.



A GROUP OF THE BITCH PACK.

would not, perhaps, have got to his hounds to make his inspired cast if Sir Charles Lowther had not given him his horse, Freeman's own, Poor Saint, having been lamed just the other side of Stowe Wood. They ran for three hours.

Frank Freeman, who succeeded Isaac, who was with them for part of Lord Annaly's most memorable mastership, did not see this good hunt on December 14th last, because, unfortunately, he was still suffering from a broken arm which he got *on foot*! It is the very irony of fate that a man who has all these years gone with such gallantry over this stiff country and has encountered surprisingly little misfortune—for he had broken his leg before he came to them—should meet with this last accident when he got off his horse and was walking up to an artificial earth where his fox had got in. He tripped over a bit of rabbit netting. He was going on well when last I saw him, but things like this have to be given time. He was very delighted, as I happen to know, to hear that his bitch pack had done so well, even though they had every assistance from a strong scent. When the last of the three beaten foxes they had before them at various periods of this good hunt turned into the wind, as a fox quite often does when he knows a particular spot he is making for, they fairly screamed along. The middle sixty minutes were the best, I thought, and so did most people.

It is probable that all these foxes had some refuge in view, but, owing to the most excellently organised stopping system for which Lieutenant-Colonel J. G. Lowther, who is the senior

joint Master with Mr. Ronald True, is responsible, few foxes have a chance to go below ground. I think I am correct in saying that only three have this season, so far. The night and day stops are all arranged in areas, as, of course, they would be, and a very careful check is kept. The wire committees are equally well arranged and, from having the unjustly earned

reputation of being a bird-cage during the years immediately after the War, this great Pytchley country is about as safe as any in England. It would be wrong to tell anyone in print that it is safe to go anywhere, but, within certain well marked limits, this is literally true. Anyone who charges blindly over any country, however diligent the wire committee and lavish the wire fund, is bound to meet it—and deserves to—somewhere; but it is very reassuring to be able to jump fence after fence when there is not a lot of time to spare to have a look at them, in the confidence that it is safe from this bugbear which turns the bravest heart to water. The hard work entailed on all concerned, I feel sure, need not be stressed, because most of us know what it means.

The Pytchley country has not been called a big galloping grass country for nothing. The description fits it exactly.

It is big in every sense of the word. Enclosures, fences and extent—almost all grass and a region which, like High Leicestershire, is never heavy or, at any rate, as heavy as most parts of England are after a continuous downpour—the reason being the same one as that which applies to the Fernie—it is high! There are many parts of it which are 600ft. above sea level,



VESPER.



STAINLESS.

SPRINGLE.



HOSPODAR.

and one bit of it near and round about Guilsborough, 800ft. It was put to a very severe test by the recent succession of heavy rainstorms which have flooded a large tract in England and Wales and made some hunting countries swamps. I went to the Pytchley immediately after one of our worst visitations in the way of a depression, fully expecting to find it ride a bit heavy even if I knew beforehand that it was improbable that it would be flooded. It was difficult to believe that there had been any rain to speak of, and the grass rode light and springy. It was a refreshing change after some of the holding places in which some of us had been lately. I could not believe, unless I had experienced it, that it would be possible for such a state of things to be existent. If it were my good fortune to be able to settle down in one part of the hunting world instead of having to go to so many, I think the choice would fall upon this delectable slice of Northamptonshire and Leicestershire, for on each of the four days of the week they hunt you can count upon good sound going underfoot, oceans of good grass, not too deep and tiring ridge-and-furrow and fences which, if big, are fair.

"Brooksby" said, "A bad horse cannot get over the country at all and a second class one will only spoil your pleasure and ruin nerve." He was right. It is not the place for a bad horse, for whatever the variety of obstacle, stake-and-laid, timber or brook, it is on the large size and has got to be jumped. Lest it should be thought, however, that the obstacles are absolutely uncompromising, let that impression be dispersed: they are not stoppers to any good hunter. Do not take a bad one there—that is all! The famous Braunston Brook had better be mentioned, because it is supposed to claim about a dozen victims out of every twenty! This may be putting it a bit high, but it is a big armful of a place and deep as a well, so say those who have been in. So far, this present recorder has escaped!

The Pytchley hound which "Nimrod" saw he said was a big one. I wonder whose those hounds were! Osbaldeston's "Furriers" certainly were not (1827-34), and especially his bitches, but some of Sir Bellingham Graham's (1820-21) may have been, for he was very fond of the Beaufort hound, and so was Lord Althorp (1818), and both these Masters went for a good deal of the Beaufort Justice, who was, so it is said, Beaufort size. However this may have been, they do not like a big hound in the Pytchley to-day, and have not done so for a century or even more, for the reason that he could never get through the very thick growers in the fences and that they are too big for any hound to fly. A small hound will top them as well as a big one, and will have a far easier time getting through them.

Their dog hounds average between 23½ ins. and 24 ins., and the bitches about 22½ ins. There is no space at my command for any further reference to the past hound history of this pack, and so I will at once tackle the very interesting present, making Statesman (1917), by the Belvoir Rustic out of Stella, and Warrener, his son, who was out of Waspish (1919), my main text, and I do this because of the wonderful effect this blood has had in this kennel. The winning dog, Verger, at this year's puppy show was not a Statesman, neither was the runner up, Holder, for Verger is by Harper (1926), who is by Spanker (1921) by the Heythrop Spaniard, and Holder is by Spinner (1922), who was by the North Warwickshire Comet, but the third dog, Hazard, whom, personally, I liked better than either of the others, is by Warrener, and the winning bitch, Warranty,

a real bit of style, is by the North Stafford Seaman out of Waxy, who was Warrener's litter sister, and the third bitch, Velvet, which I considered was quite "extra" and deserved to be closer up, is by General by Statesman; and so the old dog and his son Warrener are very much to the fore in this year's lot. Looking down the new entry list, it is full of Statesman hounds, that is to say, of course, the sons of that beautiful dog which has begotten hounds as good in their work as he was himself. Statesman has gone to the Valhalla reserved for all good foxhounds, but Warrener still hunts the fox with the South Dorset, and has, I hear, done them well as a stallion hound.

Some others in which I was much interested were some of the progeny of Lord Stalbridge's old favourites South and West Wilts Caliph (1920), who made a great name for himself in the field when he was with the Fernie, and South and West Wilts Maxim (1921), and one of old Caliph's bitches is what they call in America "easy to look at." She has great substance, excellent neck and shoulders, and is very good behind the saddle, as was her sire. One of the best-looking dogs in this kennel is Proctor (1927), by the Old Berks Nailer (1924) out of Prophecy (1922), and he has got all the good points for which the O. B. are famed, notably depth and ribs, plus all the other things for which judges look. He has a beautiful neck and shoulders on him. Naturally, they have used him a good deal, and it ought not to be possible to go very far wrong with him. The bitch Prophecy (1922) I remember well. She was by Lifter, the famous North Warwickshire dog which sired their peerless Rally, the Peterborough champion, and it would be odd, therefore, if Proctor had not a few good points about him. Grafton Prophet (1924) has done them very well also, and Starlight (1928), first bitch of her year, is a real Pytchley type, a sharp, active little hound, quality all over. She is out of Stimulant (1923) by the Pytchley Homer, and Splendour (1928) is another of Grafton Prophet's successes, and so is Homely (1927), a real nice little bitch. Hospodar (1928), by Spinner (the North Warwickshire Comet dog), is a young dog they mean to use, and he looks the part, and so does Hesper (1927), another Spinner.

The Hunt horses in the little gallery almost tell their own story, but the pick of the basket, and Freeman's best friend, is the big brown Harborough, 16h. 2ins., eight years, and a quite exceptional performer; and Grafton, who is a bit older, I put a close second, to make no mention of a great old customer, Cossack, another of Freeman's—not in this gallery—who is fourteen at least and knows more about crossing this country than anyone could teach him. Venture, one of the first whip's steeds, is another real "star," and they tell me he is very nearly the best horse in the stable, very fast and a marvellous jumper. All these horses are of the type which "Brooksby" would have approved, and have got to be or they would have no place in this country.

Lord Spencer writes to me concerning the colour of the Pytchley Hunt coats:

You mention the dark red that the Hunt servants of the Pytchley Hunt wear and say worn "by permission of Lord Lonsdale." This is a mistake, as the dark red liveries—or "Padua scarlet," as it is called—are those of the Spencer family and have been so since at least 1600. During the eighteenth century the Hunt always wore them, as is proved by the Lorraine Smith aquatints of Dick Knight in 1790, and I have got a picture here of Pytchley Hall in 1784 with the liveries of the dark red. During the nineteenth century the ordinary scarlet coats were worn until Lord Annaly revived the Padua scarlet.

HARBOROUGH.



THE FIELD MOVING OFF

CHALK DRESSING

By RUFUS H. MALLINSON.

THE necessity of maintaining a supply of calcium carbonate in the soil has engaged the attentions of agriculturists since the days of the Romans. The early English farmers limed their land periodically, and up to the nineteenth century the only treatment the land received was the "black and white" dressing of dung and lime. The lime was usually applied in the form of chalk, dug generally from a bell-shaped chalk-pit and raised in large baskets, being applied to the land in the winter when there was not much else for the men to do. The existence of these chalk-pits in every part of south-east England is known to everyone, but it is, perhaps, not so generally known that this practice of dressing with chalk was stopped because of the agricultural depression in the 'eighties. Since those days farmers have never revived their chalk dressing on anything like a reasonable scale, with the result that, broadly speaking, the land has never suffered from a lack of lime as it does to-day, especially in chalky districts.

Lime is absolutely necessary for the successful growth of all crops, especially on farms where livestock is bred and reared. But the benefits accruing from the physical and chemical actions of lime on soil, when present in sufficient quantities, cannot be exaggerated. Clay land is flocculated, becoming more porous and free, and of a coarser nature. Its particles are, in a sense, enlarged, the soil is less retentive of water, and is much less liable to crack in dry weather. Applied in the autumn in the form of lime or chalk, the lumps will have disintegrated into powder by the following April, sweetening the land and killing off many of the pests. Not at once, however, will the benefits become apparent. Land may be rich in plant food; it may be packed with all the foods that plants need, and yet fail to produce crops. It is waiting for a lime dressing, which will at once attack the masses of humus, aerate the soil and free the millions

of bacteria for their tasks of manufacturing nitrates and other necessary foods. Without calcium carbonate these microbes cannot grow, nitrification slows down, and the plants cannot get one of their chief foods. Certain microscopic fungi, however, flourish in the absence of lime, and overspread the land when it is sour for want of it. The well known "finger-and-toe" disease is one of these fungoid diseases which is stamped out by an application of calcium in one or other of its forms. Two of three years, therefore, must pass before the full results of the dressing are apparent.

It has been calculated at Rothamstead that about 3cwt. of calcium carbonate, or chalk, is lost to the soil per acre every year through the action of rain-water on the humus alone. Small wonder that the great majority of loam in this country can be proved to contain only about 1 per cent. of calcium. In districts where calcium in any form is admittedly not present, lime is doubtless applied more conscientiously than in limestone or chalk districts, like those in south-east England. But it has been proved many times that soils directly on chalk may be, and mostly are, deficient in lime. It is an easy matter to test soil for lime, and worth

the while of every farmer to test in several places the soils of his farm, or to send samples to the agricultural college in his district. He will probably be surprised to find that his soil shows less than 1 per cent., though standing on a solid bed of chalk yards in depth. Not having been limed for perhaps forty years, it ought not to surprise him that the action of rain over this long time has denuded his land of lime.

Novel experiments in the application of calcium are being carried out on two large stud farms near Newmarket belonging to a well known peer. The agent of this estate has for some years interested himself in the problem, and has proved already that greater and richer crops immediately result, that the texture



PLOUGHING UP THE SOLID CHALK.



SPREADING THE CHALK IN THE Paddock.

of the soil is improved considerably, that there are fewer weeds, and that the grass is finer and closer, allowing of more even cropping. He is also willing to agree that lime encourages the best and discourages the worst grasses. He found, on an initial test throughout the soils of the farms, that calcium was deficient everywhere, being as low as 0.75 per cent. in some places, though the soils stand on huge beds of chalk. In casting about for some quick method of quarrying chalk he has hit upon a method which may revolutionise this important work in every chalk district. First of all, the chalk was bared by digging or ploughing off the soil over a plot about 40yds. by 30yds. The lie of the chalk stratum was then ascertained and an effort made to plough up the chalk with an ordinary plough. The experiment was a great success, the plough cutting as easily through the chalk as it did through the soil. When I went down to photograph the work going on I found the plough cutting through the chalk with the greatest ease, turning over a deep ridge of glittering chalk in pieces not much larger than one's hand, and generally much smaller. One horse was used, and it was calculated that eighty tons of chalk were turned over ready for carting in one hour. Two or three carts were filled during the time I spent in securing three snap-shots, and it was evident that the task

of dressing all the paddocks on these large farms would take only a short time. The chalk was taken direct to the paddocks, scattered on the land, rolled by a motor roller and harrowed immediately afterwards. The agent was careful to point out that the rolling and harrowing were not necessary in the ordinary way, as the chalk disintegrated so completely as to have totally disappeared by the following April. I noticed that large pieces thrown down only a few days previously had already broken down into small flakes, though not rolled.

The cost of applying calcium carbonate by this means is remarkably cheap compared with the usual liming. Ground lime costs about £2 per ton, and there is generally some lost through burst bags. It is also very disagreeable to handle, burning both horses and men. When applied, it turns at once into calcium carbonate, but it has about twice the effect of calcium carbonate put on directly as chalk. It is only necessary to apply chalk in double the quantity to obtain the same result, at a cost of about 2s. per ton, making 4s. as against the £2 for lime. The cost was carefully calculated, being very largely labour.

Farmers on chalky soils would do well to try this easy method of obtaining their chalk.

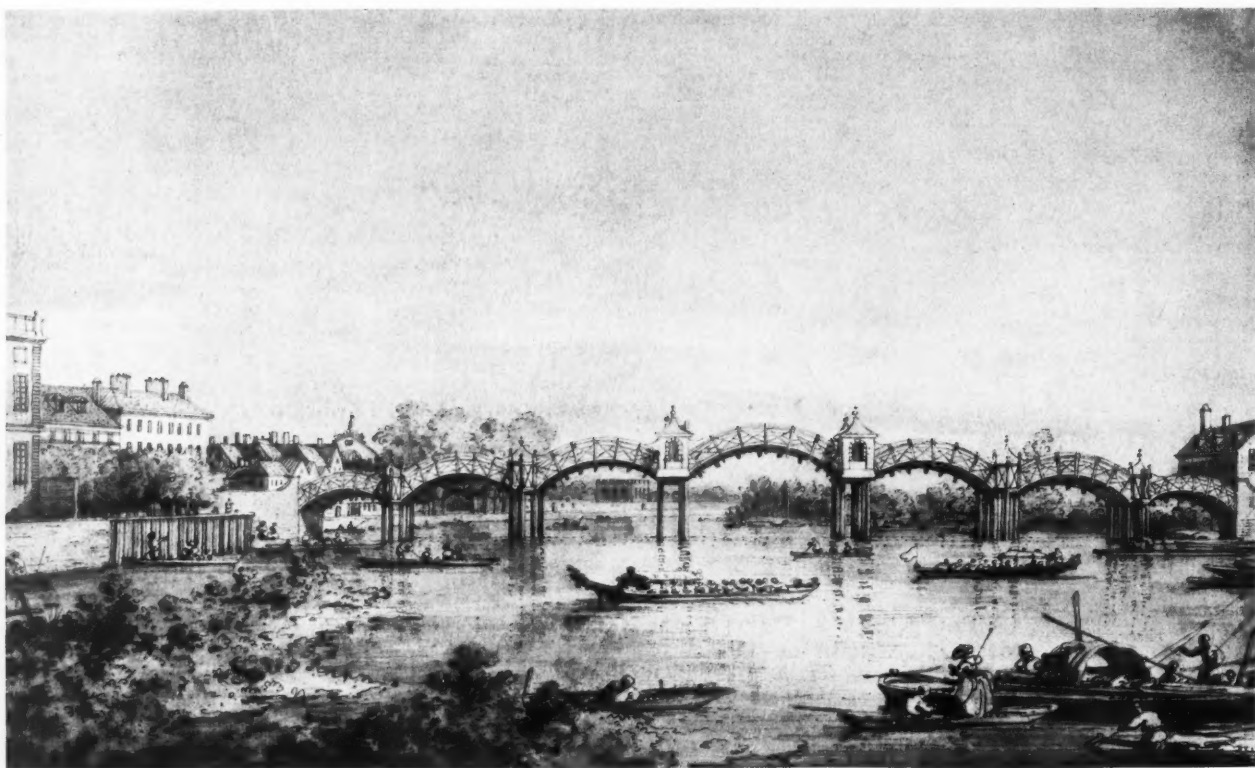
CANALETTO DRAWINGS

The Drawings of Antonio Canal, Called Canaletto, by Detlev, Baron Von Hadeln. Translated by Campbell Dodgson. (Duckworth, 3½ guineas.)

BOTH as a painter and an etcher Canaletto has long been widely known and appreciated. It is true that to this day we are still without a serious and exhaustive study of the pictures by this master, whose name has so frequently been taken in vain by countless mediocre paintings of Venetian subjects; but many important problems in this connection have already been cleared up, and notably as regards that important province of Canaletto's work as a painter which is formed by his views of London and of English country seats we are by now on very firm ground, chiefly thanks to the researches of Mrs. Finberg. As regards Canaletto's drawings, very vague notions have, on the other hand, hitherto been current. The finest and fullest representation of Canaletto as a draughtsman is to be found in the Royal Library at Windsor. Such is the wealth and importance of the series in question that in comparison with it every other collection of Canaletto drawings—even that at the British Museum—almost pales into insignificance; and having been brought together, like the Canaletto pictures in the possession of the English Royal House, by the artist's chief patron, Consul Smith, the Canaletto drawings at Windsor are fortunately

authenticated beyond any possibility of doubt. A thorough study of the Canaletto material at Windsor is, therefore, the indispensable basis for any reconstruction of Canaletto's work as a draughtsman; and such a study has now been undertaken by Baron von Hadeln, who, bringing also within his purview the contents of other collections, has thereby succeeded in carrying out the first comprehensive survey of the excellent drawings by Canaletto. His book—made accessible to English readers in the excellent translation by Mr. Campbell Dodgson—is hence of the first importance, and will be warmly welcomed by all students and admirers of the great Venetian master. The letterpress treats first, in a succinct fashion, of the various problems of connoisseurship involved in the study of Canaletto's drawings, and thereupon gives a *catalogue raisonné* of surviving examples known to and accepted by the author—rather more than two hundred in number, of which one hundred and forty are at Windsor. Seventy-two collotype plates, mostly very well reproduced, bring before us a selection of specimens of the master's work as a draughtsman and also of that of his nephew, Bernardo Bellotto, the brilliant artist, who, both in his pictures and drawings, is at times only with difficulty to be differentiated from his uncle.

What strikes one at first sight on turning over the illustrations of this attractive volume is the remarkable versatility



"BRIDGE ACROSS THE THAMES AT HAMPTON COURT." (LONDON BRITISH MUSEUM.)
(From "The Drawings of Antonio Canal called Canaletto.")

of Canaletto as a draughtsman. Some of the drawings are done purely in pen and ink with an extraordinary firmness and certainty of line; others are done with equal firmness but with the addition of wash, and these—combining as they do the greatest accuracy of detailed statement with a large general effect—are, perhaps, the examples which, above all others, constitute for us the normal type of a Canaletto drawing. As feats of penmanship, the drawings in question are ever fresh sources of amazement, and Canaletto himself was evidently quite conscious of this fact, for he has proudly noted on one of them, a view across the transept of St. Mark's, in the Hamburg Museum (Plate 56), that it was done by him without eyeglasses at the age of sixty-eight in the year 1766. But the most startling novelty in the book will doubtless to most readers be that group of drawings in pen and ink in which the artist indulges in the freest and most sketchy technique, and, composing with complete freedom and capriciousness of rhythm, achieves effects of a sparkling vivacity which are simply astonishing in their modernity: as witness, for instance, the enchanting drawing called "In a Park" (Plate 12) at Windsor. Half way between the "tight" and the "free" drawings stands a sheet like the "Interior of St. Mark's" at Windsor (Plate 30), which was shown at the Magnasco Society's Exhibition last summer, and in which the tremulous light, playing on the gilded mosaics of the vaults and across the typical rococo crowd which fills the transept, is interpreted with the utmost felicity. These are, however, but a few of the reflections suggested by the perusal of a book which will be certain to contribute materially towards a fuller understanding and appreciation of Canaletto's art.

TANCRED BORENIUS.

Miss Welby at Steen, by Archibald Marshall. (Collins, 7s. 6d.) THIS is the diary of a young high-school teacher who goes as governess to the children of a rich country family. She is determined to see country life with the idea of writing a novel about it. There are long descriptions of the people, the children, the servants, the house, the food, all strange and magnificent to the unaccustomed eyes of Ellen Welby. She imagines herself to be rather like Charlotte Brontë; but her production is much more like the work of Jane Austen, with all the salt left out and a plentiful helping of milk and sugar instead. Encouraged by the outrageous dust-cover, I opened the book with the hope that it was going to be a skit or burlesque; but no, it is meant to be taken seriously as a picture of country-house life after the War. Mr. Marshall has already thirteen novels at least to his credit; so presumably a large band of admirers will hail his new book with pleasure. They will find themselves in an aristocratic household, where the greatest villain is the gossiping housekeeper and everyone else is charming and virtuous. The actual writing is realistic, and exactly what one might expect the diary of an Ellen Welby to be like. At the end the narrative breaks into a trot and the heroine averts disaster from the household at great cost to herself; but everything ends in a blaze of happiness, as all well conditioned fairy stories should do. L. H.

Elsie and the Child, by Arnold Bennett. (Cassell, £2 2s.) "RICEYMAN STEPS," on its first publication, was so joyously acclaimed by all of us as second only to "The Old Wives' Tale," that its sequel, *Elsie and the Child*, disappointed us (quite unreasonably) by its exceeding brevity. But now it is possible to estimate the sequel with greater fairness, purely on its own merits; and those merits are that it is a gem, though a little one. The gusto, laughter and tenderness of "Riceyman Steps" are continued in it unflatteringly, and we perceive that we were not justified in asking for more in the way of story. For Elsie is now established, with a husband and a kind master and mistress; and the child, having loved Elsie the servant not wisely but too well, has been packed off to school in order to learn that these things are not done. And so an end—an entirely right and artistic end; turning the flavour of the sentences, more slowly than at first, on appreciative tongues, we can only return thanks without asking for more. The book is beautifully printed and produced. It is also lavishly illustrated in colour by Mr. E. McKnight Kauffer; but not even fear of the dread charge that we are behind the times can induce us to say a good word for the illustrations. V. H. F.

The Heaven and Earth of Dona Elena, by Grace Zaring Stone. (Cobden-Saunders, 7s. 6d.)

THIS story of a seventeenth-century Spanish nun has in it the simplicity that was in the play "The Cradle Song"—also about a Spanish convent—but it is fraught with more subtle underlying emotions. Dona Elena has the capacity for mysticism of the true religious, but she is also a woman made for love. She fires the imagination of one Dykes, captain of a squadron of English ships and of a whimsical, metaphysical mind. How to Elena the earthly love, resisted to the bitter end, finally takes on a heavenly semblance, is told with great delicacy and beauty. There is tragedy in it, but there is a delicate humour too, which is never for a moment out of key. The description of the dinner party on board Dyke's ship is a gem of writing. This author must be eagerly watched, she has few competitors in her manner. SYLVIA STEVENSON.

NEW BOOKS OF REFERENCE.

Burke's Peerage, Baronetage and Knightage (Burke's Peerage, £5 5s.). One of the two great peerages, *Burke*, edited by the Ulster King of Arms—Sir Bernard Burke—maintains its excellence in every particular. Among other matters of interest dealt with in the Preface are the description of the new badge to be worn by baronets on appropriate occasions and an interesting list of additions to the Order of Merit. Twenty-eight baronetcies were created last year and twenty-six peerages. Both from a practical point of view and as forming an almost unique history of the great families of England, *Burke* is an indispensable book of reference which circulates throughout the world.

Debrett's Peerage, Baronetage, Knightage and Companionage (Dean, 75s.). *Debrett*, like *Burke*, is regarded everywhere as the final court of appeal on all matters dealing with the nobility. It appears corrected to November 30th, 1929, as ever utterly reliable, perfectly covering its field. The preface of *Debrett* always makes good reading. This year a few of the changes discussed in short but illuminating paragraphs are the fact that the Prince of Wales is now empowered to confer the Accolade and invest with Insignia of various Orders, that a collar has been added to the Insignia of the Order of the British Empire, that the number of pages in *Debrett* has been doubled in thirty years, and that the effect of the Great War on the succession to hereditary titles is by no means finally recorded. The statistics for half a century are also given.

Who's Who (Black, 50s.). Containing about 35,000 biographies of inhabitants of the British Empire who have distinguished themselves in various ways, this book is not only invaluable as a work of reference to one's fellow men and women, but an extraordinarily interesting human document in the widest meaning of the term. For persons of affairs it is a most useful guide to the attainments and qualifications of those with whom they have to deal, and the student of human nature and modern tendencies will also find it remarkably illuminative.

Kelly's Handbook to the Titled, Landed and Official Classes, 1930 (Kelly's Directories, 30s.). This is a particularly invaluable edition of a book which has no peer in its own particular field, for, owing to the heavy death rate early in 1929 and the changes in the Government, the alterations have been particularly heavy. The new edition contains an alphabetical list and biographical details and addresses of approximately 30,000 persons. Tables of precedence, lists of the Lord-Lieutenants, Governors-General, Governors and High Commissioners and Agents-General with their addresses, Peers and Members of Parliament are also given.

Royal Blue Book, Court Guide, 1930 (Kelly's Directories, 7s. 6d.). This excellent compilation, issued for over a hundred years, gives the names and addresses and telephone numbers of the occupiers of all the better-class private houses in the western districts of London. Useful information is given with regard to the Government offices, principal clubs, a list of golf clubs with their nearest railway stations, telephone numbers, fees and subscriptions, and a theatre supplement containing seating plans—extremely helpful for those who book their tickets by telephone. There is also a classified trades section and a specially drawn street plan.

Post Office London Directory, 1930 (Kelly's Directories, 55s.). Assuredly few books of reference in existence are more consulted than the Post Office London Directory, whose radius of usefulness is by no means confined to the metropolis. The desk equipped with this is in possession of a key by which almost any resident or occupier of business premises can be traced. As usual, many new trade headings have been added, and an excellent street map 4ins. to the mile and a map of London and the suburbs 1in. to the mile are included. An invaluable guide.

Whitaker's Almanack, 1930 (Whitaker, 6s.). The sixty-third annual volume published early in December contains, among many new features, the new Ministry and House of Commons, additions to legal notes, lists of secondary schools in England and Wales, a record of English winters for fifty years, and additions to sporting and athletic records and many other matters of current interest, with summaries of the year's weather, science and inventions, literature, art, music, drama, films, railways and merchant shipping. *Whitaker* stands by itself, and it stands very high. It is published in two editions—in orange paper covers, 608 pages, 3s. net; in red and green cloth covers, 928 pages, 6s. net, the latter, of course, containing a great deal which is not included in the former. *Whitaker*, as usual, is extraordinarily good value for the money, and it is impossible to imagine the reader who would not find it both interesting and useful.

Pearson's Nautical Almanac, 1930 (Imray, Laurie, Norie and Wilson, 3s.). This work of reference has been considerably improved and includes several features which have not before been given in any nautical almanac.

Baily's Hunting Directory, 1929-30 (Vinton, 10s. 6d.). For the hunting man and woman and all whose business or pleasure has to do with horses and hounds this well known directory is an indispensable possession. The fact that it contains a diary, memorandum pages, Hunt maps and an official register of winners and placed horses at point-to-point races which took place in 1929 adds to its value.

The Hunting Diary and Guide, 1929-30 (Goldsmith, 5s.). A book which will be found useful in hunting circles, with compact information and an interesting review of the 1928-29 season. There is a good section on cleaning and general management of hunting kit, and a list of hunting hotels.

The Estate Book and Diary, 1930 (The Country Gentlemen's Association, 7s. 6d.). A very useful compilation for the landowner and land agent and for estate surveyors. There is a complete list of farm weights, measures and tables, and lists of the statutory legal charges and the authorised charges of members of the Land Agents Society and other professional bodies. It is supplied free to the 2,000 members of the Association. Plenty of space devoted to a diary will add to its general appreciation.

The English Herd Book Register of Jersey Cattle, 1928 (English Jersey Cattle Society, £1 1s.). Well printed and bound as ever.

Live Stock Journal Annual (Vinton, 2s. 6d.). There are few people interested in stock breeding who would care to be without this work of reference. The book covers a wide field, giving lists of agricultural societies, veterinary colleges, Hunt associations and societies, chambers of agriculture and similar bodies, and their addresses. It is good news to hear that more hunters are being bred by farmers.

The Dorset Year Book, edited by Stanley I. Galpin, can be obtained from the Hon. Secretary, Mr. H. Watkins, 274, Gresham House, Old Broad Street, E.C.2., 2s. 6d. Well maintains the high standard of the past.

A SELECTION FOR THE LIBRARY LIST.

LIFE OF ALFRED NOBEL, by H. Schück and R. Söhlman (Heinemann, 21s.); A NINETEENTH CENTURY CHILDHOOD, by Mary MacCarthy (Secker, 3s. 6d.); UR OF THE CHALDEES, by C. Leonard Woolley (Benn, 7s. 6d.); FICTION.—BEYOND THE SWAMPS, by Robert Tarnacre (Lane, 7s. 6d.); THE NEW DECAMERON, by Vivienne Dayrell and Others (Basil Blackwell, 7s. 6d.); THE TOLL OF THE MARSHES, by C. E. Heanley (Benn 7s. 6d.).

MISS BURNEY AT COURT

THE KING AND QUEEN.

BY ISABEL BUTCHART.

"GOODNESS me, Madam! and are you to take care of the robes yourself?" wrote the Rev. T. Twining to Fanny Burney, when he heard of her appointment as Second Mistress of the Robes to Queen Charlotte. "When I come to town I shall never get a peep at you in St. Martin's Street, you will be so taken up with reading and talking to your Royal mistress, or handing jewels and *colifichets* and *brimborions*, etc. (That word *brimborion* is to me delightful; there is a fine twang of nasal dignity in it that contrasts so charmingly with the nothingness of its meaning.) . . . The best thing you can do will be to get me made a bishop, so that I may dine now and then at your table."

The light words come as a relief among all the sentimentality and satisfaction with which Miss Burney's father and friends swept her from her own world—where she was a famous and much-loved little personage—and shut her up at Court, where she seems to us to have been almost a prisoner. She called it being married. "I was averse to forming the union, and I endeavoured to escape; but my friends interfered and the knot is tied. I must do my duty as a good wife," said Fanny piously, and settled down to five years of uninterrupted service to the Queen.

A plain little woman of unimpeachable morals, who ruled her daughters with a heavy thumb and was much addicted to the unroyal virtue of thrift, whose influence was of no value politically and yet who was very much the Queen of England. Thus do history books dismiss Queen Charlotte. And she certainly did count actual sixpences at times, we learn, though not from Miss Burney. But it must be remembered that she had six daughters to dress from her private purse (with two new dresses for every Royal birthday), and many old servants to pension. "I picked that book up on a stall," said her Majesty. "Oh, it is amazing what good books there are on stalls."

"The Queen, indeed, is a most charming woman," writes Miss Burney. "She appears to me full of sense and graciousness, mingled with delicacy of mind and liveliness of temper. . . . Her manners have an easy dignity, with a most engaging simplicity."

And though Miss Burney wrote as one who lived at Court would naturally write in those days, yet—she was no fool.

Etiquette was severe in the Royal household. Even the princesses were supposed never to speak in the presence of the King and Queen unless directly addressed by their parents, but the Queen was evidently not devoid of motherliness, for the tiny Princess Amelia seemed very happy with her and very eager to show "how fine she was in her new clothes and to make the Queen admire her new coat and frock." Indeed, Amelia, at three years of age, was on very easy terms with her parents and interrupted them most light-heartedly.

Hundreds of applications were received for the vacant post of Second Mistress of the Robes, but the Queen offered it to Miss Burney, whom she had met once or twice at the house of

Mrs. Delaney. One wonders why. Fanny Burney was a writer to her finger tips and very little interested in clothes and ceremonies. One feels that the Queen was longing to know her intimately, and this seemed a good way of getting to know her, doing her honour—and keeping her in her place.

Miss Burney now rose at six, dressed in a morning gown and cap, and awaited her first summons, which might be any time between seven and a quarter to eight.

Mrs. Thielky (the wardrobe woman) hands the things to me and I put them on the Queen. 'Tis fortunate for me that I have not the handing of them! I should never know which to take first, embarrassed as I am, and should run a prodigious risk of giving the gown before the hoop, and the fan before the neckerchief.

After breakfast came some hours of what she calls "rum-mages and business"—preparations connected with the Queen's clothes, one supposes. It is a pity that she never gives us details about her work, but dress, her own or other people's, was of so little importance to her, except as a matter of duty. At a quarter to one the Queen started "dressing for the day," and at three Miss Burney had "quite two hours at her own disposal." Between eleven and twelve at night came her last summons to the Queen, and at six the next morning everything began again.

It was not an easy life. In fact, it was a cruelly hard one when, by word or deed, Mrs. Schwellenberg, First Mistress of the Robes, could make it so. But by the mercy of heaven she was often indisposed. Indeed, she seemed to possess a right to be ill shared by no other attendant, and in her absence life became quite comfortable for her colleagues—except for the draughts.

"Wait till November and December," said one of the equerries to Miss Burney. "You'll get knocked up in three days. Let's see, how many blasts must you have every time you go to the Queen?" He counted: "First one upon opening your door; then another as you go down the three steps from it, which are exposed to the wind from the garden door downstairs; then a third as you turn the corner to enter the passage; then you come plump upon another from the hall door; then

comes another fit to knock you down, as you turn to the upper passage; then just as you turn towards the Queen's door comes another; and last a whiff from the King's stairs enough to blow you half a mile off!"

"Mere healthy breezes!" cried the undaunted and untried Miss Burney.

We come to the King's first illness, that sinister attack of insanity which, over in four or five months, was the prelude to so much sorrow later on. History books dismiss it with a brief word or two. It is different when we live through it with Miss Burney and share the apprehension and misery of the Royal household. The King was so strange, so nervous, so talkative—they told one another in whispers that a very bad fever must be coming on. But it was to be worse than that. At dinner one evening he broke into wild delirium before the terrified Queen and



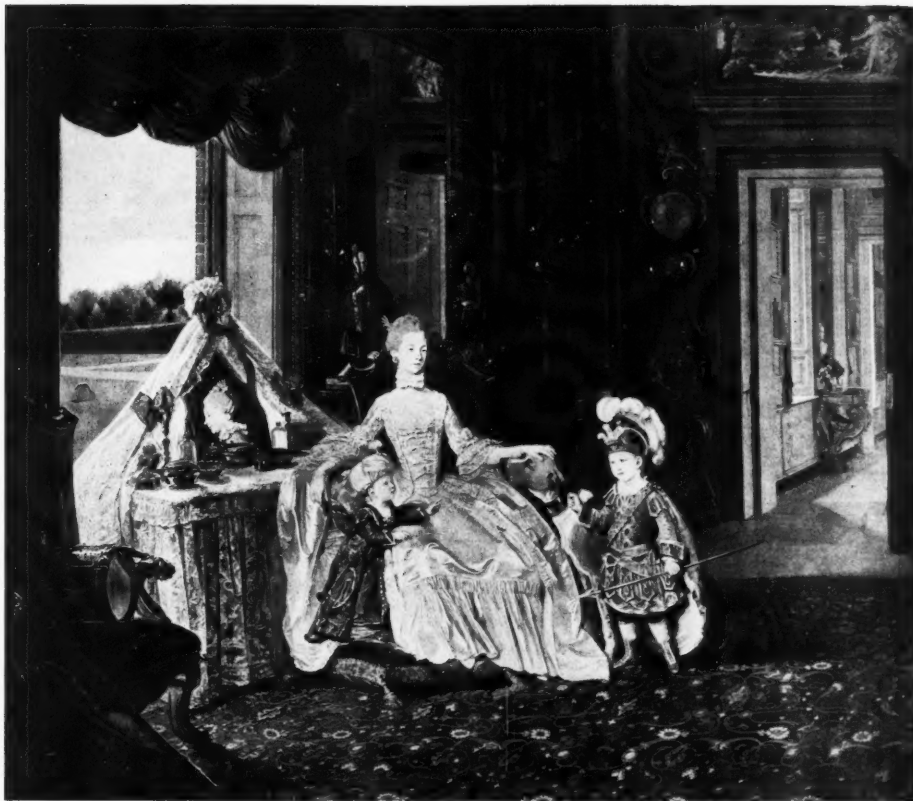
FANNY BURNEY, AGED 30. (PAINTED BY E. BURNEY.)

princesses. The night that followed was ghastly. One wonders how Miss Burney gets such a feeling of gloom and foreboding into her Diary—perhaps it is her sudden drop into simplicity. During the whole evening she "heard no sound; all was deadly still." At ten o'clock she went to her room to be in waiting. By twelve she seemed to have spent two long days in suspense. At one in the morning came her summons to the Queen. "My poor Royal mistress!—pale, ghastly pale she looked. . . . I gave her some camphor julep. 'How cold I am!' she cried, and put her hand on mine; marble it felt."

Miss Burney was up at six next morning as usual. "Every page, both of the King and Queen had sat up all night . . . and oh, what horror in every face I met!" She went to the Queen, who was in bed and "looked like death—colourless and wan." Miss Burney broke down and cried, and, to the great relief of her ladies, the Queen cried too. "I thank you, Miss Burney," she said, "you have made me cry. . . . I had not been able to cry before, all this night long."

Then comes a cruel little touch. A certain Dr. Warren had been "sent for express" during the night. The Queen was then expecting his opinion every moment. He neither came nor sent. They heard he had left the King. The Queen prepared to receive him in her dressing-room. He did not come, and at last one of the ladies-in-waiting, Lady Elizabeth Waldegrave, was sent to make enquiries. Dr. Warren had left. "Run! Stop him!" said the weeping Queen. It was no good. Dr. Warren was well on his way to the Prince of Wales. The Queen's Majesty had already lost her power. The King's wife already came second and her grief was of little moment.

A message did come in time; would she remove to a distant apartment. The King might meet her any day if she remained where she was, and agitation would be bad for him. Two rooms were chosen, a bedroom and a dressing-room which she used as a dining-room also, and there she remained in seclusion,



QUEEN CHARLOTTE WITH HER TWO ELDEST CHILDREN, THE PRINCE OF WALES AND THE DUKE OF YORK, IN FANCY DRESS. (PAINTED BY ZOFFANY.)

spending every day "in patient sorrow and retirement with her daughters." One wonders they did not all lose their reason.

At the end of November, 1788, the household was moved to Kew in hope of greater privacy than Windsor could give.

The house was now all regulated by express order of the Prince of Wales, who rode over first, and arranged all the apartments and writ, with chalk, the names of the destined inhabitants on each door.

Well, I suppose someone had to be at the head of affairs or the household might have argued over rooms for ever. I have no right to resent the Royal chalk as bitterly as I do.

Kew Palace had never been intended for a winter residence, and was "in a state of cold and discomfort past all imagination." One of the equestrian undertook on his own responsibility to buy six small carpets for the princesses' bedrooms, and sand-

bags for windows and doors. "The wind which blows in upon those lovely Princesses," he declared, "is enough to destroy them." Fortunately the Queen paid the bill herself, and, what is more, gave one of the six welcome little carpets to Miss Burney—"only a bedside slip, but very warm."

Miss Burney was now the last to leave the Queen at night and the first to go to her bedroom in the morning. In the old days at Windsor she had merely attended in the dressing-room, but the Queen depended on her more and more in her sorrow. Every morning at seven she was sent to ask how His Majesty had spent the night. She had no sitting-room of her own at Kew, being supposed to share the dining-parlour and tear-parlour of her odious colleague, Mrs. Schwollenberg. The first day she waited for news in the cold, dark passages, "the parlours being without fire, and washing," but, being a practical little lady, before she returned upstairs, frozen to the bone, she gave orders that a fire should be lighted in one of them every morning.

Two days later she happened to speak casually to Mrs. Schwollenberg about waiting for the King's page every morning.

"And where do you wait?"

"In the parlour, ma'am."



"QUEEN CHARLOTTE AND MEMBERS OF HER FAMILY." (PAINTED BY ZOFFANY.)

"In my parlour? Oh, ver' well! I will see to that!"
 "There is no other place, ma'am, but the cold passages, which, at that time in the morning, are commonly wet as well as dark."

"Oh, ver' well! When everybody goes to my room I might as well keep an inn."

And next morning Miss Burney found both parlours locked. She returned shivering to the Queen, who asked the reason, and protested that there must be some new arrangement. But none was made, and the next morning Miss Burney waited again in the wet, dark passages. In the end, however, she got a sore throat to such good purpose that the dining-parlour was made over to officers of State who came on business, and, it being thus assigned to public purposes, she was free to enter it again. Another little room was given to Mrs. Schwellenberg as dining-room instead. So elaborate reform brought Miss Burney the little shelter and warmth which Mrs. Schwellenberg ought to have pressed upon her.

Weeks passed. Some days the household lived in hope and other days in unutterable dread. And suddenly Miss Burney met the King in Kew Gardens, where she was taking the air, having been told that he would be in Richmond Gardens that morning. He was walking with his doctors and called out delightedly: "Miss Burney, Miss Burney!" but—little coward!—she turned and ran, and ran. "Heavens, how I ran!" The King ran after her and the doctors ran after the King. "Stop, ma'am! Dr. Willis begs you to stop!" shouted an attendant who also ran.

"I cannot! I cannot!" shrilled Miss Burney, running like a hare.

"You must, ma'am!" came the answer down the wind. "It hurts the King to run."

So Miss Burney stopped and the King came up and kissed her on both hot cheeks. It was such exquisite relief to him to meet somebody connected with the old, safe, happy life.

They walked on together, and we may be sure that Fanny, when she had cooled down, was everything that was sensible and soothing.

"Come, sir," said the anxious Dr. Willis at last. "You have talked a long while, so we'll go in, if your Majesty pleases."

"No, no!" cried the King. "I want to ask Miss Burney a few more questions. I have lived so long out of the world."

The incoherent, rambling conversation went on. The King said that he was much displeased by the behaviour of many of his officers of State and meant to dismiss them and reorganise his household. But he would always be Miss Burney's friend. "Rely on me to protect you," said the poor King.

The doctors next day graciously admitted that she had done him no harm, and it is interesting to find that there were no more serious relapses, and that within a month he was pronounced cured.

Miss Burney went into the Queen's dressing-room one day. There stood the King smiling. "I have waited to see you purposely," he said. "I am quite well now. I was nearly so when I saw you before. But I could overtake you better now," finished His Majesty with a twinkle. And thus extricating himself and her with amazing neatness from an embarrassing memory, he left the room.

The rejoicing household indicated to the Prince of Wales that it was returning to Windsor (that would learn him!) and Miss Burney was given two days' holiday.

But before this there was a "general illumination of all London" and a "special illumination" at Kew, the latter provided by the Queen, with unwonted generosity. "The King, Providence, Health and Britannia were displayed with elegant devices. It was magnificently beautiful." How one would love to have seen Providence suitably illuminated.

The Queen, by this time, was on very confidential terms with Miss Burney and imagined that she had attached her to herself for life. But bit by bit Fanny's health was giving way, until the hardships of service were becoming anguish to her. The early rising, the late going to bed, the long hours of standing and, above all, the constant companionship and rudeness of Mrs. Schwellenberg were making life a martyrdom to one whose strength was giving out rapidly.

The illness of an attendant met with little notice, Fanny tells us, "until accompanied by danger or incapacity of duty." That Miss Burney should send in her resignation on the plea of ill-health always rankled a little in the Queen's mind—until the end, when regret and kind feeling overcame her.

Between the time of the handing in of the resignation and her actual departure (a matter of six months), Miss Burney had a very severe illness which lasted about eight weeks, and when, convalescent, she had taken up her duties again, she was told by the Queen as a great concession that she need not stay up until four o'clock after her Birthday Ball, as for that one night the services of the wardrobe woman would be considered sufficient.

Fanny congratulated herself on a good night, as she need not, of course, stay up even until the usual twelve o'clock. One good night! To those of us who, recovering from illness, take for granted early rest at night and a comforting breakfast-tray in the morning, this one good night is most pathetic, the more so as Fanny's pleasure in it was spoilt by the knowledge that it was considered "a high impropriety." Indeed, one does not care to think how she got through those months of weary waiting.

She was still fairly young, as the world counts youth in these days—but she was deathly tired. The King's gentlemen, who had always shown a most gratifying interest in her, said she ought to have resigned long ago—a handsome admission from those who found the short time at her tea-table the most comfortable half-hour of the day.

The last day came, the last ceremonious dressing—it was for a Drawing-room at St. James's, and Miss Burney was to wait until she had dressed the Queen for her return to Kew afterwards. This short preparation almost finished, the Queen signed to her to follow her into her "closet." Her Majesty had her handkerchief in her hand or to her eyes the whole time. They had been through too much together for the parting to be an easy one to either of them.

The King came and would have said good-bye to Miss Burney, but she, "quite overcome," could not turn to face him. With unwonted tact he waited quietly for a few moments and then as quietly went away.

Miss Burney took up the Queen's cloak for the last time. There is something gallant and romantic about a cloak that is shared by no gown or coat. But it has, too, alas! a certain finality of its own. "God Almighty bless your Majesty!" said the Mistress of the Robes in a faltering voice—and folded it round the Queen.

WILTSHIRE NIGHT

The Fear that driveth song away
 Is on the Valley. Hooded, grey,
 Her Druids wake. She cannot pray.
 Her huntsmen, fox and owl, at will
 Beset the meadow, haunt the hill.

No sunset gilds her blanching head.
 Her arid veins are bleached and bled
 Of youth, hope, life; the weaving shed
 Lies mute, and the forsaken Hall
 At evening sees the last leaf fall.

On friendless farm and mouldering town
 A crystal claw strikes, sheathless, down.
 Through feathered quilt, through padded gown
 Men feel the frost, and ache in sleep,
 While the lean snow wind mocks the sheep.

Yet these shall live; and men shall wake
 To stamp, and shovel snow, and break
 Their fast, and clamorous converse make . . .
 It is my song, my song alone,
 With the heron and the swan has flown!

The heron and the white swan wheel
 With throats a-thrust like arrowed steel,
 Where, lion-red, the willows kneel
 To lap the stream—and now are gone
 Imperial heron, ruffling swan.

Now hath the last crone latched her load;
 Now hath the Pagan hare bestrode
 The first snows on the Roman road.
 What tracks shall star the Downs to-night
 The wisht hare knows—God guard the sight!

MARY-ADAIR MACDONALD.



A. G. Buckham.

WINTER EVENING AFTER SNOW.

Copyright

NATIONAL HUNT RACING AND ITS "ENEMIES"

SOME FOALS OF 1929.

NATIONAL HUNT racing was doing quite nicely at the outset of a new season when floods came to wash it out at three different courses as widely apart as Windsor, Hurst Park and Derby. Winter-time racing has many enemies, chief of which is frost. Floods, as one might expect, are about the least of them, for the reason that the majority of courses should still be usable after the most prolonged rainfall. However, Father Thames has reminded us again how he can remain master of all that fringe his banks. Windsor and Hurst Park, therefore, fell before his attack.

Now, it should not be beyond the wit of the National Hunt Committee and those controlling all courses subject to floods to arrive at some arrangement whereby fixtures could be transferred to the nearest available racecourse. These floods, as a rule, do not develop in a night. They threaten, and in that way give notice of their intentions. If the right to transfer had been in operation during the recent visitations, then those three abandoned meetings might have been held elsewhere, and owners, trainers, jockeys, and all with business interests in the conduct of steeplechasing and hurdling would have been spared the loss of important opportunities. Goodness knows that the season is short enough, even with the minimum of interference from other causes; but when floods join in the further breaching of it, then the burdens of ownership are materially added to, as the chances of winning stake money are appreciably reduced.

So far as the season had gone there had been some thoroughly enjoyable meetings at Birmingham, Newbury, Kempton Park and, on the one day that racing had been possible, at Gatwick. I ought, perhaps, to qualify "enjoyable" and limit its application to when some examples of perfectly devilish weather were not conspiring to dismay the keenest supporter of winter-time racing. The meeting which had most luck in this respect was Sandown Park, but then the place seems to have more luck than Kempton Park, Hurst Park, Lingfield Park, Gatwick or Newbury, which specialise in 'chasing and hurdling.

It was at Sandown Park that I watched Gib win a two and a half mile 'chase in absolutely faultless fashion. This he did under a big weight, which included a 7lb. penalty for winning some days before at Kempton Park, when his weight was 12st. 6lb. With the exception of Easter Hero, I know of no better 'chaser up to two and a half or three miles in England. He belongs in partnership to Mr. B. D. Davis and Mr. Albert Bendon, who are both well known on the London Stock Exchange. Previously, Gib belonged to the present Lord Fingall, who, as Lord Killeen, won a good race on him at the last Grand Military Meeting at Sandown Park. I remember writing at the time that Gib had the makings of a high-class 'chaser, and what he has done recently shows the great headway he has made since then.

Lord Killeen, as he then was, put the horse on offer to the partners for £2,000. They decided to deal, and just before taking possession of him they backed him to win a good stake the day Lord Killeen won on him. Certainly what they won made the horse absurdly cheap to them. One is reminded of the importance of having luck in racing. What a volume of true stories could be written of when luck was of the other sort!

When Gib won at Kempton Park the jockey who rode him—I think it was T. Morgan—made practically all the running. At Sandown Park Morgan could not ride, owing to having hurt his ankle from a fall. His place was taken by that consummate rider, F. B. Rees. Whether he was riding to special orders or according to his judgment, I am not sure, but he was probably told, being Fred Rees, to ride his own race. I must own to having been deceived. Over three fences from home I had given Gib up as hopeless—not that he was being hard ridden and was not responding, but that Rees appeared satisfied his horse had no chance. I turned to watch the ensuing struggle between Coolcommon, who had been making running at a strong pace; Blaris, the much esteemed favourite who had won at Newbury; and Kakushin, who had also won at Newbury. There, at least, were two horses, known to be in form, right in the picture.

First to make an exit was Coolcommon. Then, between the last two fences, it became a match between Blaris and Kakushin, with Blaris, according to my reading, going rather the better, though both horses were rapidly tiring. Suddenly, as they charged into the last fence, another loomed alongside. It was Gib. Where, I wondered, had he come from? How had he got there? Why had I overlooked his coming? These were questions that raced through my mind.

Making a beautiful leap at the fence with the speed of rapid hurdling, and racing away from it like a fresh horse, he left the labouring pair, to go on and win in that spectacular fashion. Only a really good horse can do that sort of thing. Only a great jockey, understanding what his horse may have in reserve—understanding, too, what is happening to the others—could have carried out that waiting game the while those in front were absorbed in beating each other.

Gib's breeding may interest some of my readers. He is by The Jabberwock from Bettyville. The sire is a very old horse to-day—if, indeed, he is still alive—for he was foaled in 1906, being a son of Ayrshire from Pindi, who was by Galopin out of Dee, by Blair Athol. The names of Ayrshire and Galopin

show that The Jabberwock's parents must have been old when he was foaled. When he was last advertised as a sire his fee was 5 guineas, and here his name crops up to-day as the sire of an extremely smart 'chaser, who is now rising seven years of age.

Gib's dam, Bettyville, was foaled sixteen years ago, and appears to have been a consistent breeder while in a number of different ownerships. She is now, I believe, owned by Lord Fingall. Bettyville was by Kosmos Bey from Player Queen, by Wiseman. Such a line suggests anything but fashion, but how seldom does the line do so in the pedigrees of the best steeplechase horses that come from Ireland. It may seem slightly late in the day to have given so much space to this particular horse, but I regard Gib and his way of winning that race at Sandown Park as altogether exceptional.

I have just been glancing at the always interesting and instructive Foal Register for the 1929 breeding season, as compiled by *Horse and Hound*. We know that the season as a whole was far from a satisfactory one for most owners of mares. So many of their animals proved to be barren, representing to them a dead loss of stud fees. When you come to think of the great many sires of to-day, commanding three figures up to 500 guineas, then the money lost to owners of mares, apart from the loss of the usefulness of the mares for a year, is, indeed, a matter for some alarm. Naturally, those sires which had full subscription lists up to forty mares or more apiece were bound to be represented by a great many foals among them. Yet I should say the percentage of barren mares in 1929 must be higher than what can be accepted as the average.

Sires that are strongly represented in the foal list, to name them in alphabetical order, are: Abbot's Trace, Bachelor's Double, Black Gauntlet, Blandford, Buchan, Captain Cuttle, Diligence, Diomedes, Diophon, Ellangowan, Ethnarch, Foxlaw, Friar Marcus, Gainsborough, Grand Parade, Highborn II, Hurry On, Hurstwood, Manna, Obliterate, Oojah, Papyrus, Phalaris, Pharos, Polyphontes, Puttenden, Salmon Trout, Sansovino, Santorb, Scherzo, Solario, Spion Kop, Stratford, Tetrameter, Tetratema, Tremola, Warden of the Marches and Winalot.

Bachelor's Double (sire of the Cambridgeshire winner, Double Life) is a wonderful old horse, bearing in mind that he will be twenty-four years old on the first of the New Year. Captain Cuttle has been in Italy for some time, but the foals he has left here should remind us of his existence during the next few years. Warden of the Marches has made a great start for a young sire and is proving a most prolific foal-getter.

The same cannot be said yet of the 1927 Derby winner, Call Boy. His list on first taking up stud duties would be restricted to a score of mares. According to the *Register*, those mares have only produced two colts and a filly between them. There was a filly from Ware Wire attributed to Call Boy or Haine. Invariably in these doubtful cases the true sire is the one second-named. Mares in foal to Gainsborough had many more fillies than colts, but there was a good show of colt foals by Papyrus.

Solario appears to be trying his best to justify his 500-guinea fee, but we shall know more as to that a year hence. Phalaris is another prominent sire that is credited with more fillies than colts. One of the former is from the National Stud mare, Sword Play, and is said to be altogether an exceptional young lady. Sword Play is dam already of En Garde, and might achieve the height of greatness as a brood mare should it happen that her son by Swynford, Challenger, proves capable of winning the Derby for Lord Dewar.

I notice Dolabella, another National Stud mare, had a foal by Pharos, one of Lord Derby's horses leased to the stud in France. Regrettably, the foal died. A yearling filly by Tetratema from Dolabella made the highest price of the year when sold at the summer sales at Newmarket to Mrs. Chester Beatty for 11,000 guineas.

PHILIPPOS.

Modern Horse Management, by Major Reginald S. Timmis, D.S.O., Royal Canadian Dragoons. (Cassell, 15s.)

WITH eighty photographs and seven illustrations in the text, this well printed and paragraphed, large paged, book is attractively presented and easy to handle. Major Timmis covers the whole ground, from "History" and "Psychology" to "Pharmacopoeia and Glossary." The Index and Table of Contents will soon show a reader how thoroughly that ground is covered. A number of the thirteen chapters deal, and deal convincingly, with as many as forty and fifty subjects and problems of management. The Index ranges from "Abscess" and "Alfred the Great" to "Zinc Wither Pads" and "Zoology of horse." It will be remembered that the author is a widely acknowledged authority on horses and riding, and so acknowledged by men who, "experts" themselves and with widely differing views one from another, are yet agreed in regarding Major Timmis himself as profoundly expert. *Modern Horse Management* is a new and revised edition, but there is no "revision" of the author's theory of horse psychology, on which his own practice has been so successfully based. To write of the author's "theories" of the working of a horse's mind is to risk giving a wrong impression. There is little of vagueness or speculation in these clear and reasoned explanations of how and what and why and when a horse thinks as he does. Major Timmis has no doubts on the subject at all; and any man with any experience of and love for horses will wish that every other man would read Major Timmis's Chapter Two before ever he gets on a horse.

C.

CORRESPONDENCE

'SOME SUGGESTIONS FOR THE ZOO.'

TO THE EDITOR.

SIR,—Your space is your own and I shall, therefore, at your request, waste some more of it on your anonymous and self-satisfied correspondent, "N. S." But my time is mine, and I shall not waste it again. Musk oxen bred in the New York Zoological Park in 1925; the calves lived four days. They have not bred at Woburn, and I do not know of their having bred in any European zoological garden. Whether those we have will breed I cannot foretell, but in my own opinion we feed them rather too well. The old female reindeer here has not bred for three years; the calf that died this year was from her daughter. Certainly we do not rear every calf that is born, but we have sold or exchanged large numbers of calves from the ruminants on the Mappin Terraces. In the case of reindeer the rutting season does not begin until the end of the summer, and the males regain condition about January. "Early summer" is not the best time to judge of the condition of ruminants, but the end of summer or even late autumn, when they have been fattened up during the good months and are growing their new coats. The date of shedding the winter coat is not a simple reaction to feeding and shelter; it depends on many factors—on the individual, on the latitude of its native home, on the length of time it has been in this country and on many other conditions. Parrots are given fruit and vegetables, even although their cages are kept clean. Occasionally parrots do bathe, but most, even when they have access to ponds or baths, do not bathe; on the other hand, they delight in a warm shower of rain or in a warm spray. Lories and other delicate birds are often taken to warm quarters in cold weather. It happens that Mr. Seth Smith, our Curator of Birds, was one of the most successful keepers and breeders of parrots and their allies before he came to us, and I prefer his judgment on suitable food to that of "N. S." "N. S." asserted that our tree-frogs were not given flies; when the ingenious system on which our Curator supplies them with maggots and flies was explained to him, he replied that frogs are hungry creatures (for once a correct observation so far as it applies to the summer) and that flies are insufficient. Of course they have other food. He says that "healthy, well fed tree-frogs have skins with a rough appearance." The European tree-frogs have always shiny skins, and during winter, when they cease to feed, they get thin. Possibly "N. S." is confusing the European tree-frog with some of the American species, which have rough skins and of which we have some very lively examples in the Reptile House. Instead of apologising for his untrue and impertinent remark that "common and cheap varieties are overcrowded and underfed," etc., he now adduces the case of the outdoor Reptiliary, which is acknowledged by experts to be the most novel and successful attempt yet made to exhibit reptiles under natural conditions. This is arranged with recesses suitable for their winter hibernation, and on every cold night during summer all the snakes and lizards retreated to these. When the cold days of late autumn began, some kept permanently to their winter quarters, others kept coming out, especially if there were a few hours of sunshine. The Curator and her assistants day by day went on to the Reptiliary and gathered up the foolish reptiles, taking them indoors. Although I have had to expose the pretensions of "N. S." to knowledge or candour, let it not be thought that criticisms are unwelcome. We sift

them all, lest any grain of sense may escape us. I am inclined to agree that trout do not thrive well in the Aquarium; few live more than two years, many less. My guess is that the conditions are too uniform; trout are accustomed to great and rapid changes of temperature, and to periods of gorging and of starvation. In the Aquarium they are fed regularly and the temperature varies little throughout the year.—P. CHALMERS MITCHELL.

TO THE EDITOR.

SIR,—I have myself noticed the rather inexplicable neglect of sick birds in the Parrot House at the Zoological Gardens. A year or two ago I saw a specimen of the very rare and beautiful Amboina king parakeet unmistakably, but not hopelessly, ill in its cage; it was, however, left to die. A few months ago I observed a rare Australian red-capped parakeet in a similar condition, and I imagine that its fate was the same. Still more recently I noticed the Duyvenbode's lory and some hanging parrots—species new to the collection—looking very miserable. Some, I afterwards heard, died, and the remainder were only rescued when at the last gasp by a person not a member of the staff of the gardens. It is true that these birds were new arrivals, but they were perfectly healthy, and when a newly imported tropical bird is moved to much cooler quarters any person with the rudiments of avicultural knowledge watches it carefully and shifts it on the first sign of illness. It seems impossible to escape the conclusion either that the attendants are very incompetent, or that some incident or circumstance discourages them, or, at any rate, does not properly encourage them in the matter of moving sick birds to another building where they can receive proper treatment. It is certainly good news that another Parrot House is in process of construction. The demolition of the present badly heated and vermin-infested building is long overdue and might, one would have thought, have been given precedence over some of the Society's other recent enterprises, such as the development of the country estate at Whipsnade.—TAVISTOCK.

NORFOLK BIRDS.

TO THE EDITOR.

SIR,—Will you allow me space in your columns to say that I am engaged upon a work on the birds of Norfolk, with a view to bringing this county's avifauna up to date? Any notes thought to be of interest relating to the subject, which have not already appeared in print, would be received with gratitude by me at Hill House, Saxlingham.—B. B. RIVIERE.

THE CAMEL AS A SEDAN CHAIR.

TO THE EDITOR.

SIR,—Before the motor car was the carriage, and before the carriage the sedan chair, which in certain countries is still almost a necessity. In Oriental countries it is borne by a camel or a donkey, and is really the only easy way of

travelling. This photograph shows you a sample, an African litter for Tunisian women carried by a camel.—C. DELIUS.

RUNNYMEDE AND THE COUNTRYMAN.

TO THE EDITOR.

SIR,—The wonderful gift to the nation of Runnymede, in memory of an ardent Englishman, Mr. Urban Broughton, recalls some of the provisions of the Great Charter, signed and sealed on the "Running Mede," of special interest to rural folk. Country life was not an easy matter in the days of King John; but the Charter won by the great archbishop and the barons provided for the needs of the poor villein, no less than for the liberties of the great lords. Magna Charta, "the keystone of English liberty," maintained the rights of the whole people against the barons, who enforced the Charter upon the angry John, no less than against the King. Even a rustic felon was protected; his punishment was never to include the forfeiture of his wain. And no fine was ever to deprive the land worker of his ploughs and implements of husbandry. Countrymen who were so unfortunate as to live near a Royal forest had been compelled, by Henry II., to attend the King's "Forest-Court," which exercised supreme jurisdiction over all forests, Royal or not. This was held to be a great grievance, and such compulsory attendance was abolished by Magna Charta. Clause 33 should appeal forcibly to all anglers, for it protected the rights of the public to fish in the Thames, the Medway and throughout England by prohibiting all weirs, called in the Charta "kydelli," except on the sea coast. By this clause private appropriations of the rights of fishing in public rivers were forbidden. Yet another clause protected the countryman from the seizure by the Royal bailiffs of his corn, his timber or other chattels. Neither was any riverside dweller to be "distrained to make bridges or banks" unless "anciently and of right bound to do so." Land was never to be seized for a debt due to the Crown if the chattels of the culprit sufficed. The Charter also declared that no wardship of lands or body should be claimed by the King in virtue of a tenure of *petit serjeanty*. This *petit serjeanty* consisted of holding lands of the King by the service of rendering to him annually some small implement of war, as a bow, or the like. The barons protected the under-tenants and farmers from lawless exactions from their lords in precisely the same terms as the barons themselves were protected from the exactions of the King.—G. M. GODDEN.

LOCAL AUTHORITIES AND HOARDINGS.

TO THE EDITOR.

SIR,—Your paragraph in Country Notes dated December 14th referring to the powers of local authorities under the Advertisements Regulation Acts, to give exhibitors of offensive hoardings five years' notice to remove them, is not, I think, quite correct. Five years' grace need only be given to hoardings in existence at the making of the by-laws, and such as are put up afterwards can be compelled to be removed without delay. One County Council at least, that of Lancashire, is, thanks to the enthusiasm of the assistant solicitor, exercising its powers with success, and in Cheshire the Wirral Society (affiliated to the C.P.R.E.) is trying to assist the County Council in the work. None the less, it would, as you suggest, be more satisfactory if hoardings could be prohibited entirely except by licence, but even then there would still be the necessity of taking proceedings against each offender. It remains for the public to see these and similar acts enforced.—HENRY POTTS.



HOW TUNISIAN LADIES TRAVEL.

HARNESSING THE THAMES FLOODS.

TO THE EDITOR.

SIR,—Being a reader of COUNTRY LIFE, I thought, perhaps, some of your readers might be interested to hear how I used the flooded state of the Thames to kill the worms in my lawn. My garden is on the tidal part of the Thames just below Teddington Lock, and is protected from the floods by means of a bank and flood gates. Last week I opened the flood gates and flooded the lawn to a depth of several inches. I then put on my waders and scattered some Carter's wormkiller over the surface of the water. When the water drained away I swept up no fewer than three garden barrows full of dead worms. I have used the wormkiller in the ordinary way and also by putting on a mackintosh and south-wester and sowing it in a pouring rain, but never have I had such good results as by using the flood to wash it in. It is an ill flood that washes nobody any good.—W. COLE.

SUNDAY CLOTHES.

TO THE EDITOR.

SIR,—This photograph shows the very peculiar costume worn by the peasantry of Axel in Zeeuwisch-Vlaanderen, on the south of the



BACK VIEWS IN AXEL.

Scheldt. Though not well known to the ordinary tourist as are Volendam and the Island of Marken, this part of Holland, easily reached from Flushing, is well worth a visit. During the week the costume is seen very little, but on Sundays it is universally worn, and a most unique sight it is to see all the women, a great many bicycling over from neighbouring villages, thus attired, *en route* for church. As the picture shows, the costume consists of a black skirt, heavy silk apron, short sleeves bordered with embroidered material, high shoulder pieces wired and covered with thick, usually flower-patterned brocade, finished with a much bejewelled and sequined gimp, coral necklace clasped with gold, and close-fitting white cap with upstanding gold "corkscrews" in front and a pale blue "butterfly" bow at the back, the whole presenting a most attractive appearance.—CONSTANCE N. DALY.

BIRDS IN A FOG.

TO THE EDITOR.

SIR,—The deep depressions, followed by secondaries, chasing each other across the Atlantic, have given us gales and phenomenal rain for the past few weeks, but we have been spared much of our usual fog. The problem of landing in a fog, which exercises those interested in aeronautics, has yet to be solved, and apparently birds are incapable of giving any clue to a solution. It is believed that, in a fog of any considerable duration, many birds fly over the bank of fog, quite unable to pierce it and land, until they fall to the earth exhausted. A captive balloon which rises through a bank of fog is often a resting place for many pigeons, and even larger birds, which will sit on it until it is hauled to the ground. In extreme cases the number of birds is such

as to diminish seriously its lift. This autumn, on the coast of south Devon, there was a thick sea fog in a small bay, and I came upon the sandpiper, shown in the illustration, running along the sand near the water's edge. It refused to rise, and I took the photograph without any stalking or concealment. The fog lifted suddenly, and the bird at once lost its tameness, and as soon as I approached flew away.—A. H. HALL.

MIGRATION OF ENGLISH-BRED LAPWINGS.

TO THE EDITOR.

SIR,—In continuance of my recent letter on the recovery of Scottish-bred lapwings, the following are the year's recoveries of English-bred lapwings. Two hatched on the Cumberland side of the Solway Firth in May, 1927, were recovered in County Cork in January and February this year, and a mid-Cumberland-bred bird of 1928 was found dead early in January in France in the Loire Inférieure. Two Durham chicks of 1927 were recovered in County Louth and County Carlow in February, and a 1928 bird also in February in County Galway. A Westmorland bird of 1928 was shot in Venetia, Italy, in March; and a 1928 North Lancashire bird in County Tipperary in February. A bird hatched in the West Riding of Yorkshire in 1928 met its death at Alemtejo, Portugal, in January; and another of the same year had returned to its birthplace in May. The Italian record is exceptional, as the line of migration of the lapwing from Britain is south-west and south. All marked lapwings recovered in Italy previously had been bred in Hungary, with the exception of one from South-east Germany. A Warwickshire bird of 1926 was recovered in County Tipperary in February; a Berkshire bird of the same year was shot in Vendée, France, in January; and a 1928 Somerset bird at Charente Inférieure, France, in February. Ignoring the bird that had returned in May, 100 per cent. of the recoveries were made abroad as compared with 90 per cent. of Scottish-bred lapwings, and all in winter.—H. W. ROBINSON.

AUNT MARIA AND LADY CHARLOTTE.

TO THE EDITOR.

SIR,—Quite recently, when looking through an old collection of books that had been sent to me, I found a *Book of Receipts* belonging to an old great-great-aunt, who lived in Scotland. It had been commenced in 1801, and apparently continued for thirty years, for some of the later "receipts" are dated 1831, evidently by the same great-great-aunt, for the MS. is all in the same handwriting. It is a not very bulky volume, and evidently, for the sake of economy, the medical "receipts" were contained at one end of the volume, while the cookery ones were written into the other half. One can imagine that no "vet." was readily available, for the first "receipts" had to do with the ailments of horses. There is only one for cattle medicine, and that is a prescription for "Hoven"; but one can imagine that the writer had a favourite horse that was broken-winded and suffered from a cough, for there are six dealing with this trouble. Rabies was, no doubt, common among the dogs, for there are numerous recipes for the treatment of the bites of a mad dog. Descriptions of the treatment of the



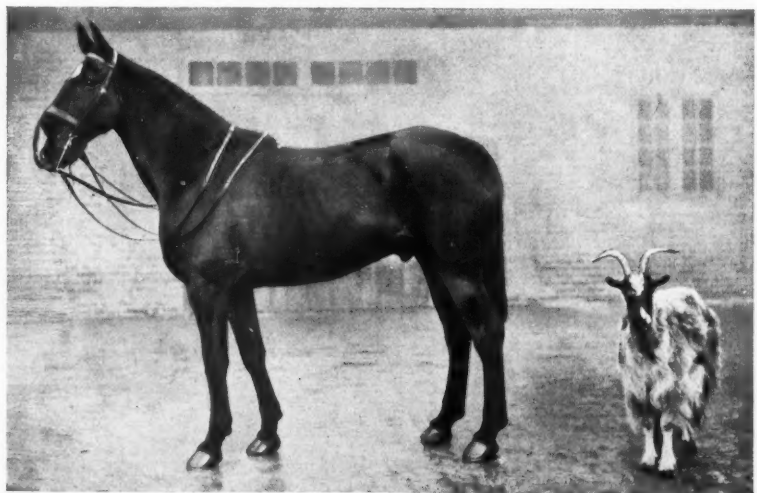
NARCISSUS.

wound, and the sad little note that "this treatment is useless" if the "poison of the bite is ripe for dissemination." Then among the later ones there is a remedy, brought from Mexico, that is a certain cure even after the disease has developed, although the patient must be securely tied up to prevent his biting anyone! Perhaps one of these recipes, copied, possibly, from some older book—for the treatment has an ancient tone about it—may have given rise to the saying "a bit of the hair of the dog that bit you." It was to take a slice of "fair white bread" and spread it thickly with butter, chop some of the mad dog's hair very finely and place it between the two slices, making a sandwich, and eat it. This was a certain cure. Probably in the far-off Scottish estate dogs were many and plentiful and rabies was consequently common. One never hears of the dog being promptly slain. The good dame seems to have suffered greatly from indigestion, for there are pages full of recipes for this ailment. Obviously prescriptions from the various doctors she had consulted. The cookery section reads rather tamely after the medical one. Great-great-aunt Maria was, no doubt, an outdoor woman and did not take very kindly to the preparing of food. But the recipes are gathered from far and near, and are adorned by the names of the givers. One wonders whether Aunt Maria did not get on with her mother-in-law, Lady Charlotte Cope, for at first there are recipes that are signed fully "Lady Charlotte Cope." No doubt the situation became better, for later on the recipes come from "dear Lady Charlotte."—PHILLIPPA FRANKLYN.

WITH THE WHADDON CHASE.

TO THE EDITOR.

SIR,—I was sorry that you could not put a picture of Dempsey and Billy the Goat in your article on the Whaddon Chase. Perhaps you will do so now. Dempsey is one of the Hunt horses and will not settle down or be easy in his mind unless his friend is with him. Billy is now eighteen.—FRANK GRIGGS.



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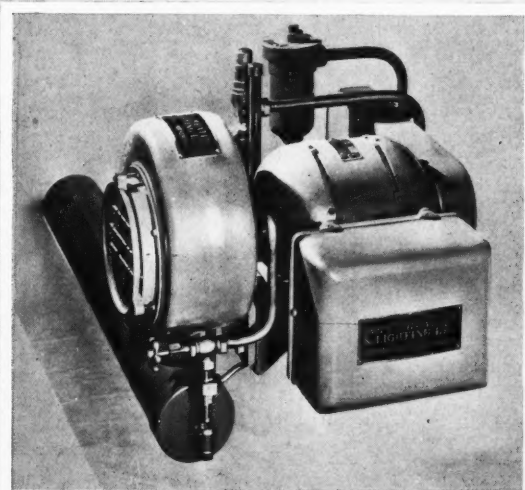
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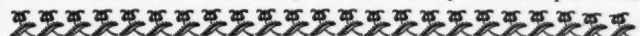
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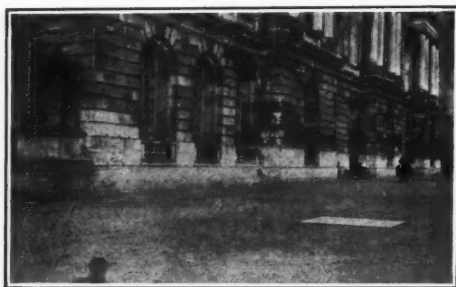
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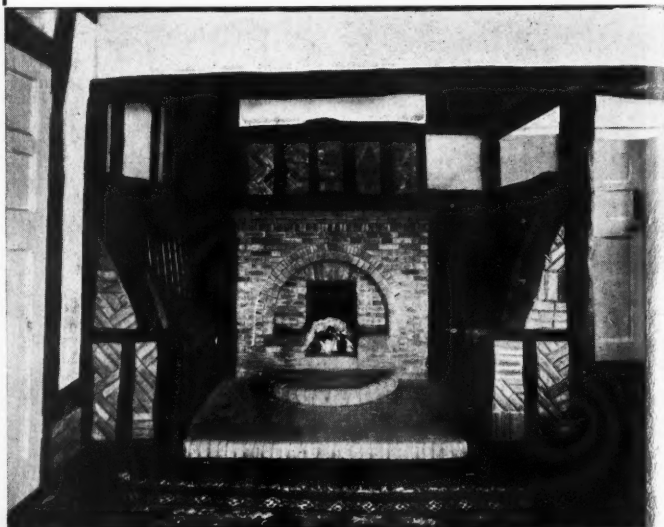
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MODERN DOMESTIC ARCHITECTURE

IN working out the scheme for this house at Golders Green, the main problem for the architect was to provide large accommodation on a site of comparatively small frontage, and to incorporate a double garage in the design. The plans below show how Mr. Braxton Sinclair has solved it—very successfully. On the ground floor the drawing-room and morning-room are divided by doors that can be folded back so as to make one room, 32ft. long, for dancing. The hall is of a generous size, and the dining-room too; and particular attention has been given to the kitchen and service. Upstairs are nine bedrooms, with a spacious landing on each floor.

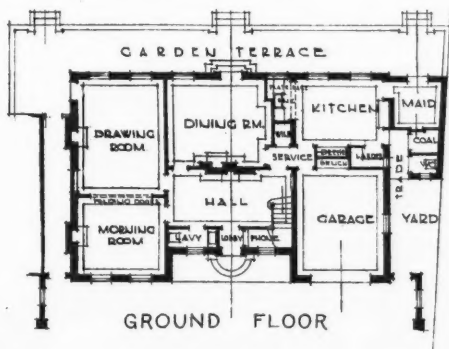
Externally, the house has a formal air appropriate to a residential street, and a certain Italian flavour has been added to the English Georgian which mainly characterises the design. It is carried out with 2in. purple-grey Dutch facings, set with a lime mortar joint, and, as a contrast, the plinth, pilasters and one string-course are in light red facings.

Two minor features of particular interest are the windows

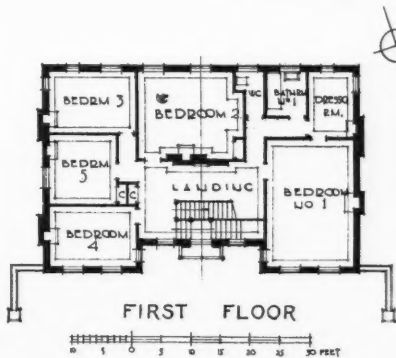


HOUSE AT GOLDERS GREEN: ENTRANCE FRONT.

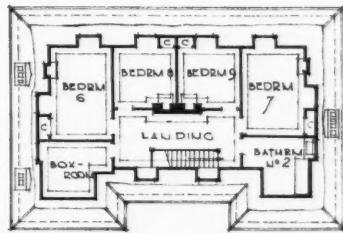
W. Braxton Sinclair.



GROUND FLOOR



FIRST FLOOR



ATTIC PLAN



GARDEN FRONT.

and the garage doors. As regards the former, the architect has adopted an ingenious compromise between the sash which accords with the design and the casement which has certain distinctive advantages. These windows have the appearance of sash windows but are constructed like casements, the large windows having two opening casements with a fanlight that appears to be the upper sash. The treatment of the garage doors is similarly interesting. It was felt that these, coming direct on the front, would have looked ungainly if the usual solid doors had been adopted. They were designed, therefore, similar in character and proportions to the windows, and are fitted with wired glass and hung on an iron running track that enables the garage doorway to be made entirely free.

Inside the house the need for economy dictated simple finishings, so all the joinery is in selected deal. This was stained with a wax stain and then treated with hot quicklime, which, when brushed off, left a mellow brown-grey tone approximating to that of a hardwood.

R. P.

STAFFORDSHIRE POTTERY FIGURES

MR. HERBERT READ of the Victoria and Albert Museum has written the first monograph on the popular subject of *Staffordshire Pottery Figures* (Duckworth, 42s. net), and it goes without saying that he has done his work very well indeed. It is produced in the attractive form of a picture-book with an introduction, which, short as it is, contains all the data necessary for the student of the subject. The neglect of these objects until recent years accounts at once for our lack of any evidence of where or by whom most of the individual figures were made and for the fact that Mr. Read's is the first monograph to deal with these pretty things. For not only are they, at their best, exceedingly attractive objects in themselves, but they now command a high price in the auction room, so that those who have had the luck or cunning to acquire a substantial quantity of them from the rustic dwellings which until lately they largely inhabited, can congratulate themselves on having made the best of both the worlds of æsthetic and commercial value.

The earliest were produced about the beginning of the eighteenth century and a typical example is the figure of Dr. Henry Sacheverell (Fig. 2). The immense popularity of that cleric at the time of his impeachment and trial in 1710 is shown by the fact that the rural potters of Staffordshire deemed him worthy of commemoration in this form. Not that there is any certainty that any individual figure was actually made in Staffordshire rather than in any of the various factories that flourished in other parts of the country, but there is so little evidence for distinguishing between the productions of the different centres that it is convenient to discuss the whole existing body of English pottery figures as one whole, especially as in certain cases there are links to connect the earlier types with later figures known to have been of Staffordshire origin.

The figure in question is made of the material half-way between earthenware and porcelain that is known as salt-glazed stoneware, and is white with details in brown clay. Its sculptural quality is undeniable, and the dignified stylisation of treatment entitles the anonymous country modeller to a considerably higher place in the history of English plastic art than he would ever have been likely to have claimed for his obscure self.

More or less simultaneously was evolved a family of figures made of earthenware decorated in mixtures of coloured clays or coloured glazes, for the most part green, yellow and brown. The sportsman with gun (Fig. 3) is a fine example, which curiously succeeds in combining the stylised treatment of Dr. Sacheverell with a note of realism that suggests the ruffians of Hogarth or the highwaymen of the "Beggar's Opera." It belongs to a type connected with the names of the Staffordshire potters Astbury and Whieldon, it is decorated with the mottled brown glaze known as tortoiseshell, and its date is about 1740.

Later in the century the same technique of decoration in coloured glazes was developed into a form of greater realism, which is generally associated with the name of Ralph Wood, though there is no evidence that that eminent Staffordshire potter was ever a modeller himself. The person largely responsible for the modelling appears to have been one John Voyez, a craftsman of French extraction, the recital of whose delinquencies from his employers' point of view adds a note of humour to Mr. Read's introduction. The group of a man and boy is a good specimen of this type; it is decorated with green, grey and yellow mottled glazes, and was made about 1770. It is usually known as "Ralph Wood and His Son," but there seems to be little reason for this beyond the unsubstantial desire of every collector to extract the last drop of historical and sentimental value from his possessions; indeed, the figure of the boy appears to be imitated from one made originally in Alsace-Lorraine.

The final technical stage, introduced towards the end of the eighteenth century, was that of decoration in coloured enamels, and although this gave the decorator a considerably increased palette, these colours have not stood the test of time and have in many cases worn off, to the detriment of the æsthetic appeal of these figures as compared with their predecessors. This technique persisted until the Juggernaut of the Great Exhibition, and as late as 1840 such charming objects were made as the girl with a tambourine (Fig. 1).

Mr. Read's volume is admirably written and beautifully illustrated, and nobody who is interested in the lesser arts of the eighteenth century in England should neglect to acquire it.

WILLIAM KING.



1.—GIRL WITH TAMBOURINE.
Victoria and Albert Museum. Height 10½ ins.



2.—DR. SACHEVERELL.
Private Collection. Height 6½ ins.
From "Staffordshire Pottery Figures."



3.—SPORTSMAN WITH GUN.
Capt. R. K. Price Collection. Height 11½ ins.

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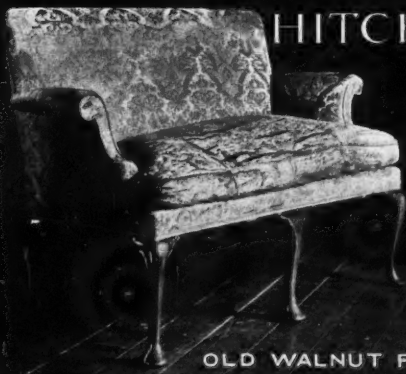
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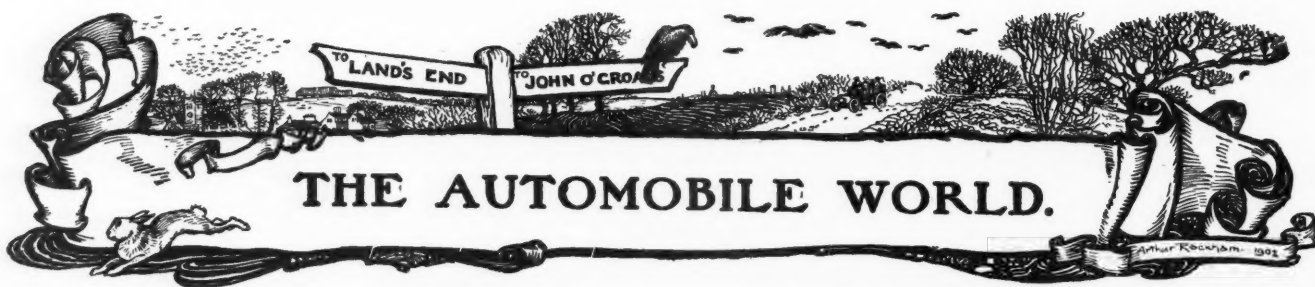
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THE AUTOMOBILE WORLD.

THE LA SALLE

THERE is no more famous car that has come to this country from across the Atlantic than the Cadillac. At the very commencement of the present century, when motoring was in its infancy, Cadillac was building cars in America. Since then the firm has gone from strength to strength, and is now one of the principal members of the world's largest motoring corporation, General Motors.

Cadillac is their largest and most expensive product, but in recent years they have produced a car with the same type of engine, and built with the same ideas, but slightly smaller and less expensive.

This is known as the La Salle.

Recently, Lendrum and Hartman, the London distributors for these cars and for the other General Motors products, he'd an exhibition in their showrooms in Albemarle Street. I was then greatly struck by the appearance of the La Salles, which were on view, and arranged to take one out on test.

I was, accordingly, given one of the seven-passenger limousines, and though this was the largest body fitted to this chassis, and for most of my trial I was the solitary inhabitant of its vastness, I never felt overwhelmed by the size of the vehicle, which was as easy to handle in traffic as cars of much smaller calibre.

The La Salle engine follows Cadillac traditions in that it is of the eight-cylinder V type. The angle between the cylinder blocks is 90°, and the cubic capacity is 5.57 litres, as against 5.78 litres for the Cadillac, while the R.A.C. rating of the La Salle is 35.1 h.p., as against 36.4 h.p. for the Cadillac.

The bore is 84.14mm., and the stroke 125.41mm. Detachable cylinder heads are used, and the engine is suspended at three points, the rear supports being rubber cushioned.

As one would expect, this large eight-cylinder engine was smoothness itself, and would pull the car on top gear evenly and silently at any speed. It has an extremely smooth torque, and it is quite impossible to detect the power impulse of each individual cylinder.

The valves are side by side in each block of cylinders, and placed on the inside; while the carburettor is also in the centre. In connection with this last accessory, there is a neat method of warming the air for the intake. Exhaust gases are conducted through a jacket controlled by an automatic valve at the front end of the right-hand exhaust manifold. This valve is so designed that it keeps the chamber at the proper temperature for the most efficient running at

all engine speeds. I found that in practice, although the car was a little fractionous when dead cold, it soon warmed up.

In addition to this device, vertical radiator shutters are fitted which are thermostatically controlled.

The carburettor itself is of special Cadillac design, and is fitted with an enriching control for easy starting in the cold.

The fuel system consists of a 19-gallon tank at the rear of the car, provided with a gauge on the dash board, and an Autovac fitted centrally above the engine with a large filter at its base.

The ignition is by coil and battery. The distributor is driven by a vertical shaft from the centre of the engine and protrudes above the two cylinder blocks, so that it is very accessible. The coil is slung from the bonnet-supported rods over the centre of the engine. The fan is driven by a belt, while on the near side there are no auxiliaries.

On the off side of the engine are the dynamo and water pump, driven off the crank shaft in tandem. There is an accessible oil filler for the crank case, which has a capacity of 2 gallons; while a small button mounted on the end of a rod between the cylinder blocks shows the amount of lubricant in the crank case.

The clutch is of the dry plate type and very smooth in action.

One of the most attractive features is the gear box. This has three forward speeds and a reverse, and changes from second to third or *vice versa* are much the easiest made of any car that I have ever tried. It is practically impossible to make a noise, and this is due to the synchro-mesh patent. With this type of transmission it is not necessary to hesitate in neutral when changing up, or to double-declutch when changing down, and the movement of the central control lever can be one simple continuous motion.

The synchronising mechanism makes for noiseless shifting of the gears by automatically equalising the speed of the two members which are to be coupled together before the actual change is made. This synchronising effect is brought about by a pair of friction clutches of simple cone type, which are actuated by the

control lever through a cam mechanism. As the control lever leaves the neutral position it engages one or another of these clutches just long enough to synchronise the two members, so that when the final movement of the control lever is made the teeth which interlock to take the drive are travelling at exactly the same speed.

I conducted my test for the car under the worst possible weather conditions, as during the whole time a strong gale was blowing, and the roads were very wet and slippery. Even so, the maximum speed appeared to be about 75 m.p.h. with the large, heavy body, and the acceleration figures were good.

The car, as I have stated, would do practically everything on top, second being used for starting purposes only, as it was definitely too low for anything but swift acceleration from a dead stop up to about 25 m.p.h.

On the top gear the figures that I obtained after making runs in both directions to obtain a mean, as the wind was so high, were: 10 to 20 m.p.h. in 4.2-secs., 10 to 30 m.p.h. in 9-secs., 10 to 40 m.p.h. in 13.4-secs., 10 to 50 m.p.h. in 19.3-secs., and 10 to 60 m.p.h. in 27.1-secs. On the second gear, 10 to 30 m.p.h. occupied 5.2-secs.

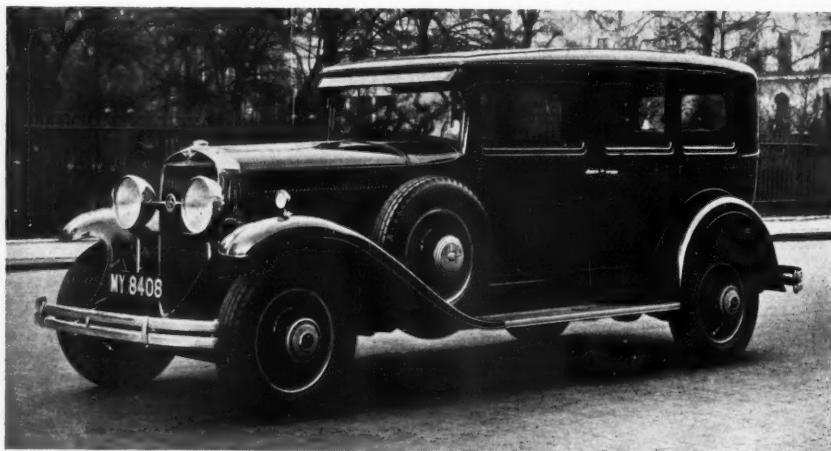
The brakes, which are of special La Salle design, are internal expanding, but both front and rear wheels were, unfortunately, badly in need of adjustment and obviously not up to their best. They were also inclined to squeak, although fitted with spring bands.

On my Tapley brake gauge the foot gave a reading of 40 per cent., which is equivalent to a stopping distance of 28ft. from 20 m.p.h.; while the side brake, which works in separate shoes on the back wheels, gave 32 per cent., or a stopping distance of 49ft. from 20 m.p.h.

The steering was good, being very steady at high speeds and light to handle, while the lock was extraordinarily good, it being possible to turn the car in a surprisingly small space for so large a vehicle. This steering was, however, too low geared for my liking, as it was necessary to turn the wheel a great deal to get any appreciable effect.

The springing was extremely good, and the chassis was suspended on four semi-elliptical springs which were fitted with gaiters, and, in the case of the rear spring shackled at both ends. The car held the road well at high speeds, and was comfortable at low, while there was no tendency to roll at corners.

The drive is by propeller shaft enclosed in a torque tube with the universal joint



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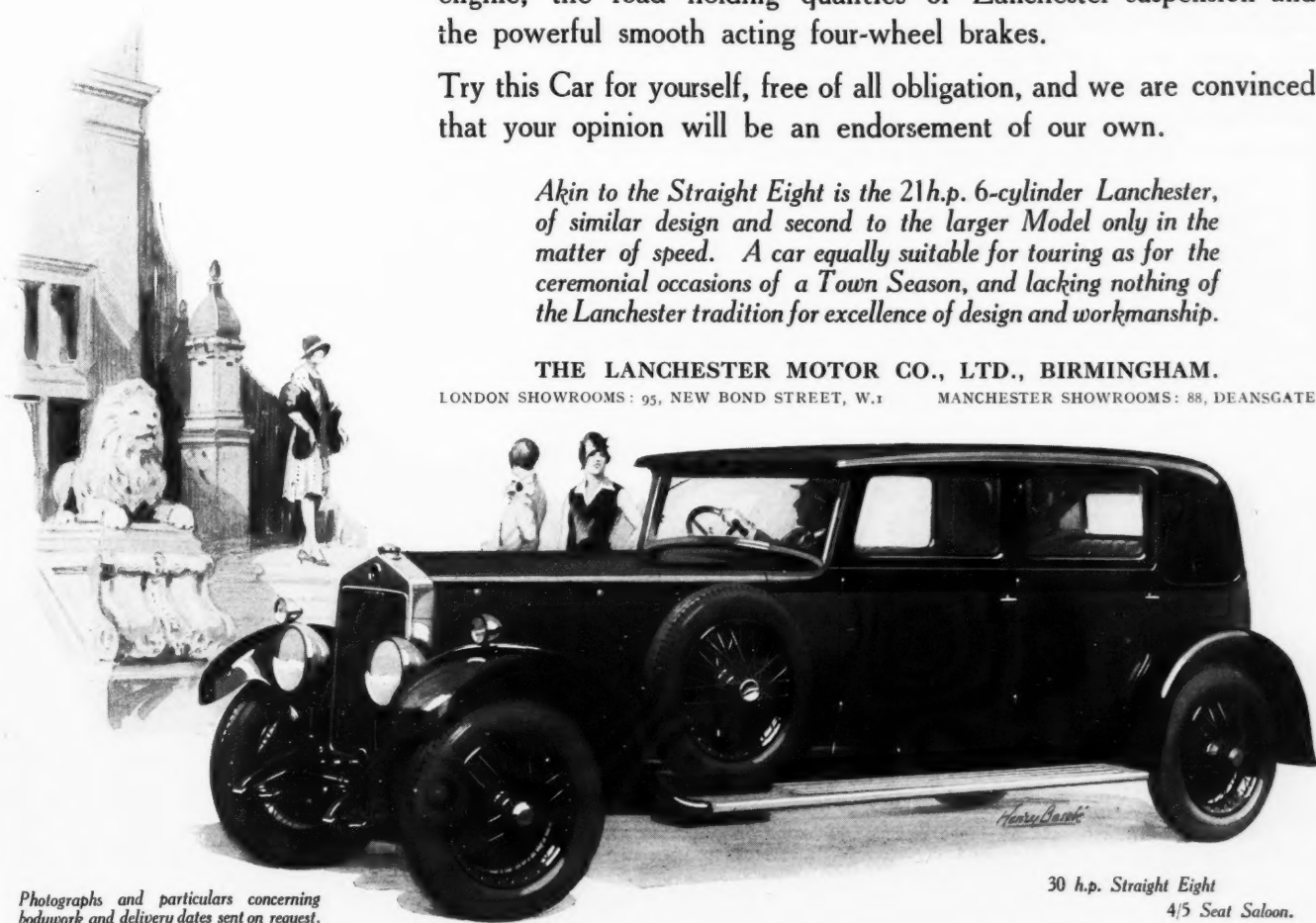
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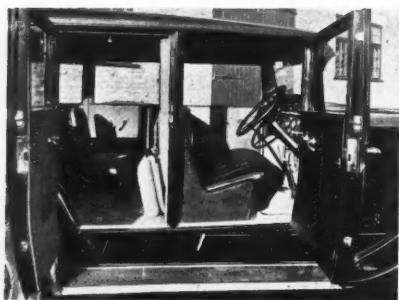
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The roomy interior of the La Salle limousine.

automatically lubricated from the transmission. The final drive is by spiral bevel gear.

The lubrication of the chassis is not centralised, but most of the points are fairly easily reached and simple to maintain.

The bodywork of the seven-passenger limousine is very good. There is a disappearing glass partition between the front and rear compartments, making it suitable either for owner-driver or chauffeur-driven use. The car is available in two colour schemes. The one I had was maroon with black and gold striping. The seats in the front compartment are upholstered in black leather, while those in the rear are in grey Bedford cord or mohair. The two occasional seats are of the semi-disappearing type, and face forward when they are up. The rear compartment

is lighted by two corner lights and a roof light, while a dictaphone is fitted for easy communication with the driver. All bright parts are chromium plated.

The tools, jack, etc., are carried under the driver's seat; while the battery is under the driver's side and is easily accessible for "topping up" once the seat cushion has been removed.

The floor boards are screwed down, and the thick floor carpets are backed with felt. There are two scuttle ventilators, and the single-piece wind screen winds up for a short distance by a handle placed above it. The double wipers traverse the whole of this screen from side to side—one of the most useful and attractive systems I have ever seen. This type of wiper really should be more extensively used.

There is a sun shield, and the horn is operated from the centre of the steering column, as are also the lights in the usual trans-Atlantic manner. This horn is very sensibly placed, as it is situated outside the bonnet under the near-side head lamp, and the note carries a long distance.

The two spare wheels are mounted on each side of the body, and bumpers are fitted fore and aft. There are the usual five lights with dimming device on the steering column, and two dash lights illuminate the attractive instrument board. This instrument panel carries an ignition control lever on the left, speedometer, clock, oil and petrol gauges, an ammeter, a cigar lighter and a thermometer. The



The 8-cylinder "V" engine, showing the accessible plugs and distributor.

ignition switch is worked by a key which also locks the transmission.

Hydraulic shock absorbers are fitted to both axles, while all six windows wind. The centre light in the back compartment automatically goes out when the doors are opened. The "stop" light works in conjunction with the brake pedal; and there is a large luggage grid at the rear.

The car as it stands is a most attractive proposition, representing, as it does, years of experience in luxury car design. Silence and smoothness in operation have been the ideals aimed at, and the designers have certainly succeeded in securing this desirable state of affairs. The petrol consumption appeared to be in the neighbourhood of 12 to 13 m.p.g.

With the seven-passenger limousine the vehicle is priced at £1,035, while the annual tax is £36.

RACING IN 1930

THE International Tourist Trophy Car Race promoted by the Royal Automobile Club will be held again this year on the Ards circuit near Belfast in Northern Ireland.

For some time past discussions have taken place as to where it should be run, and a deputation from the Isle of Man, where the famous Tourist Trophy Motor Cycle Races are held, actually visited the R.A.C. to put forward the claims of the island. Though these claims were received sympathetically, it was decided that for this year, at any rate, Northern Ireland was the best place, but it is quite possible that in 1931 the race may be held in the Isle of Man.

At one time there was a movement on foot to hold the race in this country near to London, as it was thought that it might be possible to persuade the Government to grant the necessary permission. Richmond Park was thought to be the most likely place, and was actually inspected by the R.A.C. and reported on favourably. It was found that it would be possible to get a seven-mile circuit in this park, which would have supplied a really exciting race.

Unfortunately, however, the road as it exists in the park is not wide enough, and to increase its width sufficiently to make it safe for cars at high speed would have cost more money than the promoters could possibly have found.

Though the Ards circuit is a long way away, it must be owned that it is one of the finest natural motor racing courses in the world. Nearly all the foreign drivers who have taken part in the Ulster Tourist Trophy Race agree that it provides one of the finest tests of men and machines in the world.

The regulations for the race this year have not yet been issued in their entirety, but the portion which governs the seating accommodation of cars entered is now out.

It differs but little from the rules laid down last year, and it must be remem-

bered that this race is one for standard sports cars, that is to say, vehicles which anyone can buy if he likes to pay for them. The entrants are allowed to take liberties with them up to a certain extent. They may, for instance, use any type or size of wheel or tyre, or any type of sparking plug, and supplementary oil tanks may be installed if they are connected by a pipe to the crank case in order to replenish the sump, but they must not form part of the oil circulation system. Fuel tanks need not be of standard size. Though the size and make of carburettors may be varied, their number must remain the same, and any type of fuel system to take the petrol from the tank to the carburettor may be adopted.

An alteration made this year for the first time is that the mechanism for adjusting the brakes may be varied to suit the driver's convenience, providing that it does not materially interfere with the general brake lay-out.

Certain small alterations have been made with regard to the minimum dimensions laid down for the bodywork. This year, for instance, the seat cushions need not be so thick. There must be a minimum of 15 centimetres measured vertically when the seat cushion is loaded with a weight of at least 132lb.

An important alteration is that which concerns closed cars. In the past closed cars, provided they conformed to the standard body specifications, have been allowed to enter, and several have taken advantage of this, though none has ever won. This year, however, it is laid down that cars with closed bodies are not eligible for the race and, what is more important still, not allowed in the practice.

Quite a number of drivers before previous races have done some of their practice in a closed private car in order to become familiar with the track when their own racing car was not ready. Now this will not be allowed.

Another piece of good news for those who take an interest in car racing is that

Brooklands is to take on a new lease of life during the coming year. Mr. A. Percy Bradley, who has now taken charge of the course, has got out an ambitious programme of reconstruction. Already the new buildings are almost completed, and members will not only find that they have far better accommodation, but in addition a much greater space has been devoted to ladies.

One of the most important new features is the construction of a new enclosure near the finish on the railway straight, which will be connected to the paddock by road so that visitors will be able to get a really good view of the finishes for the first time.

BEAUTIFYING OUR ROADS.

IT is gratifying to note that the Ministry of Transport has sought the services of a great authority on trees and shrubs for the planting up of new and existing roads.

Mr. W. J. Bean, who has lately retired from the staff of the Royal Botanic Gardens at Kew, has accepted the appointment of adviser and consultant on the planting in highways to the Ministry of Transport. His duties will be to report on road planting schemes and the after-care of trees. He has also been appointed conjointly to the Roads Beautifying Association to visit and report on all planting schemes designed by their technical committee.

Mr. Bean is a well known authority on hardy trees and shrubs in the British Isles, and there is probably no one in the country with such an intimate knowledge of the subject. Motorists and other road users who take a delight in scenery will naturally be pleased to hear that some effort is to be made at last to make our rather unpleasing looking arterial roads more beautiful, and the Roads Beautifying Association is to be congratulated on its pioneer work. M. G.



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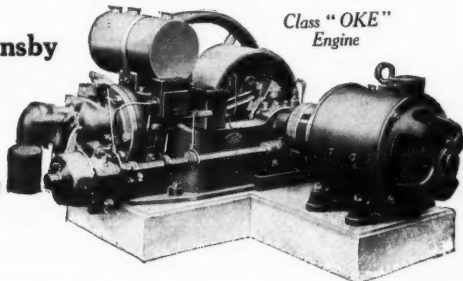
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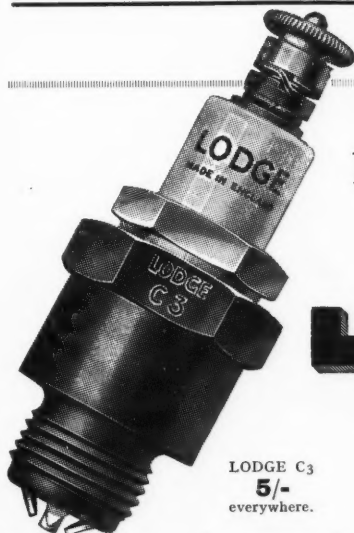
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THE BLUE SKIES OF WINTER

IT is, perhaps, a moot question where the French Riviera, that delicious stretch of coast of southern France with its rocks jutting out into the sea and its innumerable little bays sheltered by white limestone cliffs, actually begins. To the man in the street here at home the term Riviera connotes the four popular resorts towards the Italian frontier. It is no wonder, indeed, that these four have achieved an unrivalled fame, for they are so beautiful that it is always a joy to revisit them. First comes Cannes on the Golfes of Napoule and Juan, sheltered from the mistral by the Esterel hills and the tree-clad heights of Grasse. At one end of the famous Promenade de la Croisette is Cannes' new attraction, the Casino d'Eté where, in addition to other allurements, visitors may enjoy a wonderful bathing pool. Cannes has been aptly called the Cowes of the Mediterranean, so full is its pretty harbour of graceful yachts, ranging from the sea-going monarchs of the yachting world, such as Mr. Joel's Eileen, Mr. Brougham's Sapphire, Mr. Graham-White's Ianara and the Duke of Westminster's Cutty Sark, to the trim little motor cruisers which have threaded their way southward through the tortuous canals of France. Cannes is, perhaps, the most fashionable and most popular of all the Riviera resorts, and small wonder, owing to the numerous amenities it offers to visitors. The golf course at Mandaliu, situated in beautiful surroundings, is considered to be second only to the older links of England and Scotland. The "wee burn" which meanders through the course makes it faintly reminiscent of that *alma mater* of golfers, St. Andrews. A few miles outside the town is the Mougins Country Club, where that *doyen* of golf architects, Mr. H. S. Colt, has laid out a sporting eighteen-hole golf course. Lord Derby is the president of the Club, whose clubhouse is the last word in luxury and comfort. There follows Nice, beautifully

situated on the Baie des Anges and backed by wooded hills stretching upward to the great Alps. It is a city of spacious promenades, tree-bordered boulevards and fine avenues, chief among the first being the Promenade des Anglais, fringed on the landward side by palms and evergreens, and extending for a distance of four miles along the shore. Nice's latest attraction is the Palais de la Méditerranée, an imposing white palace facing the Promenade des Anglais. In addition to the *salles des jeux*, the building contains a theatre where performances of operas and comedies are given throughout the season, a large ball-room and a sumptuous restaurant. Monte Carlo reigns supreme among the world's pleasure resorts. Its magnificent situation, its superb climate and its setting of natural beauty have earned it the lavish praise of countless writers. One of its chief attractions is the feast of first-class music provided for its patrons. Probably in no other city in Europe can one enjoy such programmes as at Monte Carlo in the winter season at very moderate charges. In the little theatre adjoining the Casino opera performances take place two or three times a week, while in the Grand Concert Hall an orchestra of some hundred performers gives high-class concerts four times a week, assisted by the leading pianists, violinists and cellists of Europe. A last season's addition to Monte Carlo's amenities is the Country Club at St. Roman, which contains no fewer than twenty tennis courts with accommodation for 5,000 spectators. Just below the club is a very up-to-date bathing beach with well equipped cabins and a first-class restaurant. Last of the four towns comes Menton, the quietest and most sheltered of them all. Bounded on one side by Cap de la Mortola and on the other by Cap Martin, palms, oranges and lemons are to be seen in every direction, the grey-green olives clothing

the upper slopes. The old town with its steep streets, some, indeed, too steep to admit of vehicular traffic, and its buildings ranged tier on tier one above the other, has always been a lodestone for artists.

Delightful as these four resorts undoubtedly are, there are many little places on this enchanting coast which deserve a visit. There are one or two suntraps between Marseilles and Hyères, where, one supposes, most will agree that the Riviera proper commences, which deserve to be far better known. Among them is Cassis, with a most picturesque little harbour and Italian-looking houses running back to the mountain on which stands the ruin of an old fourteenth century castle, Bandol, which has long been a favourite resort of the French, is yearly becoming known to English people, and well deserves a visit, with its eucalyptus shaded harbour. It is here that those who have not dallied in Marseilles may first experience the delights of *bouillabaisse*, that delicious concoction of fish, bread, potatoes, garlic, saffron, etc. Not far away is Salis, another sweet little spot and quite unspoiled. The headland separating it from the naval port of Toulon is wild and rugged, and commands extensive and beautiful views.

Hyères is built on the slope of a steep hill, and its old town with its stairways, crumbling walls, castles and ruined towers is unusually picturesque and quaint. The new town is the Mecca of golfers, for there are few better links on the Riviera than those at Hyères and the adjoining suburb of Costebelle. Some two miles off the coast lies the picturesque group of the Iles d'Or, a name due to their mica-like rocks, which gleam like gold in the bright southern sunshine. Chief of them is Port Cros, one of the most beautiful of Mediterranean islets, clothed in forests of pines and cork oaks, while everywhere is the luxuriant growth of the wild lavender. The road to St. Raphael reveals a series



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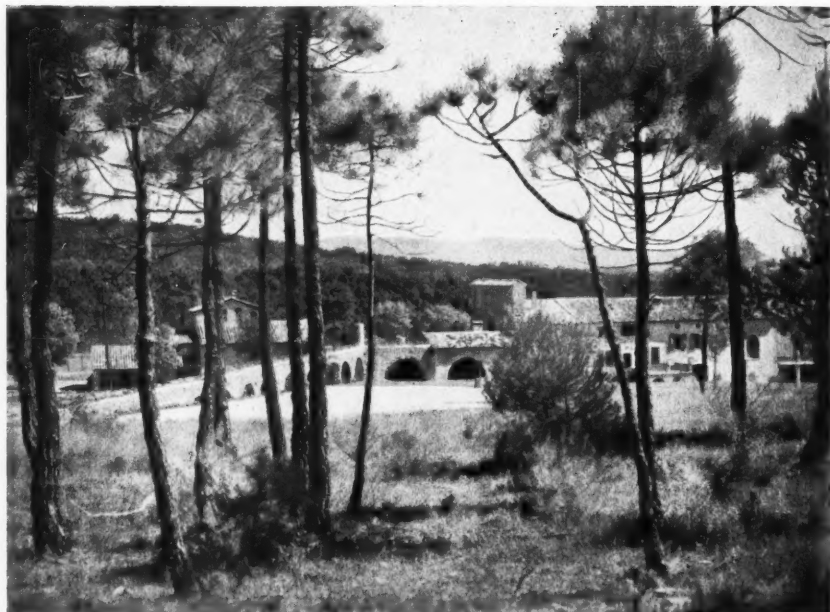
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THE MOUGINS COUNTRY CLUB NEAR CANNES.

of exquisite views unknown to those who elect to travel Nicewards by train, for the line strikes inland at Toulon and runs behind the Maures Mountains far back from the sea. After passing several pretty little villages one reaches the Gulf of St. Tropez, in the centre of which is Beuvallon, whose chief attraction is the golf links. Another beauty spot on the Gulf is Sainte Maxime, a delightful winter resort with fine sands and an attractive harbour. Protected from the north by the Maures Mountains, the climate is particularly mild, but a constant and refreshing breeze prevents it from being too relaxing. The surrounding country with its wealth of eucalyptus, pines, oranges and lemons, and myriads of flowers is perfectly delightful. The railway rejoins the coast at St. Raphael Valescure, where the hotels, shops and amusements function all the year round, so equable is the climate. There are numerous minor resorts between St. Raphael and Cannes, chief of them being Agay, with a little bay of its own, and La Napoule, with two golf courses.

TRAVEL NOTES.

A NEW daylight service between Paris and Nice has just been inaugurated. This Côte d'Azur Pullman express leaves Paris at 8.45 a.m. and reaches Nice at 11 p.m. The train has a Pullman ballroom, a gramophone with loud-speaker attachment supplying dance music at stated intervals. The number of

seats in each car has been reduced and more space is allotted to the traveller. Each saloon is an observation car with wide, deep windows. The journey may be continued by this train to Monte Carlo, Menton and Ventimiglia.

The Monte Carlo authorities have issued their winter programme. The opera season opens on January 23rd next and lasts until April 8th. Among the operas to be given are "Salome," "Helen in Egypt," "A Night in Venice" (Strauss), "Tannhäuser," "La Walkyrie" (Wagner), "Carmen" (Bizet), "Turandot," "La Tosca," "Madame Butterfly" (Puccini), "Boris Godounoff" (Mossorgski), "Don Quixote," "Thaïs" (Massenet). Price of seat 50frs.

Some sixty concerts and recitals will take place, many of the best-known *virtuosi* having been engaged.

The grand mid-season International Tennis Tournament will take place between February 24th and March 2nd.

The eleventh Rallye Automobile takes place on January 29th to February 2nd and the Automobile Grand Prix on April 6th.

The Carnival at Nice starts on February 20th and ends on March 4th. Other public fêtes arranged will be the Redoute Sunflower and Emerald on February 27th; Party at the Doge's, March 12th; White Redoute, March 27th; Concours Hippique, April 19th and 20th.

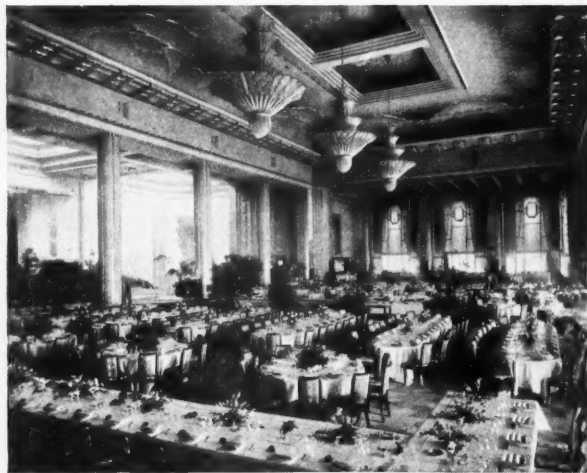
At Cannes the Rallye Automobile is at present in progress and will end on January 7th. English visitors to Cannes are not likely to forget either the polo grounds or the famous regattas.

Several establishments perhaps not so well known as are the great hotels of the Riviera have their special charms for Englishmen, and their popularity increases every season. Among them may be mentioned, at


Antibes: the Pavillon Eden Roc and the new bathing pool built by Mr. Sella of the Hotel du Cap; at St. Juan-les-Pins: the Provençal with its new beach. On another scale is the Hotel des Anglais at Menton with its new and popular restaurant, "The Pergola on the Sea."

International tennis tournaments take place at Nice in January and at Cannes in February.

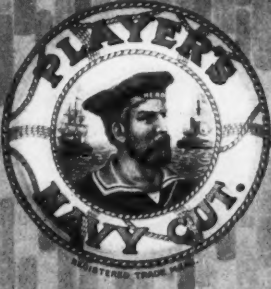
The following eighteen-hole golf courses are now open on the Riviera: Hyères, Costebelle, Beuvallon, Valescure, Cannes, Cagnes (Nice), Mont Agel (Monte Carlo), Sospel (Menton). A new course is being constructed at Eze, near Monte Carlo, to relieve the congestion on the Mont Agel links.



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THE PERSONAL EQUATION

IN the good old days before Mr. Lefauchaux had thought of putting a cap inside a cartridge, shot-gun ballistics were no trouble at all to the sportsman. He did not even bother about rifle ballistics, but guided himself by a rule of thumb principle. If you wanted to know what the full powder charge was for any kind of arm, you took a spherical ball of the right calibre, laid it on the palm of your hand and poured out enough good powder to cover it.

Adventurous gentlemen, landing in foreign parts for a day's shooting while the brig took in fresh water, would take their fowling-pieces and go off big-game hunting with a generous load based on "a double charge of powder, a brace of pistol bullets and some swan drops." On occasion a piece burst, but this was looked on as one of the dangers inseparable from the sport. There are, curiously, few references to ballistic performance in the general literature of those days of flint and steel, and as a wet day meant endless misfires, and black powder was desperately hygroscopic, you sense that everybody was quite pleased if, after a certain amount of delay, the gun went off at all. One gets at times incidental references. There is one in *Tom Cringle's Log*, where a long Spanish duck-gun is used as a joke on a very tough New Englander. I cannot quote, for the book has inevitably vanished into the maelstrom of the schoolroom, but it is curious how little people really bothered their heads about ballistics. A good "quick" lock and matters of range occupied most thought on the subject. The development of the cartridge, the advent of breechloaders and the discovery of choke boring by Pape of Newcastle changed all existing ideas. To-day, if a man got two misfires in three hundred rounds he would probably send me the cartridges for examination, and it is twenty to one that his gun, not the cartridges, would be the source of the trouble.

Imperial Chemical Industries, Limited, have just issued a new pamphlet, *From Bird to Brain and Back Again*, which is worth the attention of any sportsman who is interested in shot-gun ballistics. They have introduced a new departure in this, in that in some of their tables they include a factor for the human element of the personal equation: the time taken for the trigger finger to obey the eye. This they have credited with a mean value of .212secs., and the result is that at long last the arithmetic of the ballistician is beginning to square with the observed field results which have been so contradictory. For years sportsmen have known that swing and lead were essential, and ballisticians have proved that they were not a quarter as important as we thought.

Now, by taking the times for the fall of the hammer, the passage of the charge up the barrel and over the distance, they give us a new analysis:

	Range in yards		
	20	30	40
Movement of bird at 40 m.p.h. during personal and gun equation ..	12.44ft.	12.44ft.	12.44ft.
Movement of bird at 40 m.p.h. during flight of shot ..	3.28ft.	5.45ft.	7.97ft.
	15.72ft.	17.89ft.	20.41ft.

Now, if "swing," which is a proportionate movement in arc, is continued and there

is no check at the instant of firing, all these lag elements are largely eliminated. In practice only a limited number of our birds cross at a right angle, and we meet rising and quartering and swerving birds in far higher proportion.

It is, perhaps, questionable if, having admitted the personal equation as lag from decision to press trigger to trigger pressing, the argument should not be logically extended to embrace the time employed in gun mounting, for very many men shoot as the gun butts home to the shoulder. One can separate brain to trigger in the case of the prone rifle shot or the trap shooter who has his gun up; but in the case of a sportsman in a really hot corner I doubt uniform reaction which can be ballistically equated. There is variation as mental temperature goes up.

There is, however, far more in the personal equation than we recognise. We are familiar with its extreme expression. Personal performance is likely to be off

conditions of the testing range. It should, however, be remembered that the ordinary game gun may be, so to speak, in terms of cars, a sound touring model rather than the special track model. In normal casual covert shooting game is seldom shot at the full range of 40yds., but high pheasants and grouse very certainly are. If we consider that the difference in striking energy or penetration between a pellet of No. 5 and No. 6 shot at 40yds. is 30 per cent. as shown in a very valuable table in this pamphlet, we are able to reconcile our own preference (based on practical experience) for larger shot and fewer hitting chances with a reasonable interpretation of facts. The heavier shot reach the bird slightly more quickly, but, above all, they go in when they get there.

The booklet does not discuss the interesting question of the stringing out of shot charges, which introduces a further movement factor in the case of the crossing bird, but it is really open to doubt if any of these calculations affect us in practice very much. Provided that ammunition and powder are perfectly standardised and components well chosen, we are supplied with cartridges which are invariably capable of being effective on game at all normal ranges. The margin of efficiency is high enough to rule out most of the differences in the average of sporting guns and 99 per cent. of our troubles arise from indifferent shooting rather than poor ammunition. The importance of ballistic work to the cartridge manufacturer is a very different affair. It is absolutely essential that standard should be maintained and all possible avenues to improvement exploited. The margin between the standard and the cartridge of our dreams is a very narrow one. We might filch a few feet per second, gain a foot-pound or so, or conceive in theory a load which threw all its pellets in a plane without any stringing and never made a cart-wheel pattern, but even with five hundred rounds of magic cartridges and the best of guns there is the personal equation, and the bag would be, I think, but little heavier for most of us.

I sometimes wonder we do not go a bit more into the ballistics of angling. It would provide a new excuse for missing fish. A test room could be installed at Fishmongers' Hall and I would like to be told by the fishmonger's boy that "Your

Wickham's Fancy flies, brown dressing, weighed x milligrammes, the gut wet stood a strain of 2lb. per linear inch, the paraffin oil dressing had a surface tension of y. The barb was on the blunt side, but the fly should be capable of killing fish." As a matter of cold fact, if there is anything really wrong with your cartridges, you know it at once. Either they kick like the deuce or they squib like a surprised cow or they do not go off at all. If neither ear nor shoulder detects anything odd, the betting is they are all right. If another gun can shoot with them (rather a delicate test this—select the man whom you dislike most in the hope that they are duds), the fault is in you. It is very nice of the Imperial Chemical Industries to give a figure for the lag element in the personal equation. I kindly appreciatively to seconds split to three decimal places, but if one has a bias towards science one should admit it. I, like most other people, miss not because of the odd spot of foot-seconds in the cartridge, but by miles of personal equation.

H. B. C. P.



TWO OF THE COMPETITORS IN THE SPANIEL CLUB'S FIELD TRIALS HELD RECENTLY AT AMERSHAM.

colour after a divisional dinner or a rather too cheery house-party evening on the night before.

The tables are calculated for cartridges having the modern standard mean velocity of 1,070f.s. over 20yds., but it does not necessarily follow that a load giving standard velocity in a proof gun performs exactly the same in a game gun, particularly if the latter is slightly over-size or has variations of cone or choke. A load which is ideal in one man's gun does not always perform just as well in another's, and all sorts of factors affect it in small but cumulative degrees. An old barrel means that the wadding is like a sloppy piston, and there is gas loss which means reduced velocity. A feeble hammer spring may mean delayed and enfeebled ignition, and a heavy trigger pull must add very obviously to the "personal reaction time."

The value of tables is, however, to establish a datum line, and there is in point of fact a very clear relationship between performance in the field and the facts established under the scientific

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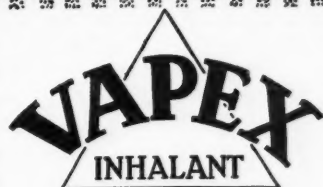
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THE GARDEN

FLOWERS FOR WINTER DECORATION

IT is difficult to imagine anything where the average gardener is more old-fashioned or even unimaginative than in his choice of plants and flowers for winter decoration, both in the garden and indoors. It is true that there are few to choose from in the dead of winter, but that is all the more reason why full use should be made of every group which is available for supplying a welcome note of colour indoors during the winter months. It should be the purpose of every well managed garden to maintain a supply of flowers for interior decoration all the year round, and if due provision is made during the summer months there should be no absence of material suitable for decoration later on in the year when the garden display is at its lowest ebb. Where there is a large range of glasshouses devoted to orchids, greenhouse shrubs, carnations, cyclamen, primulas and early flowering annuals from a late summer sowing, the question of supplying flowers indoors is comparatively easy; but where, as is so often the case nowadays, there are no extensive greenhouses, but only a few frames for practical purposes, and the garden is devoted entirely to the cultivation of hardy plants, the problem is more difficult and demands consideration from the gardener early on in the season. The difficult period extends from the time when the last chrysanthemums are too limp and sickly looking to be worth attention until the first of the early spring flowers make their bow, and it is during this awkward gap in the life of the garden when the everlasting flowers are to be greatly valued for an effective and charming display indoors. These attractive and strangely neglected flowers should find a place in every garden where only hardy flowers are grown, so that when the garden offering ceases, one may turn gratefully to the gaily coloured bunches of these immortals of the garden, gathered during the hey-day of summer and

wellnigh forgotten by the time the autumn festival has run its course. It is now when they may be taken from their cool dark cupboard where they have been stored from the time of picking, hung up in tight bunches, and the bunches shaken out and arranged and all the imperfect flowers removed. They are preferably arranged in receptacles of a coarse china in keeping with the homely atmosphere of the flowers themselves and in loose bunches with no set arrangement. If they have been stored with care the flowers will remain fresh and lively for many weeks, always sufficiently alive to open wide when they are placed near a fire, or to shut themselves up tight on a wet day.

The accompanying illustrations show some very charming groupings of the different flowers that compose the everlasting group that have been grown and arranged by Mrs. Claude Lemon, and indicate their value for an effective display indoors during the winter months, particularly in a town house. In their varied shades of pink and silvery grey, blue, mauve, yellow and bronze, they bring a most welcome note of colour to the decorative scheme in contrast to the more prevalent tones of foliage and berry which form our principal sources of winter decoration. For this reason they are to be more grown in gardens, and their names should figure in every seed order that will fall to be made out in a few weeks' time.

As a group they offer a remarkable range not only in colourings, but also in habit of growth and form of flower, so that, when cut and properly arranged in receptacles—which should be of quiet and simple design and of neutral colouring, so as not to detract from the beauty of the flowers—they provide the most charming floral studies showing a perfect composition and balance and giving the effect of natural and unstudied elegance, which is an essential quality of any successful flower arrangement in indoor decoration. Some



A WINTER POSY OF THE COMMON STATICE SINUATA, THE FLOWERING STEMS OF THE SILVER GREY STACHYS (LAMB'S EARS), THE SILVERY GLOBE THISTLES AND THE FRAGILE DAISIES OF ACROCLINIUM.

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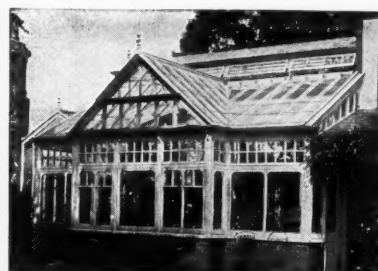
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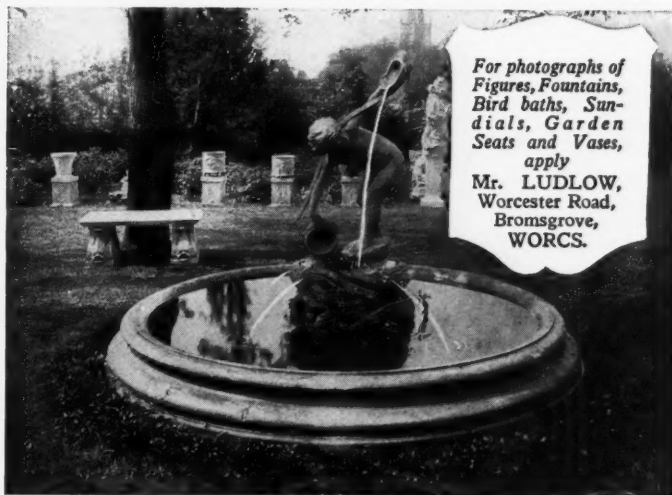
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A CHARMING ASSOCIATION OF STATICE SPICATA AND RHODANTHE, ADMIRABLE IN ITS COMPOSITION AND COLOUR HARMONY.

most attractive colour harmonies can also be obtained by the blending of the pink, slightly scented flowers of rhodanthe with the puce-coloured spikes of *Statice spicata*, or a mixture of yellow, bronze and white helichrysums, the royal blue or yellow of *Statice sinuata* with the silvery grey of *Stachys lanata*, the woolly Lamb's Ears of childhood's days which should be allowed to flower and then the flower stems removed, the rose and white of the frail acrocliniums with the silver thistles, eryngiums, and so on. To these might be added the spoils from summer rambles in the garden, in the form of decorative seedpods, teasels, globe thistles, honesty, flowering rushes, all of which will make lovely vases as uncommon as they are beautiful. The sea lavenders are a particularly attractive and valuable group for winter decoration with their cloud-like masses of flower. The large-flowered *Statice sinuata* is one of the most effective and may be had in blue, yellow, mauve and pink shades as well as white. The more dwarf *S. spicata* with puce-coloured flowers is also to be grown for its value in winter. The light and graceful habit of the statice, so well shown in the accompanying illustrations, makes a most effective foil to the daisy flowers of acrocliniums and



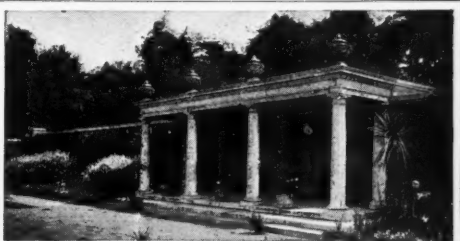
AN ATTRACTIVE BUNCH OF STATICE SINUATA AND STACHYS LANATA, BOTH INVALUABLE IN A DRIED STATE FOR WINTER DECORATION.

rhodanthe, and for that reason they should always be associated. Another useful everlasting flower is xeranthemum, an especially dainty subject to use as a decorative *motif*, with showers of rich purple, starry flowers which give a delightful effect when associated with other *immortelles*. The one flower supplies what is lacking in the other. There are now various colour varieties obtainable in helichrysums, rhodanthe—particularly charming in the pink shades with a contrasting carmine ring at the base of the petals—and acrocliniums, including double forms in the case of the first, and it is a good plan to grow a mixture of shades both for the effect in the garden border in the summer and their display in the winter. The flowers are not to be neglected for border planting, for, massed in generous clumps in the foreground and towards the middle, they give a good display lasting well into autumn. A sowing in May outside, or earlier on under glass, will provide a fine show of flowers a few weeks later. There are few hardy flowers so valuable as these dual purpose everlasting flowers, and their beauty in winter for interior decoration is by no means the least of their good qualities.

G. C. TAYLOR.



THE GARDEN



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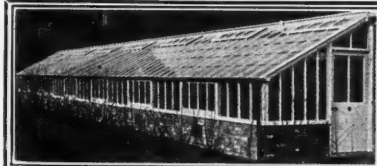
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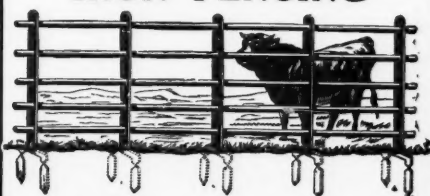
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WILD GARDENING

WILD gardening, a comprehensive term which embraces many branches of the art and unites them under one heading from the standpoint of cultivation, is now an established vogue. Wherever there is an odd piece of ground some form of wild gardening is taken up, and the result of the initial effort generally leads to an extension of this method of culture and to the cutting down of other parts that demand more labour and expense in upkeep. So far much of the wild gardening that is practised is of a haphazard nature. The idea is prevalent that, as plants are to be grown in a natural and free style, little attention is necessary, first, in the selection of suitable kinds; secondly, in their arrangement and grouping; and lastly, in their after treatment. Such is far from being the case, and the wild garden that has been planted and developed with method and thoroughness has only to be compared to that run on a haphazard system for the difference to be only too plainly evident. For the establishment of a successful wild garden many of the same points that call for attention in other branches must be considered. Soils, shade, shelter, aspect, the configuration of the ground and the more cultural details of planting distances, soil preparation, mulching, hoeing, pruning and so on, are all questions of importance in the wild garden. There has been no practical guide book available on the subject, and garden owners smitten with the attractive idea of wild gardening have had to plod steadily onwards and learn by their own mistakes as to the best methods to follow. That is always a costly business and there is no doubt that many gardeners have been deterred from setting out on a scheme of wild gardening largely on account of the absence of some guiding principles. The need has now been met with the publication of a small handbook on the subject—*Wild Gardening*, by E. H. M. Cox (Dulau and Co., 5s.)—and I hope that the appearance of this authoritative review of the subject will lead to the increasing popularity of this fascinating and economical method of gardening. Certain it is that *Wild Gardening* is a good five shillingsworth and it is a book for all gardeners to read. A vast amount of useful information is given in its pages on both the practical and æsthetic side of wild gardening, and there is no gardener but will benefit from many of the simple home truths which are rightly emphasised throughout the book. Its great value lies in the fact that the advice and teaching which are so admirably presented in a fascinating and lucid style are the outcome of practice. The author writes of his own experiences in wild gardening, the plants he used and the way he grouped them, the difficulties he

had to contend with and how he surmounted them. Every gardener knows the difficulties that lie ahead and the risks involved, when a new branch of gardening is taken up, and it is not only of interest but of very considerable value to learn how another has met them and to benefit from his experiences. Mr. Cox has the happy knack of saying exactly what he thinks, leaving no doubt in the reader's mind as to the best course to follow. For example, in the chapter on Preparation of the Site we read that "there are few parts of these islands that are not plagued by rabbits, and there is only one real safeguard in the garden and that is wire netting." Only gardeners who have experimented with many kinds of so-called rabbit-proof plants and all in vain, know how true that statement to be. Good, sound planting advice is combined with hints on the grouping and pictorial use of plants in the landscape, for the author has the eye of the gardener as well as the eye of the artist, an association of senses that is necessary in the making of a wild garden. Lists of plants suitable for the landscape wild garden in its different aspects are given, and these will form a valuable aid to those contemplating launching out into stream-side, pond or woodland gardening. There is no aspect of the work of making a wild garden that is not covered, and from the many suggestions given on plant arrangement and the hints on points of cultural importance, which mean a great deal in the upkeep and after-life of the wild garden, the reader will be able to visualise improvements that can be carried out in his own case. No definite rules of procedure are laid down, except that certain cultural operations must be done in every case. Certain vital and guiding principles are outlined which the gardener can modify or extend to meet his own particular case, working on the same lines as the author in his own garden. It is a gardening book that impressed me as much with its earnestness and frankness as with the wealth of useful information that is given in its pages. One of the greatest merits of the book is its simplicity of style. One does not need to be a gardener to read and understand what the author has to say, and to those who do not know the joys of wild gardening the book will open up an entirely fresh field of gardening endeavour. It is an excellent handbook, wherein theoretical and practical teaching are combined in a high degree, that every gardener should read, whether they are particularly interested in wild gardening or not, for it contains much of genuine and instructive interest to everyone who is keen on plants, and the subject is treated with a freshness and vitality that stamp the book with individuality and charm as well as authority. G. C. TAYLOR.

GUIDES TO THE SEED ORDER

THE opening of the year coincides with the publication of the annual seed catalogues, and the first to reach us is Messrs. Sutton's Amateur Guide to Horticulture and General Seed Catalogue, a handbook which is familiar to gardeners not only in this country, but all over the world wherever gardening is practised. The standard of this publication has always been exceedingly high, and this year it is even better than on previous occasions. There is no more complete guide to the raising of flowers and vegetables from seed than this annual catalogue of Messrs. Suttons of Reading. A feature of the handbook is the wide range of varieties of flowers and vegetables that is offered, many of them raised and introduced by Messrs. Suttons over many years. This year they offer a number of seed novelties, both flowers and vegetables, and among the former are a few new annuals, including a magnificent new species of *venidium*, *V. fastuosum*, a brilliant orange-coloured annual from South Africa which is almost certain to become established in gardens when its merit and beauty become more widely known. Two other new annuals are a blue-flowered *heliophila*, an attractive and dainty plant for greenhouse decoration or for the outside border, and the orange daisy-flowered *Ursinia anethoides*, which formed such a striking feature in the summer bedding display at Hyde Park last summer. The brilliant dwarf species of *arctotis*, which have been seen in beds in Hyde Park during the past two or three years, are also offered. Seeds of a new race of dwarf *antirrhinums*, which are likely to prove general favourites for rock garden planting and for edgings to borders, are offered in addition to all their recent novelties, including the fine blue pansy *Ullswater*, a variety that should be grown everywhere. The list of varieties of *godetias*, *antirrhinums*, *asters*, *cyclamen*, *primulas* and many other plants that have been greatly improved and developed in recent years by breeding and selection is to be noted, for many of the recent varieties which come true to colour from seed are splendid plants, far and away ahead of the older forms from which they have evolved. In the flower section of the catalogue a particularly valuable feature which all gardeners will find not only of interest but of the greatest service in the planning of the next season's floral display is the four-page supplement on the value of annual flowers and hints on their successful cultivation. A useful list of annuals, classified according to colour, is given, so that it will be an invaluable reference guide to the gardener in the arrangement and planting of colour schemes. Turning to the vegetable section, an equally wide range of varieties is offered, and in the different vegetables emphasis is rightly laid on making a selection of varieties that will provide a succession of crops. Every known vegetable is included in the seed lists, and only seed from the finest strains, guaranteed as to quality and germinating power, is distributed, so that the stock is never allowed to deteriorate.

The many excellent illustrations in half-tone and in colour have been selected with care, and are both interesting and instructive, and to the beginner in gardening or to those whose knowledge of the habits

and flowers of the different annuals and perennials that are now so widely used in garden decoration is scanty they will be of the greatest service in assisting them to make a selection. The Amateur Guide to Horticulture is an admirable production, and every gardener will find it an invaluable reference book to have at his elbow when making out the seed order during the coming weeks.

Another seed list of considerable interest is that of Messrs. Dobbie and Co., the well known seed house at Edinburgh. They offer an extensive range of seed novelties in their 1930 list, including the two fine species of *dracocephalum*, *D. Forrestii* and *D. Isabellæ*, both admirable plants for the border, where they will provide a mass of deep blue purple at the edge. The brilliant orange *ursinia*, a new annual from South Africa, is also offered, along with many lilies, which gardeners would be well advised to raise from seed. Many of the species can be flowered in eighteen months to two years from seed, and several primulas. The splendid dwarf *Viola Jersey Gem* is to be noted. It is a most attractive little plant, compact in habit and covers itself with a mass of deep violet blue flowers. It is very free flowering and lasts for fully six months. As a groundwork or as edging it will be found most serviceable and attractive. The brilliant rich orange *Calendula Radio* is listed, and is a variety to be grown, as is the dwarf form of *anchusa* known as *Blue Bird*, and the fine Cambridge blue *Cynoglossum amabile*, a hardy annual that is worthy of more extensive cultivation in gardens. A very fine range of sweet peas, in which Messrs. Dobbie are acknowledged, specialists including a number of new varieties introduced by this firm, is offered for spring sowing. These and many other new varieties of standard hardy and greenhouse plants form their list of flower novelties of recent introduction—a remarkably complete but carefully selected list. In vegetables the same care has been exercised in the selection of novelties offered, and the gardener may depend on the varieties described to give good service. Valuable cultural notes supplied by Mr. Edwin Beckett are a useful feature of the vegetable section in this guide, which all gardeners will find invaluable.

An excellent handbook which garden owners will find of great help in the making out of the order for seeds and plants, or for tools and sundry items connected with the garden, such as spraying materials, etc., is the Gardening Price Book for 1930, issued by The Country Gentleman's Association, Letchworth, Herts. It is well illustrated, contains a vast amount of information, and offers a wide range of flower and vegetable seeds, including specially selected stocks of many varieties which are of a high quality. The section devoted to garden sundries is especially interesting, and will be found valuable from a reference standpoint when questions of what spraying materials to employ or some other similar problem arises. It is a guide book that should be in the hands of all members of the Association, and non-members will be sent a copy on enquiry to the Association's offices at Letchworth. T.

MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted AT THE RATE OF 3D. PER WORD prepaid (if Box Number used 6d. extra) and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

GENERAL ANNOUNCEMENTS

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools, no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtained. —WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

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LUTTON'S "NEVER-FADE" IRISH LINENS are ideal for Dresses, Curtains, Bedspreads, etc. Guaranteed absolutely fadeless, 2/10 per yard (36in. wide), 71 artistic colours. Patterns FREE.—LUTTON'S, 10, Main Street, Larne, Ulster.

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DELAROCHE MANNEQUIN AGENCY.—Be a Delaroche-trained Mannequin.—Write DELAROCHE, 96, Regent Street, W. 1. Also Glasgow and Manchester.

RACQUETS.—Gray's Guinea Racquets direct from HARRY GRAY, The Racket Courts, Rugby. Maker of Racquets for 40 years.

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BOOKS WANTED.—Messrs. Elkin Mathews, Ltd. are desirous of acquiring privately any large or small collection of fine books, and are ready to give the highest possible prices.—ELKIN MATHEWS, LTD., 33, Conduit Street, London, W. 1.

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FOR SALE, large collection of Pictures and Objects d'Art.—Appointment, 10, Burns Street, Nottingham.

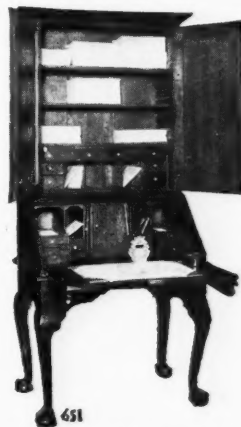
MINIATURES.—Exquisitely painted on ivory from any photographs, one guinea.—VALERIE, 68A, The Hill, Wimbledon, London.

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The smaller matters of dress, jumpers, blouses, necklaces and clasps in semi-precious stones, with millinery, are always worth attention at the sales.

NEWS OF THE SALES

AFTER Christmas, the Sales! And as January means a long vista of balls and parties it is good to know that the sale at Peter Robinson's, Oxford Street, W.1, commences on January 6th and lasts until the 18th. And as every woman knows that Peter Robinson's sale means magnificent concessions to our purses after the heavy inroads of Christmas, it is hardly necessary for me to enter into details. I may, however, tell you that the bargains will be, if possible, more advantageous than ever, and that a personal visit is absolutely necessary, as, owing to the fact that the goods are only marked down a few days before the sale, no catalogue is issued. This applies to the Eastern Building for men's and boys' tailoring and outfitting, as well as to the Main Building for women's and girls' clothes, which is a very important matter for the mothers of schoolchildren.

Do not forget the wet days, of which we get such a generous supply in winter and spring. And the reason why I remind you of this fact is that during the sale of J. W. Elvery and Co., Limited, 31, Conduit Street, W.1, which continues throughout January and which is as advantageous for men as it is for our own sex, there will be 15 per cent. off all ladies' and men's rubber coats, 25 per cent. off the rainproof cloth and tweed coats and 15 per cent. off the leather and suede coats. And another point which will, I know, possess a great deal of interest for those women whose rainy-day wear is not complete is that Elvery's three-guinea silk feather-weight ladies' water-proofs can be had during the sale at the reduced price of 52s. 6d., which, considering their quality, is wonderful news.

BARGAINS IN EVENING GOWNS.

January 6th to the 18th. This is the extent of the great sale at Debenham and Freebody's, in Wigmore Street, so that if you do not want to miss this very important red-letter occasion you should write for a sale catalogue, which will be sent post free, and make your plans. Remnant days are Friday and Saturday, and I need hardly tell you that the entire stock is reduced in all departments. Space only permits of a few bargains being mentioned, but I saw an evening gown of shell pink chiffon, all tiny flounces, which had actually been reduced from 16½ guineas to 78s. 6d.; while a lovely taffetas evening frock, shading from clotted cream up to pale green, is reduced from 28½ guineas to 18½ guineas. Then there is a white georgette—also for evening wear—worked in bugles, pearls and diamanté, with long crystal fringe partially veiling a deep painted border, the price being 18½ guineas, reduced from 30 guineas.

Do not forget that the great sale at Marshall and Snelgrove's, Oxford Street and Vere Street, commenced on December 30th and will last for four weeks from that date. I do not need to tell you how important this occasion always is. For instance, there are nine model fur coats in natural nutria, with collars and cuffs of marten dyed fitch, which have come down from 125 guineas to 79 guineas; while—to choose another item of a different kind—there is a matron's gown in silk marocain, trimmed with openwork embroidery, the usual price of which was 12½ guineas, but which, during the sale, will be 8½ guineas. Then, for the sale price of 39s. 6d., there is a fascinating pyjama suit in floral crêpe; and there is likewise a knitted three-piece suit in a wool and rayon lace design for 84s., in various colours.

At Knightsbridge, as everywhere else, the sale fever has become an epidemic, and at Harvey Nichols and Co., Limited, Knightsbridge, S.W.1, women are picking up astounding bargains. The sale began on December 30th and will last until January 25th, with drastic reductions throughout the house and with, of course, the special temptations of Thursdays, which are remnant days. Every article is from the regular stock, and those who are thinking of furnishing should not omit to pay a visit to the carpet department during their peregrinations. One can procure a plain beige seamless Saxony carpet (10ft. 6ins. by 5ft. 6ins.), of which the usual price is £6 6s., for £3 3s.; and a seamless axminster in beige (9ft. by 6ft. 3ins.) at the same price, or in petunia, when it is slightly larger, at a similar figure.

Here are a few items of news which are intensely interesting to women in general. During the great winter sale of H. J. Nicoll and Co., Limited, Regent Street, which commenced on December 30th and will continue throughout January, you can obtain double or single breasted costumes in various shades of brown tweeds at the reduced price of 3½ guineas; others in fine suiting at 4 guineas; tailored coat-frocks in wool georgette and wool marocain, reduced to 2½ guineas, or in tweed to 3 guineas. Quicksilver weatherproofs in brick, blue, brown and gold, which have come down from 3 and 4 guineas to 31s. 6d., and leather coats at 5½ guineas in lieu of 6½ guineas

and upwards. The bargains in men's clothes are equally amazing, and a catalogue is published.

To possess a gown or coat from Ulick's, Ltd., 12, New Burlington Street, W.1, is the desire of every woman who is acquainted with the lovely creations which issue from these salons. So that it is a foregone conclusion that the winter sale, which commences on January 6th and lasts a fortnight, is an event which is being eagerly awaited. All their lovely models will be offered at amazingly reduced figures, and these will include, besides day and evening gowns, hats, furs, leather and fur coats, evening wraps, tweed suits, etc., all of which are new and original designs which will be invaluable for the Riviera season and for spring wear. In these days, too, when necklaces, brooches and jewelled clips for hats and gowns, in semi-precious stones, are ultra-fashionable, not the least important information concerning the sale is that these will also be disposed of at reduced prices.

Edwin Smee and Co.'s tailor-mades, from 55, South Molton Street, W.1, require no introduction. Mr. Smee has so fully established himself as a tailor of an outstanding reputation that I need only remind the many admirers of his sartorial skill that during January he is offering a reduction of 10 per cent. on the costumes and coats made, while any stock remaining will be offered at exceptionally low figures. To those who have to consider their dress budgets carefully at all times the opportunity is too important to be neglected.

"You really must go to Burberry's sale" is the remark one is always hearing at this time of year. And certainly the benefits offered to shoppers at this famous Haymarket emporium during January are so great that it would be folly to miss them. Following their usual custom, Burberrys during the first month of the New Year are offering their entire stocks of garments accumulated during the past year, and others made up from short lengths and cloths it is not intended to repeat during 1930, at prices either a little above or below one-half their usual value. The world-famous Burberry Weatherproof, for example, is reduced to 73s. 6d. Full particulars of these and many other bargains can be obtained by readers who write to Burberrys, mentioning COUNTRY LIFE, and ask for the sale catalogue.

The sale at the Magasins du Louvre, Ltd., Oxford Circus, W.1, commences on January 6th and continues to the end of the month, and great are the bargains to be picked up there. Among the leading reductions, of which it would be impossible to give a detailed description, so many and so varied are they, there will be a special offer of leather sandals and "mules" made with the new short toe and priced at 8s. 6d., while black sateen shoes in the latest styles will be 21s. There are amazing bargains in the realm of millinery, especially velours hats, while a very remarkable offer is that of leatherette coats and mackintoshes at 15s. 6d. in the leading colours.

THROUGHOUT JANUARY.

Those who have missed the opening of the sale at Frederick Gorrings's, Limited, Buckingham Palace Road, S.W.1, which took place on December 30th, will, nevertheless, be glad to feel that they have the rest of January for their bargain hunting, and if they are wise they will not allow the grass to grow under their feet. The many good things to be seen at the sale include French jumpers in artificial silk, medium weight and in many colours which have actually descended from 8s. 11d. to 5s. 6d.; while the most attractive tweed frocks, smartly cut on slimming lines with the skirt pleated at the side fronts, are marked during the sale at 42s. instead of 63s., the lengths being 42ins., 44ins. and 46ins.

Which of us, having been once to a winter sale at the Maison Fifiella, Limited, 43, Buckingham Palace Road, S.W.1, would not be severely tempted to go again. For it is no idle remark that the dress which we have longed to have and, perhaps, have been unable to possess for the simple reason of £ s. d., is now well within our reach, and Madame Fifiella's gowns are lovely and desirable, and the reductions are nothing if not drastic. The sale commenced on December 30th, and continues throughout the month. Fifiella's own models, as well as the Paris models, have all come down in price.

At all times shopping at the Fraser Fur Company's premises, 237, Regent Street, W.1, is immensely advantageous owing to the fact that as they have no shop but only first-floor showrooms, they are enabled to sell their furs at wholesale prices. And now the sale, which commenced on January 1st and lasts until the end of the month, puts still further benefits in our way. In every case the prices marked in the catalogue are reduced four shillings in the pound, and as these are the regular goods of the firm, this fact speaks eloquently for itself.

K. M. B.

PETER ROBINSON SALE

COMMENCES

MONDAY NEXT
6th JANUARY

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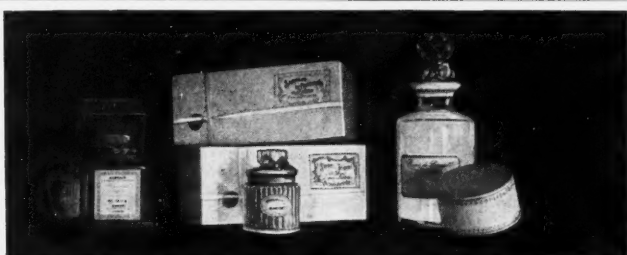
LADIES

with hair tending
to become dull

weak or prematurely grey, should lose no time in consulting Mr. Gillingham, whose many years' experience in all matters relating to treatment of the hair has made him an acknowledged expert in this subject, and who gives CONSULTATIONS AND ADVICE ENTIRELY FREE at his only address 81, GREAT PORTLAND ST., W.1 (first floor), either personally or by post. Mr. Gillingham's treatment has been recommended by the Editor of the *Queen* for upwards of a quarter of a century.

Kindly note:

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